

THE UK'S NUMBER ONE STAMP MAGAZINE

Gibbons Stamp Monthly

A Stanley Gibbons Publication

BILL GROSS

Philanthropist
and Collector:
Exclusive
Interview



AFRICA



ALAN BEAN:
Astronaut and Artist



CEYLON:
MO&SB Cancellations



USA AND CANADA:
Telegraph Stamps



NEW ZEALAND:
Sailing Ships



**Independence Issues:
a new survey**

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January 2010

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Gibbons Stamp Monthly

BRITAIN'S BEST VALUE STAMP MAGAZINE

Volume 40 Number 8

January 2010

SPECIAL FEATURES**46 The MO&SB Postmarks of Ceylon**

David Horry, with help from Ray Stanton, reviews the interesting and diverse Money Order and Savings Bank cancels.

52 Two Sailing Ships That Influenced New Zealand's History

The histories of the *Tory* and *Edwin Fox*, both illustrated on New Zealand stamps, are told by Christopher Moor.

**59 Africa's Independence Stamps**

In the first part of a new series, David R Wright looks back 50 years to the independence stamps of West Africa.

63 The Telegraph Stamps of North America

The telegraph stamps of Canada and the USA are reviewed by Steve Hiscocks.

**72 Bill Gross, Stamp Collector and Philanthropist**

Gibbons Stamp Monthly has an exclusive interview with Bill Gross, who has recently donated \$3.2 million to the Smithsonian National Postal Museum.

74 A Homecoming and a Bright Future

Chris Harman RDP, FRPSL, looks at the history of Frank Godden—long synonymous with the finest stamp albums—which has recently been acquired by Stanley Gibbons.

78 Birmingham Philatelic Society Celebrates 125 Years

The Society's early years are reviewed by Alan Spencer, who reveals its connection with Stanley Gibbons.

80 London 2010—Finding the Right Venue

In the first of a new series, Paul Brittain examines the background to organising an international stamp exhibition.

**82 Alan Bean, Intrepid Astronaut and World Renowned Artist—the Fourth Man on the Moon, November 1969**

Peter Jennings FRPSL, FRGS, talks to Alan Bean about his space missions and his paintings.

**35 GB News**

Miniature sheet celebrates 100 years of Guiding; New Smilers sheets; Olympic stamp book series.

36 Machin Watch

John M Deering examines the 'Castles of Scotland' generic sheet and the new 'Recorded Signed For' stamps.

**40 Stamps of the City: West**

Derek Connell completes his philatelic visit to the historic City of London.

44 GB Specialised Catalogue

A supplement to the Great Britain Specialised Catalogue.

45 Completion, the Curse of Stamp Collectors

Advice from Tony Buckingham to pick the stamps you like and enjoy collecting.

GREAT BRITAIN



Dear Reader

May I start by wishing you a Happy Christmas from everyone here at GSM, not only the editorial team, but also those who look after the advertisements, production and distribution of the magazine.

I would also like to wish you a Happy New Year, a year which promises to be a very busy one philatelically. July sees the 120th anniversary of the first edition of the *Stanley Gibbons Monthly Journal*—which in 1927 changed its name to *Gibbons Stamp Monthly*; so it is appropriate that 2010 will be the year in which the entire content of the two titles, plus the short-lived *Gibbons Stamp Weekly*, will be made available in electronic format for collectors and researchers. As a 'taster' of what this can

lead to, we have republished *The Stamp King*, a story published in instalments in *Gibbons Stamp Weekly* in 1904 and 1905. Details will be found elsewhere in the magazine.

Before our own birthday, of course, we have the Festival of Stamps, which promises to be well worth the ten-year wait since the last 'International' in London. Paul Brittain begins a new series in this issue in which he looks at the issues which have to be taken into account when planning such an event and explains the background to some of the decisions taken by the organisers.

I'm afraid I'm one of those old-fashioned people who believes that the next decade begins on 1 January 1911, but as the rest of the world seems convinced that it begins a year earlier (is it really ten years since the 'Millennium' celebrations?), perhaps now is the time to look forward to the future of philately in the next decade.

The hobby has been enjoying something of a revival in recent years, encouraged partly by 'good news stories' in the national press. Foremost among these have been some of those surrounding the American financier and philanthropist, Bill Gross, who is also interviewed in this issue.

There are a number of other 'positives' as we look forward to the years ahead, but as I seem to be running out of space, perhaps I'd better leave that subject for another time!

NEWS

7 Newsdesk

Collect British Stamps redesigned; Gross collections make \$3.2 million; Apollo 15 space cover purchased; Exhibitions; London 2010 update.

20 Society News

Reports from philatelic societies.

24 Diary Dates

Forthcoming Fairs and Auctions.

28 Around the Houses

News of recent auction results.

31 New Collector



John Holman looks at letterpress printing, the Indian Feudatory State of Dutia, New Zealand private posts and items submitted by readers.

58 Stamp Hunting

Nimrod suggests GB Year Packs and PHQ Cards that are worth looking for, as well as a Falkland Islands set.

COMPETITION

Your chance to win one of ten 2010 *Collect British Stamps* catalogues in our easy-to-enter competition.

100 The Unissued Stamps of King George V

David Horry reveals the story behind another unissued stamp.

Catalogue Column

The Catalogue Editor reports on some more varieties.

WIN a trip to the 2010 International Exhibition in London in our special competition

Turn to page 145 for this month's questions

NEW ISSUES

90 Shore to Shore



Island Hopper previews the Isle of Man's Christmas stamps, the latest endangered species sheet from Guernsey and Jersey's Guide stamps.

93 Stamp News in Brief

A summary of recent and forthcoming issues from around the world.

98 Panorama

John Moody investigates the background to some more new issues.

101 CATALOGUE SUPPLEMENT

A 20-page update to the Stanley Gibbons Catalogue.

REGULAR FEATURES

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NEWSDesk

Thematix '10 dates finalised

The dates for the Thematix 2010 stamp show have been finalised. The fair will take place at the same venue as last year—the Members' Clubhouse, Twickenham Stoop Stadium, Langhorn Drive, Twickenham, Middlesex TW2 7SX—on Friday and Saturday 2 and 3 July, and will be in a similar format.

Dealer bookings are now being taken, and it is anticipated that there will be a good selection of thematic dealers present, along with thematic societies. Opening hours will be 10.30 a.m. to 5.00 p.m. Friday and 10.00 a.m. to 5.00 p.m. Saturday.

The Stoop has an extensive free car park, and is outside the Congestion Charge zone. It can be reached by public transport by taking the train to Twickenham mainline station. From here it is either three stops on the bus, or about a 20 minute walk.

Aeropex 2009 awards

Aeropex 2009 was an international philatelic exhibition focusing on airmail stamps and airmail transportation. It was held in Beijing, China, from 12 to 16 November. There were over 300 frames of exhibits.

There were two large gold medals awarded, to Gang Wei (China) for 'Air Post of China 1920–1943' and Luis Alemany (Spain) for 'Spanish Aerophilately'.

There were four United Kingdom winners: Edward Proud (*Intercontinental Airmails* volumes 1 and 2) – large vermeil (Literature Class). Terry Pizzala ('Grand Duchess Eleanore's Rhein Main Airmails 9 to 23 June 1912'), large silver. Nick Halewood (*Hong Kong Airmails* Volume 1) large silver (Literature Class). British Air Mail Society (*Air Mail News* 2009) large silver (Literature Class).

Collect British Stamps 2010 out now

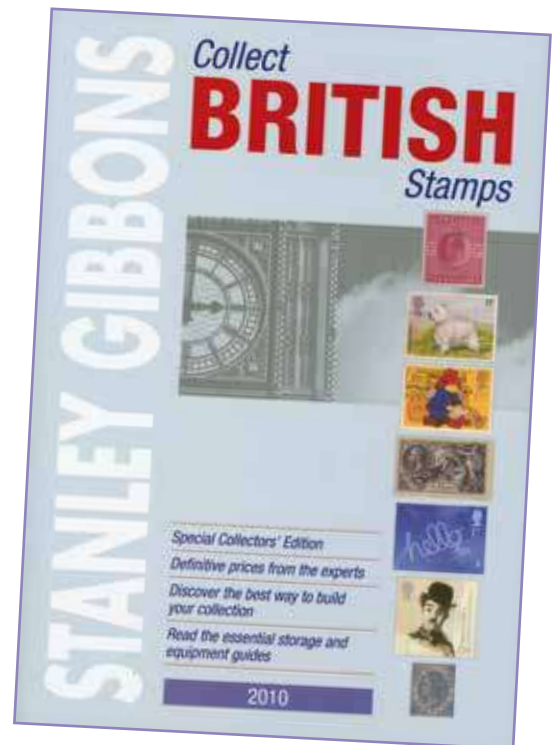
The essential simplified handbook for the GB collector, Stanley Gibbons *Collect British Stamps* has been completely redesigned inside and out and the 2010 edition—out now—boasts new features.

An extensively revised introductory section contains information on how to build a collection, understanding catalogue pricing, what makes a stamp valuable, using the SG numbering system, a survey of useful equipment and information on storing stamps safely, all written by the experts at Stanley Gibbons.

The catalogue also contains an article on Machin definitives and what makes them so popular with collectors worldwide, as well as an article on London 2010 from guest contributor Jennifer Flippance, Project Officer for the London 2010 Festival of Stamps.

The new edition lists stamps from the Penny Black of 1840 up to the 2009 Christmas stamps as well as presentation packs, first day covers for definitives from 1936, regionals and all special issues, post office yearbooks, PHQ cards, World War II occupation stamps of Guernsey and Jersey, Guernsey, Jersey and Isle of Man stamps issued before postal independence, postage due and official stamps, commemoratives, traffic light gutter pairs and numismatic and philatelic medallion covers issued by Royal Mail.

Order your copy today (£12.95) by telephoning +44 (0)1425 472 363.



Stanley Gibbons open new Jersey office

To mark the opening of their new St Helier, Jersey, office, Stanley Gibbons held a reception for both clients and business associates at the Radisson Blu Waterfront Hotel on Friday 27 November.

The event was hosted by Chairman Martin Bralsford (seen below at the official opening), Chief Executive Mike Hall and Jersey-based Chief Operating Officer, Donal Duff. Two other local directors, Sir Michael Wilkes and Bob Henkhuzens, also attended, as did a number of other Stanley Gibbons representatives.

The new office is situated at 6 Vine Street, St Helier, Jersey JE2 4WB.



Rwanda joins the Commonwealth

Rwanda has been officially admitted to the Commonwealth following a decision at the organisation's Heads of Government Trinidad summit on 28 November 2009.

The Rwandan Information Minister said it was a recognition of the country's political progress in the last 15 years.

Rwanda had applied to join the Commonwealth of Nations in 2008, and is only the second country without a British colonial past to be admitted to the group, which now numbers 54. The other is Mozambique, a former Portuguese colony.

Rwanda was a colony of Germany and then Belgium, before gaining independence in 1962.



LONDON 2010 NEWS

London 2010 Festival of Stamps

The international stamp exhibitions in London are high on the agenda of collectors around the world and it comes as no surprise that there was a 'waiting list' almost as soon as the trade stands for London 2010 were made available over two years ago.

There has also been a great demand for inclusion in the competitive classes and applications were received for over double the number of frames available. After considerable discussion, the exhibits that will be on display have now been determined, appreciating that many potential exhibitors will be disappointed.

To accommodate as many as possible, the exhibition will be divided into two halves. In the first half, 8 to 11 May, visitors will be able to see the entries in the Traditional (approximately 130 entries), Postal Stationery (35 entries), Revenue Philately (13), One-frame (20) and Youth (20) classes. During the final four days, 12 to 15 May, on display will be the Postal History (approximately 130 entries), Thematic Philately (40) and Aerophilately (12) class entries.

Entries have been accepted from almost 60 countries, with the largest number from the UK, followed by the USA with approximately 30 acceptances, Australia 23, and Italy, Sweden and Switzerland each having between ten and 20 acceptances.

A full list of the exhibits will be found on the exhibition website (www.London2010.org.uk) during the early part of 2010.

Visitors are encouraged to plan their visit to ensure they see all the exhibits that appeal. Details of all the exhibits will also be included in the exhibition catalogue, available at the exhibition for £5.

Aberdeen's centenary



From July until November, as part of the London 2010 Festival of Stamps and in celebration of its own centenary, the Aberdeen Philatelic Society is holding a series of exhibits with a maritime theme at the Aberdeen Maritime Museum.

In addition to the exhibition, the Society has produced a commemorative cover and a postcard linking its Centenary with the 800th Anniversary of the city of Perth and the exhibition's maritime theme.

Further details are available from Alex Walker, 17 Gray Street, Aberdeen AB10 6JD or email: alex@2samoas.co.uk

Museum of London Docklands

An exhibition entitled 'Post Abolition' will be on view at the Museum of London Docklands, West India Quay, Canary Wharf,

London E14 4AL, from 18 January to 30 June 2010 featuring stamps on the theme of the abolition of slavery.

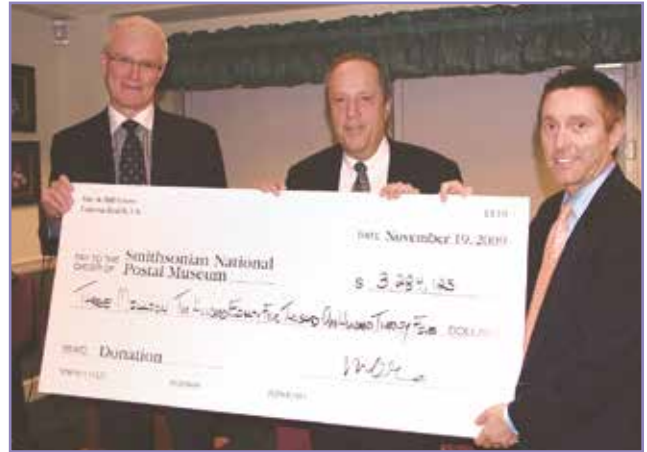
Displays at Spring Stampex

Spring Stampex will be held at the Business Design Centre, Islington, London, from 24 to 27 February 2010.

The main displays on the Village Green area will celebrate the centenary of the Union of South Africa which will be mounted by the South African Collectors Society.

The mezzanine area will host the entries for the ABPS National 'One-Frame' competition and the Youth Competition entries.

William H Gross auctions collections to benefit the US National Postal Museum



William H Gross sold two of his impressive stamp collections to benefit the Smithsonian's National Postal Museum recently. The photograph above shows (l to r) Charles Shreve, Spink Shreves Galleries, Allen Kane, National Postal Museum and Mark Porterfield, Gross Family spokesman.

Gross' collections of American Civil War and British North America postal history sold for a total of \$3.2 million at public auction in New York City.

The William H Gross Collection of 'Confederate States of America: Postmasters' Provisionals and The War Between the North & South' is an outstanding assemblage of mail highlighted by several famous Confederate postmasters' provisional covers.

The second auction, 'British North America: Important Postage Stamps and Postal History' consisted of seldom seen rarities of the area.

'The Gross family is pleased with the results of the auction and is honoured to be able to donate the proceeds to the Smithsonian's National Postal Museum to help fund the museum's expansion,' said Mark Porterfield. 'Since 2007, Gross has sold many foreign collections for the purpose of donating the proceeds to charity. It is the hope of the family that future generations of stamp collectors will be created and introduced to the hobby by visiting the museum.'

Did you know?

That one of the few stamps shops in the world to feature in a full length feature film—*Dear Frankie*, starring Gerard Butler—is Buchanan Street Stamps in Glasgow.

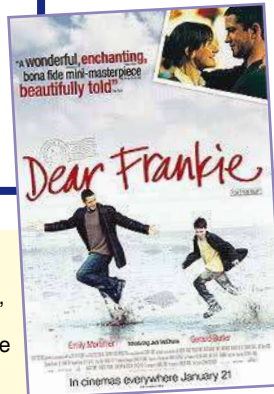
The film revolves around stamps, however, the then stamp dealer in the film was not played by the owner, Gordon Carroll, but by an actor!

Buchanan Street Stamps appeared on over 2400 websites as a direct result of the film.

Buchanan Street Stamps is no ordinary stamp shop, and had enough space for a film crew. Gordon recalls the day when one of the directors suggested they would have to bring round a few people to check the fine detail and 48 turned up. Buchanan Street Stamps is featured in the credits.

The late philatelic writer, James Mackay, commented, that Buchanan Street Stamps was 'one of only three stamp shops' ever to

feature in a full-length feature film. If you are interested in stamps, this is a new take on how stamps can play a big part in a child's life. Not wanting to give the story away, Gordon suggests readers should seek out a copy of the film.





The cover that secretly flew to the Moon

Buckingham Covers, report that the company has purchased a cover, genuinely flown to the Moon in 1971.

Tony Buckingham says that he recently bought the collectors' piece for an undisclosed amount at auction against fierce competition.

The cover was carried to the moon by astronaut Col David R Scott, the mission commander of *Apollo 15*—quite possibly hidden in his space suit.

The cover was posted the morning before *Apollo 15* took off and again, on the day *Apollo 15* landed. It was personally signed by all three crew members of *Apollo 15*: Dave Scott, Al Worden and the late Jim Irwin.

Along with the cover comes a letter about its journey by crew member Jim Irwin, a letter of authenticity from NASA and a certificate, signed by Dave Scott, numbering it 223 out of 400.

'I believe this is one of the 398 unauthorised covers secretly carried by Dave Scott for leading German stamp dealer, Herman Sieger,' explains Tony.

'When NASA found out that the *Apollo 15* crew was carrying covers for personal payment, they were all suspended and the envelopes confiscated.'

But after NASA flew special first day covers in the space shuttle *Columbia* for the USA Post Office in 1983, Dave Scott sued for the return of his confiscated covers—and won.

Buckingham Covers will display the rare cover for a short period to collectors before offering it for sale, with the accompanying paperwork

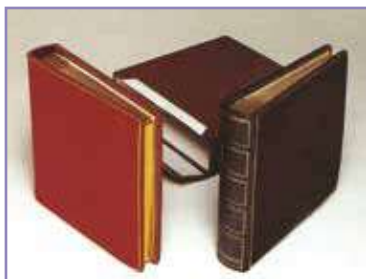
Frank comes home

Stanley Gibbons is pleased to announce its acquisition of Frank Godden Limited and the company's entire stock of albums, leaves, exhibition protectors and other display material.

The owners of Frank Godden Limited for the last 25 years were Chris Harman RDP, FRPSL, and Stephen Holder FRPSL, who sold the company this month.

Frank, himself a former Stanley Gibbons employee, set up his own company in about 1915 and over the years built up an enviable reputation as one of the most eminent professional philatelists of his day, managing an excellent philatelic business. He also created what is still considered to be, one of the finest ranges of high-quality stamp albums, leaves and protectors in the world.

When Frank retired the Company was purchased by David Field, sadly its name as a stamp dealer eventually faded from the scene, but the albums continued to prosper and it is these which Stanley Gibbons will continue to stock as the top of their range.



Further information can be obtained by turning to pages 74–76 of this edition of *GSM*.

For details of the FG products from SG please contact +44 (0)1425 472 363.



Top Australian award for Gary Watson



At the recent Australian Philatelic Trader's Association annual awards dinner the inaugural Simon Dunkerley Memorial Award was bestowed on Gary Watson for 'his conception and conduct of the Victorian Bush Fire Appeal Auction', earlier this year. Gary's auction raised over A\$120,000.

The award, previously known as the APTA Achievement award, was renamed this year in memory of Simon Dunkerley.

Unfortunately Gary and Lakshini Watson were abroad and unable to attend the awards dinner. They were represented by Daniel Brown, seen right in the above picture accepting the award from Noel Leahy, Philatelic Manager of Australia Post.

Julian Chapman Memorial Scholarship

The Scholarship Committee has announced that the Scholarships for 2009 have been awarded to Derek Diamond FRPSL of the UK for study of the first pictorial issue of New Zealand 1895–1911, and to George Stewart of New Zealand for study of the Southern Rhodesia 1937 definitive issue.

SG at York

Stanley Gibbons Publications is taking its usual stand at the York Stamp Show on 15 and 16 January 2010.

Current catalogues will be available, in addition to some earlier editions which will be offered at reduced prices.

Used albums, blank pages, stockbooks, stamps on pages, covers, postal history and a wide selection of collections and accessories will also be available at attractive prices.

In addition, orders placed via the Company's current product guide will be taken to the show for collection, thus saving the postage costs.

Please ring Eileen Thomas on 01425 48 1067 who will be pleased to process your order for despatch to York.

Montserrat stamp shop closes

The Montserrat Philatelic Bureau has announced that, effective from 1 January 2010, stamps released prior to June 2008 will not be sold. The Stamp Shop will no longer be in operation.

Russia Post cuts jobs

Russia's national postal service plans to cut 33,000 managerial jobs in the coming year as part of rationalisation measures, the state news agency Ria Novosti has reported.

State-run Russian Post, which currently has 415,000 employees, has already cut nearly a third of its management positions this year, according to the report.



Postal Authority buys stamp shop

Liechtenstein Post has bought Philcoin, the only stamp shop in the country, from its owner Alfons Näff.

The Post Office will centre its philately sales division in the shop, which is situated at Städtle 28, Vaduz.



Lost

An A4 brown envelope containing several well written-up album sheets of Great Britain Edward VII varieties and frame breaks was lost when leaving Philatex at 5.00 p.m. on Saturday 7 November 2009.

Please contact Martin Townsend, PO Box 10, Hitchin, Herts, SG4 9PE, telephone 01462 420 678 or 07801 769 117 or email: Martin@martintownsend.com or the PTS office on 01252 628 006 if you are offered any of this material.

Stamp Fair in Mosul, Iraq



Since the invasion of Iraq in 2003, no philatelic event has taken place in the country.

The good news is that Mr Shamil Mheddy Salih of the Iraqi Philatelic Society has now successfully held a stamp fair in Mosul, in the north of Iraq. He is pictured above opening the show.

After searching for a suitable venue he was invited by the staff of the Ninawa Cultural Centre in Mosul to use their hall. The fair was held on 3 March 2009 with many visitors coming along.

Visitors inspected Iraq's new stamp issues and philatelic literature, including Stanley Gibbons catalogues. In addition, coins and banknotes were also on display.

Mr Salih said, 'Even wars cannot stop the passion of collectors to collect stamps and enjoy philately'. A sentiment we thoroughly endorse.

SG staff help Children in Need

To 'Do Something Different' for the annual Children in Need' appeal, staff at Stanley Gibbons Publications Division in Ringwood, Hampshire, wore silly hats and polka dots.

Lamb hotpot and vegetable soup, cooked by Babs Hawkins, was sold at lunchtime, making a nice change from the usual sandwiches, and various members of staff made and sold cakes, including homemade carrot cake, marble cake, coffee cake, chocolate cake, fruit cake and a range of hand decorated cup cakes.

Oraniganiser Abigail Reddin reports that a grand total of £112.50. was raised on the day.



Faroeese Christmas charity seals

Posta, the Faroe Islands Post Office, has recently issued its traditional sheet of Christmas charity labels which this year were designed by artist Anker Eli Petersen.

The 30 images are based on the Faroeese Christmas carol, *I am Santa Claus*.

As usual, the profit from the sale of the seals goes to the Christmas Seal Foundation which supports children and youth work in the Faroe Islands.



Further details are available from Posta Stamps, Odinsædd 2, Fo-100 Tórshavn, Faroe Islands.

New postal service for the Isle of Wight?

Peter Camplin of Ryde, Isle of Wight, has been granted a Postcomm licence to deliver letters throughout the island and, subject to funding, could become operational before Christmas.

He has set up a post company, 'Wightpost', which will use white postboxes. Initially he is in the process of negotiating sites in shops in Ryde. If the system is a success he hopes to expand into nearby Ventnor and Lake.

Peter plans to issue a range of stamps and hopes to deliver the mail in a fleet of electric scooters to become the first 'green' postal service on the Island.

He hopes to obtain funding from the Isle of Wight Lottery for the scheme and also to obtain grants that promote green businesses.

Peter said that his project was primarily about running a green service. 'Currently you post a letter in Ventnor and it has to go all the way to the other side of Hampshire before it comes all the way back to the Island five days later', he commented.

Smart-Arts

Artists Paul Redman and David Holmes are staging a collaborative exhibition at La Galleria, Pall Mall, London, until 22 December 2009.

David has just designed one of Royal Mail's 2012 Olympic Games stamps issued on 22 October 2009 (Badminton).

Other artists invited to exhibit at the show



have also been commissioned by Royal Mail to design stamps and they will be exhibiting other aspects of their work.

Limited-edition prints of all the artwork will be available for purchase at the exhibition.

Further information can be obtained at www.redman-holmes.com



More Swiss Post bus routes

Following last year's expansion, December 2009 will see the Swiss Post Bus Company adding a further 3.5 million time-tabled kilometres to its network.



The new timetable sees the addition of 22 new Post Bus routes. Passengers will benefit chiefly from more connections and increased services during off-peak periods. Post Bus will also improve bus stops by introducing ticket machines and panels displaying real-time information at stops on some of its busiest routes.

An afternoon seminar

Too many collectors can be timid when showing off some of their treasures to an audience, and even fight shy of presenting a display to their local club. Often the excuses are 'No one will be interested in what I collect' and 'I cannot stand up and speak in front of my club'. However, if you enjoy your collection why should others not enjoy it too? There is much good material which is hardly ever seen, and the enjoyment of it is worth sharing.

The National Philatelic Society is running a seminar in late January which will address these issues and more. The seminar is to be presented by husband and wife team Susan and Chris Oliver.

Susan Oliver has given displays to Societies all over the British Isles and has been active in the world of stamps and postal history for some time. Her husband Christopher is currently President of the National Philatelic Society and also takes an active role in the hobby.

They will try to offer encouragement to collectors who would like to learn how to present their display, by giving some tips and advice which will, hopefully, instil confidence and reassurance where needed. There will be time for discussion and questions.

The venue is the Phoenix Centre, Phoenix Place, London WC1X 0DL, on Thursday, 21 January 2010, starting at 2.00 p.m. This event has been organised through the British Postal Museum and Archive in the adjoining Phoenix Centre, where Royal Mail are kindly providing a meeting room.

The National Philatelic Society Library will be open to all attendees from 11.00 a.m. until 6.30 p.m. on the day of the seminar.

There will be a charge of £5 (£3 for members of the National Philatelic Society). Places are limited and the deadline for applications is Thursday 14 January 2010.

For further details and a booking form, please send a stamped addressed envelope to Christopher Oliver, National Philatelic Society, c/o The British Postal Museum & Archive, Freeling House, Phoenix Place, London WC1X 0DL or visit the website www.ukphilately.org.uk/nps where a booking form is also available.

2010 Macao stamps

Macao Post has recently launched an annual subscription service for its 2010 issues. Promotional material has been sent to their existing collectors and dealers and potential new customers as well.

The annual philatelic subscription allows customers to place orders in advance for Macao's 2010 philatelic products.

They will benefit from a convenient and time-saving service, guarantee to receive all new stamp products issued throughout the year with priority in ordering special products and the opportunity to receive exclusive gifts, as well as enjoying a bonus after each subscription renewal.

A spokesman said, 'As a token of appreciating our loyal customers, we have prepared some complimentary gifts related to Lunar Year of the Tiger in 2010. They are sets of badges with images of stamps. In addition a Presentation Pack will be offered in accordance with the subscriber plan.'

Next year's Issues plan continues to promote Chinese literature and culture themes, such as Chinese New Year of the Tiger and Ching, Pa Kua VII.

Macao Post will also be supporting international events, and a stamp issue commemorating the 2010 Expo Shanghai, China, will be issued in May.

Orders for 2010 Stamps can be placed at Macao Philatelic Shop and Post Offices counters, through the website or by fax. Please browse the website <http://www.macaupost.gov.mo> for further information.

Stolen GB embossed issues

Stamp dealer H Proctor of Colne, reports that he had his entire stock of GB embossed issues stolen at the North West Federation Convention hosted by the Bolton Philatelic Society at Thornleigh Salesian College, Bolton, on 24 October 2009.

The stock included 18 embossed stamps with good to clear margins, three space fillers and two covers.

This matter is now in the hands of the Manchester Police who can be contacted on 0161 872 5050 should any reader be approached to purchase such items.

Stanley Gibbons Christmas and New Year trading arrangements

The London, Ringwood, Bristol, Guernsey and Jersey offices will be closed from 3.30 p.m. on Thursday, 24 December until Tuesday, 29 December when normal opening times will operate until 3.30 p.m. Thursday 31 December, when offices will close.

Stanley Gibbons' London shop and Fraser's in the Strand will be open on Saturday, 2 January 2010 from 9.30 a.m. to 5.30 p.m.

All departments will resume normal opening times from Monday 4 January.

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Society News

Channel Islands postcards



Over 20 members of the Channel Islands Specialist's Society attended the postcard meeting held at the Royal Philatelic Society London on 3 October 2009.

18 varied displays were given. Some of the railway and aviation postcards were particularly unusual, a number having recently appeared on the market, drawn from an album a dealer had been holding for 18 years.

Membership information is available from Moira Edwards, 86 Hall Lane, Sandon, Chelmsford, Essex CM2 7RQ or email: membership@ciss1950.org.uk

American Stamp Club of Great Britain

The Club held its 40th Annual Convention weekend recently in Peterborough which was attended by about 50 members and guests. The six-sheet competition was won by Alan Cartwright's pre-stamp exhibit 'War Time Rates' and there were a trio of interesting displays by Ted Bridges ('Canal Zone'), Ernest Malinow ('USS Macon') and John Swade ('San Francisco').

Anyone interested in membership should contact Ernest Malinow, on 01132 662 871.

Chelmsford's 90th

The Chelmsford and District Philatelic Society has celebrated its 90th Anniversary.

It was on 31 October 1919 that the *Essex Chronicle* reported that Mr J W Howarth, the Borough Librarian, proposed to form a philatelic society. The first meeting was held in the Reference Library on 11 November and the Society has had a programme of meetings ever since, including the war years.

To celebrate the occasion, the Society has produced a booklet of members' reminiscences, and profiles of prominent members, together with extracts from the records, describing some of its activities over the years.

On many occasions the Society has organised public exhibitions in the town.

Many fine collections of stamps and postal history have been shown to members, and this continues to this day. For a considerable time there has been a tradition of visits from other societies in the county, and some evenings are given over to short

displays by members.

26 members and guests enjoyed an anniversary dinner at a local hostelry on 11 November, exactly 90 years after that first meeting.

The Society meets on the second and fourth Tuesdays at 7.30 p.m. in Christ Church United Reform Church, New London Road. For more details please contact the Secretary, Allan Boyce on 01245 476989

Great Britain PS

Recently members of were able to enjoy two displays of Postal History. The morning display by John Sussex, RDP, FRPSL, was of 'Decimal Machines on Cover'.

In the afternoon, Tony Walker, FRPSL, showed 'Aspects of British Naval Mail in World War I'.

On 23 January 2010, at the Royal Philatelic Society London, Bob Galland will present 'GB Surface-printed Low Values 1855-83'.

Details of the Society are available on www.gbpps.org.uk or from the membership secretary at petertannerHS13@talktalk.net



Postal History Society

The recent weekend conference was held at Sudbury House Hotel, Faringdon, Oxford, attended by 45 members and guests with a varied programme that included major displays from the Society's President and three highly

entertaining guest speakers, pictured at foot of previous column.

In addition, 17 standing displays were made during the weekend together with a further 14 Members' displays on as wide a range of Postal History subjects as imaginable.

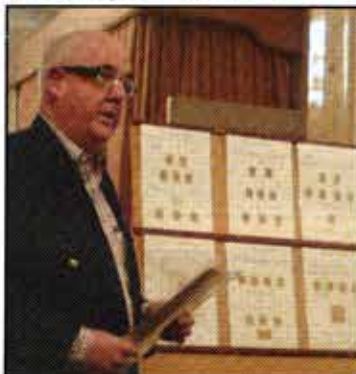
Three cups were contested, with John Yeomans winning the 16-page competition with 'Mauritius: Accountancy and To Pay Marks 1859-71'. Randall E Burt won the best entry in the Society's house magazine and Alan Wood took the one-page President's Prize for his highly amusing 'Junk Mail'.

The annual auction yielded a healthy £4500 plus.

For further details please contact Norman Higson on 01242 672825 or nhigson@tiscali.co.uk.

Leamington and Warwick PS

On Wednesday 11 November 2009 the Leamington and Warwick PS



was privileged to see a world-class display of early Sarawak from Simon Martin-Redman (pictured above), on its way to Monacophil.

The philatelic history and

earliest stamps were shown in extremely rare multiples and unique covers. Artists' artwork, die proofs, correspondence, the accidental contract with Perkins Bacon—everything was there, including some long-lost part sheets which disappeared after an auction some years back, only to reappear as an unidentified gem in a job lot in a more recent auction. The chance of a lifetime to see a superb display.

Members meet on alternate Wednesdays at 7.30 p.m. in the Oddfellows Hall, Clarence Terrace, Warwick Road, Leamington Spa. Information is available from Nick Bridgwater on 01926 423 685.

South African Collectors' Society

Members met on Carlisle on 26 September and in London on 3 October 2009.

The theme for the former meeting was 'Sports Games and Pastimes in South Africa'. This meeting was well attended and was enjoyed by all present.

Nine members and one guest attended the afternoon meeting in London. The President, John Shaw FRPSL, won the annual Abell Trophy competition, and the theme for the remainder of the meeting was 'The Homelands'. In his absence, Eric Day's collection of his Homeland stamps was displayed together with some postal used covers brought along by others.

The members' main efforts are now being concentrated on the Society exhibition to be held at Spring Stampex 2010.

For details of the Society and its meetings contact the Secretary, Christopher Oliver, on 020 8940 9833 or e-mail olivers_of_ham@

Croydon's dinner

Croydon Philatelic Society's annual dinner was well attended at the Fairfield Halls on 9 October 2009 and on the 13th Rex Dixon produced a very interesting evening with his 'Baltic States'.



On 27 October Tony Eastgate entertained with 'Tahiti' and on 10 November Tom Butlin displayed his 'Early Sierra Leone'. A grand auction was held on 24 November to conclude a busy period.

December's programme includes Frank Simpson's outstanding collection of the 'City of Goslar' and the very popular Christmas social.

Meetings are held on the second and fourth Tuesdays of each month in the Small Hall, United Reformed Church, Addiscombe Grove, East Croydon. Meetings commence at 7.15 p.m. New members are always welcome. Please contact membership secretary Frank Simpson on 020 8660 3595 for further details.

FAIRS DIARY DATES

Readers are advised to check (telephone numbers are given, where known) that venues and times are correct. The listing contains stamp, postcard, coin, other collectables or combination fairs. Every care is taken in the compilation of this listing but we regret that GSM cannot be held responsible for omissions or errors.

DECEMBER 2009

20	Altrincham , Cresta Court Hotel, Church Street, Town Centre (01484 866 777)	10-4
20	Amersham , Jubilee Scout Hall, Rectory Hill (01895 637 283)	10-5
20	Dronfield , Coal Aston Village Hall, near Sheffield (01909 563 394)	9.30-4
20	Hatfield , Ramada Hatfield, St Albans Road West (07736 527 716)	10-4
20	Knowle , Village Hall, St John's Close near Solihull (07765 792 998)	9.30-3
24	London , Old Spitalfield Market, Brushfield Street, E1 6AA (020 7247 8556)	10-4
26	Ealing , Polygon Complex, Ealing Parish Church, St Mary's Road (07851 198 488)	9.30-3
26	London , Charing Cross Market, Embankment Place WC2 (01483 281 771)	10-4
26	Redditch , Webbeath Village Hall, Heathfield Road (01527 545 602)	10-4
27	Ascot , British Red Cross Centre, Heatherwood Hospital, Entrance 3, King's Ride (07815 032 491)	9-3
27	Aylesbury , Holiday Inn, Aston Clinton Road (A41) (07736 527 716)	10-4
27	Cheltenham , Pittville Pump Rooms (01588 640 474)	10-4
27	Maidstone , Royal British Legion Hall, Royal British Legion Village, Hall Road, Aylesford (01903 244 875)	10-4
27	Southport , Royal Clifton Hotel, The Promenade (01484 866 777)	10-4
27	Stamford , Lady Anne's Hotel, High Street, St Martin's Without (01733 203 121)	10-4
27	Wing , Cottesloe School, Aylesbury Road (01895 637 283)	10-5
28	Lechlade , New Memorial Hall, Oak Street, near Swindon (01489 582 673)	10-4.30
28	Loughborough , Charnwood Bowls Club (rear of Leisure Centre), Browns Lane (01785 259 350)	10-4
28	Morley , St Mary's Church Hall, Commercial Street, near Leeds (01909 563 394)	9.30-4
28	Sittingbourne , Carmel Hall, Upton Lane, off West Street 901795 478 175	10-4
28	Tolworth , Recreation Centre, A3 Kingston Bypass/Fullers Way North (07939 302 425)	10-4
28	Twickenham , Methodist Church Hall, Percy Road, Whitton (01903 244 875)	10-4
29	Crawley , St Paul's Church Hall, Woodfield Road, Northgate (01903 244 875)	10-4
30	Beverley , Norwood Methodist Church Hall, Norwood (01909 563 394)	9.30-4
31	London , Old Spitalfield Market, Brushfield Street, E1 6AA (020 7247 8556)	10-4

JANUARY 2010

2	Farnham , Hale Village Hall, 1 Wings Road, Upper Hale (01489 582 673)	10-4
2	Huddersfield , St Thomas Community Centre, Longroyd Bridge (01484 681 559)	10-4
2	Rawreth , Parish Hall, Church Road (01702 323 682)	10-4
2	St Albans , United Reformed Church, Homewood Road (01895 637 283)	10-4
2	York , Wigginton Village Hall (01670 787 442)	10-4
3	Altrincham , Cresta Court Hotel, Town Centre (01484 866 777)	10-4
3	Marlow , Red Cross Centre, Victoria Road (01895 637 283)	10-1.30
3	Milton Keynes , Irish Centre, Manor Field, Bletchley (07736 527 716)	10-4
6	London , Royal National Hotel, Bedford Way, Russell Square, WC1H 0DG (01793 513 431)	9-4
6	Stowmarket , Stowmarket Football Club, Bury Road (01485 578 117)	10-3.30
9	Colwyn Bay , Eirias High School, Eirias Road (01745 826 434)	9.30-3.30
9	Derby , Nunsfield House Community Hall, 33 Boulton Road, Alvaston (01909 563 394)	9.30-4
9	Folkestone , Trinity Church Hall, Sandgate Road (01304 829 827)	10-4
9	Langdon Hills , Methodist Church Hall, High Road (01268 543 371)	10-4
9	Leicester , Blackfriars Hall, Holy Cross Centre (01162 350 441)	9.30-3.45
9	Ruislip , Methodist Church Hall, Ickenham Road (01895 637 283)	10-5
9	Sale , Grammar School, Marsland Road (01617 366 204)	10-4
9	Staines , Christchurch Hall, Kingston Road (07815 032 491)	9.30-3
9	Sutton , Methodist Church Hall, Green Lane, Rose Hill, off Rose Hill Roundabout opposite Pavilion, Thomas Wall Park (02086 401 404)	10-5
9	Sutton Coldfield , Fellowship Hall, South Parade, Town Centre (01785 259 350)	10-4
9	Swindon , Western Community Centre, Somerset Road, Rodbourne Cheney (01793 528 664)	9.30-4.30

9	Teeside , Norton Methodist Church Hall, Stockton-on-Tees (01670 787 442)	9.30-2.30
9	Telford , Wellington Civic and Leisure Centre, Tan Bank, Wellington (01952 223 926)	10-4
10	Altrincham , Bowden Hotel, Langham Road, Bowden (01785259 350)	10-4
10	Bedford , Park Inn (01623 621 143)	10-4
10	Chelmsford , Old Chelmsfordians Club, Roxwell Road (01708 229 763)	10-4
10	North Shields , King Edward's Primary School, Preston Avenue (01670 787 442)	9.30-1
10	Wokingham , St Crispin's Leisure Centre, London Road (01923 674 999)	10-3
15/16	York , Grandstand, York Racecourse, main Grandstand (01793 513 431)	11-6
16	Basingstoke , Costello Technology College, Crossborough Hill (01256 415 699)	10-4
16	Broughty Ferry , St Aidan's Church Hall (01674 832 823)	10-3
16	Hull , St Stephen's Church Hall, Freshold Street, off Spring Bank (01909 563 394)	9.30-4
16	Upminster , St Laurence Church Hall, Corbets Tey Road (01708 722 255)	10-5
17	Altrincham , Cresta Court Hotel, Town Centre (01484 866 777)	10-4
17	Amersham , Jubilee Scout Hall, Rectory Hill (01895 637 283)	10-5
17	Dronfield , Coal Aston Village Hall, Coal Aston near Sheffield (01909 563 394)	9.30-4
17	Knowle , Village Hall, St John's Close, Solihull (07765 792 998)	9.30-3
17	Slip End , Village Hall Markyate Road and Grove Road, J10 M1 (07736 527 716)	10-4
23	Birmingham , Collingwood Centre, Collingwood Drive, Pheasey, Great Barr (07765 792 998)	10-4
23	Brighton , Good Shepherd Hall, 272 Dyke Road (0190 244 875)	10-4
23	Wimborne , Quarterjack Suite, Allendale Centre (01258 880 878)	10-4
24	Portsmouth , Cosham Community Centre, Wootton Street (01489 582 673)	10-4
30	Barkingside , IRSDA Hall, Craven Gardens, opposite Library (07736 527 716)	10-4
30	Bexhill , St Martha's Church Hall, Cooden Sea Road, Little Common (01903 244 875)	10-4
30	Blackpool , St Bernadette's Church Hall, Devonshire Road, Bispham (01282 866 562)	9.30-4.30
30	Ealing , Polygon Complex, Ealing Parish Church, St Mary's Road (07815 032 491)	9.30-3
30	Leamington Spa , Weston Village Hall, Sabin Drive, Weston Under Wetherley (01785 259 350)	10-4
30	Morley , St Mary's Hall, Commercial Street (01909 563 394)	9.30-4
30	Northampton , Abbey Centre, East Hunsbury (01733 203 121)	10-4
30	St Albans , Jubilee Centre, Catherine Street (07736 527 716)	10-4
31	Ascot , British Red Cross Centre, Heatherwood Hospital Entrance 3, Kings Ride (07815 032 491)	9-3
31	Doncaster , Park Social Club, Eden Grove, Edenthorpe (01909 563 394)	9.30-4
31	Hopton-on-Sea , Zest Rooms, Potters Leisure Resort, Coast Road (01502 563 759)	10-4
31	Southport , Royal Clifton Hotel, The Promenade (01484 866 777)	10-4
31	Stamford , Lady Anne's Hotel, High Street, St Martin's Without (01733 203 121)	10-4

FEBRUARY 2010

3	Stowmarket , Stowmarket Football Club, Bury Road (01485 578 117)	10-3.30
6	Deal , The Landmark Centre, 129 High Street (01304 829 827)	9-1
6	Huddersfield , St Thomas Community Centre, Longroyd Bridge (01484 681 559)	10-4
6	Leicester , Blackfriars Hall, Holy Cross Centre (01162 350 441)	9.30-3.45
6	London , Royal National Hotel, Bedford Way, Russell Square, WC1H 0DG (01793 513 431)	9-4
6	Rawreth , Parish Hall, Church Road (01702 323 682)	10-4
6	Ruislip , Methodist Church Hall, Ickenham Road (01895 637 283)	10-5
6	Swindon , Western Community Centre, Somerset Road, Rodbourne Cheney (01793 528 664)	9.30-4.30
6	Twickenham , Methodist Church Hall, Percy Road, Whitton (01903 244 875)	10-4
7	Altrincham , Cresta Court Hotel, Town Centre (01484 866 777)	10-4
7	Maidenhead , Taplow and Hitchin Women's Institute Hall, Institute Road, Taplow (01895 637 283)	10-5
7	Maidstone , Royal British Legion, British Legion Village, Hall Road, Aylesford (01903 244 875)	10-4
7	Potters Bar , Mount Grace School, Church Rd (01303 238 807)	10-4
10	Colchester , Starway F.C., New Farm Road (01449 616 360)	10-3.30
13	Crawley , St Paul's Church Hall, Woodfield Road, Northgate (01903 244 875)	10-4
13	Derby , Nunsfield House Community Hall, 33 Boulton Road, Alvaston (01909 563 394)	9.30-4

Around the Houses

News of recent and forthcoming sales at auction houses around the world

Recent Auctions

Grosvenor

Following the success of the sale of the first part of the 'Aurelius' collection of King Edward VII Great Britain, earlier in the year, Part 2 was awaited with eager anticipation.

The auction on 8 October, was a resounding success, with even stronger realisations than those achieved in the previous sale, only five months earlier. The October auction achieved total realisations (including premium) of £698,000, giving a combined total of over £1,380,000—a record for a King Edward VII collection sold at auction.



As in the earlier sale, proofs, colour trials and large multiples achieved significant prices. The highest price of the day was paid for the 2d. essay in olive-green, illustrated on the front of the sale catalogue and shown above. Famously described by Cyril Harmer as the 'unripe plum', this sold for £24,000. Colour trials again attracted strong competition, with the best of the 'standard' values, the 4d. deep purple on blue tinted paper, selling for £7000 against an estimate of £2000-2500. The five colour trials for the 2d. Tyrian plum sold for between £12,500 and £15,500, well above the levels achieved in the May sale.

As for the multiples, a complete pane of 120 of the 6d. Royal purple sold for £7500, a pane of 20 of the De La Rue 9d. slate-purple and ultramarine made £6800 and a pane of 48 of the 10d. slate-purple and carmine-pink went for £12,000.

All individual prices quoted exclude buyer's premium of 19.55 per cent.

Murray Payne

The fifth postal auction presented by the King George VI specialists on 29 September proved, as it was necessary, that this period of Commonwealth philately continues to go from strength to strength.

There were many items of interest, including a group of 'Waterlow colour trials' comprising sets of normally monocoloured King George VI definitives affixed to Waterlow and Sons watermarked paper with heads in different colours stick over the originals. Thus the St Helena set to 1s. showed the ½d. stamp with the head from a 2d., the 1d. with a head from a 3d., etc. Single stamps would be easy to manufacture, but attached to

Waterlows paper and with a letter of authentication written by the late Marcus Faux, these sheets attracted considerable attention, with the St Helena fetching £2100 and others ranging in price from £1100 to £4600 for the two Malta sets to 10s.

Varieties sold well, with a number of surprises. Most notable was lot 143, a mounted mint marginal pair of the Bahamas 3d 'Landfall' the upper stamp showing the 'RENCE' flaw. Currently catalogued at £350 and estimated accordingly at £250, this item sold for £2500! Also selling for well over full catalogue was the Aden 2½d. Victory with inverted watermark (29w) which made £1100, while many other lots made close to, or over, the latest prices.

The collection featured an extensive and detailed collection of Leeward Islands, which also brought some significant prices. We noted lot 467 a study of the 6d. value comprising 231 stamps, estimated at £450. This sold for £1700.

Refreshingly, Murray Payne do not charge buyer's premium.

Postiljonen

Following the 10 October sale in Malmo, the Swedish auction house commented that 'Superb quality stamps are in high demand and prices are definitely on the rise'.

The sale was particularly strong in classic Sweden, the highlight being a 4 Sk. Bco. on cover dated 1 July 1855, the first day of issue and one of only two such covers in existence, it sold for €150,000.



Unused early Sweden also fetched high prices. A superb example of the 3Sk. Bco. green sold for €21,000 against an estimate of €10,000, a 6Sk. Bco. grey, described as perhaps the most beautiful example known, went to €14,500 (illustrated above) and a very attractive '20/TRETIO' variety of 1879 (SG 22ab) made €12,000 (catalogue price £8000). Among the used, a very neat, 24 Sk. Bco. dull red with a central 'Stockholm' c.d.s. made €9200 (catalogue £1400).

Modern issues were also in demand, an unnamed country selling off its UPU distribution stamps; comprising three examples of almost every stamp, booklet and miniature sheet issued worldwide between 1994 and 2008. Expected to fetch around €20,000, this enormous lot eventually sold for €58,000.

Prices quoted do not include the 20 per cent buyer's premium.

Prestige

The 24 October sale included a good group of 'Kangaroos', including a number of £2 values, which brought good realisations.



The top item in this section was a lightly mounted Small Multiple Watermark £2 (illustrated left), well centered and with a nice frame break at the foot. Estimated at A\$4000, this was knocked down at A\$10,500. On the other hand, a First Watermark stamp also well centred and showing the 'broken tail' variety failed to meet its A\$7000 estimate, selling for A\$5250.

Among the King George V 'heads' a Multiple 'C of A' watermarked 3d, with 'G/NSW' perfin, which had, apparently, been recently discovered in bundleware, sold for A\$6500 against an estimate of A\$5000. As the auction describer noted – 'it pays to look!'

The best of the 'states' items was an unused pair of the Western Australia 4d. lithographs (SG 5), rouletted top and bottom but imperforate vertically. Estimated at A\$5000, this was knocked down at A\$6250.

But some of the highest realisations come towards the end of the sale, in New Zealand. Here, an attractive used London printing 1s. yellow-green (3) more than doubled estimate at A\$7000, while a vertical pair of the 1d. orange, watermark Large Star, perf 12½ (112), imperforate between and currently unlisted by SG, made A\$11,000, the top price in the sale, on an estimate of A\$5000.

All prices quoted exclude premium at 15 per cent.

Spink

The 14 October British Empire sale was very strong in British East Africa of all periods; strength which was showing within the first few lots of the sale.

A large 1890 cover to London franked with eight current stamps of India, (½a., 1a., 2a., 8a. (four) and 1r. slate), all bar one initialled 'BEA' in red and cancelled Mombasa, sold for £23,000 on a £5000-6000 estimate.

Then, towards the end, within a small group of Uganda 'Missionaries' came what was described as 'one of the most important items of Ugandan philately' The cover, which was illustrated on the front of the sale catalogue carried a horizontal strip of three of the 10c. 'wide' stamps (SG 2), with the right-hand stamp having the original value crossed out and replaced by a '5' all three stamps being cancelled by a single pen stroke. This item, which is footnoted in the SG catalogue, was estimated to fetch £40,000-

50,000 and went one step over the upper figure at £51,000.



Among the single stamps the top item was a fine mint Rhodesia 5d. 'Double Head' in lake-brown and green, which roughly doubled its estimate at £5800 (illustrated above).

The sale totalled £370,415.

All realisations quoted exclude buyer's premium (20 per cent up to £2000, 15 per cent above £2000).

Stephan Welz

Most of the top realisations in the 4 November sale in Johannesburg were achieved by large collections, with R70,000 for an all-world lot and R55,000 for a collection of South African officials. Both of these sold for around their pre-sale estimates, but there were surprises too, with a selection of Cape triangulars estimated at R3000-4000 being sold for R45,000 and a world accumulation estimated at R20,000-25,000 going for R40,000.

Among the single items, the marginal block of Cape of Good Hope 1s. deep dark green (8b), illustrated on the front of the sale catalogue and estimated at R17,000-20,000, sold for R40,000 and an unmounted pair of the



1949-50 2d. South Africa officials (035) with the 'raised "OFFICIAL"' variety (illustrated above) made R28,000 (estimate R20,000-25,000) – a variety it is clearly well worth looking out for, as it is not listed in the SG catalogue!

All prices exclude premium at 17 per cent.

Warwick and Warwick

The big surprise at the 7 October sale was the success of several lots of signed and flown RAF covers.

The largest collection, consisting of between 1500 and 2000 covers, flown between 1970 and 2003 and with signatures including Leonard Cheshire, Johnnie Johnson and Douglas Bader, was cautiously estimated at £400—but sold for £6000!

A second group dating between 1969 and the 1980s and including covers signed by Barnes Wallis, Arthur Harris and Brian Trubshaw, sold for £2700 on an estimate of £300.

Prices quoted do not include buyer's premium (15 per cent).

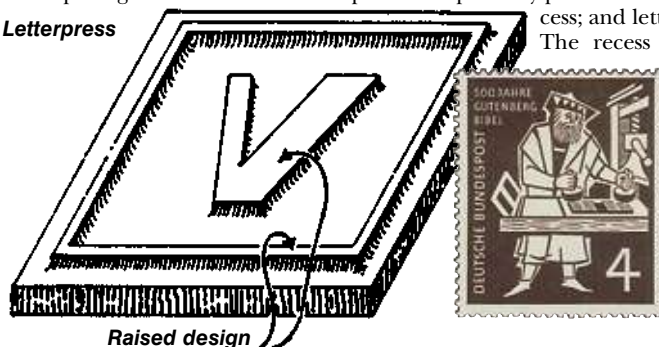
New Collector

John Holman looks at letterpress printings, stamps of Duttia, New Zealand private posts and other items submitted by readers

Letterpress printing

The most usual method for printing British stamps is gravure, or as it used to be known, photogravure. Last year (2009) marked the 75th anniversary of the first UK postage stamp printed in photogravure—the humble George V 1½d. definitive which went on sale in August 1934. Prior to this most British stamps had been printed by the letterpress process, often referred to by philatelists as typography or surface printing. The method is described in *Philatelic Terms Illustrated*: ‘printing from raised type, the actual image being in relief on the printing plate. The die is engraved so that the unwanted parts of the design are cut away. Duplicate impressions are electrotyped or stereotyped from the original die, and the resulting clichés are then assembled in a forme to make the printing plate’. It was first used for stamp production by France and Bavaria in 1849 and was for many years the most popular stamp printing process. In Britain De La Rue first printed revenue (postal fiscal) stamps by this method in 1853, and postage stamps from 1855, beginning with the famous 4d. carmine. The postal fiscal stamps are listed in the *GB Concise Catalogue*. Letterpress rather than recess was used for the production of the lowest value stamps (½d., 1d., 1½d. and 2d.) from 1881 and from then on all Victorian stamps and those of her successor, Edward VII, were so produced. The method continued into the reign of George V, although the high values were recess printed, also the first commemorative stamps—the British Empire Exhibition issues of 1924–25. All Edward VIII and George VI stamps (except high values) were photogravure printed and this method was used for most Elizabeth II issues until litho printing gained an economic advantage in the 1980s. Letterpress was used, in combination with other processes, for two special issues in 1973—Inigo Jones (with litho), and Commonwealth Parliamentary Conference (recess). It was used again, less successfully, in 1999 for printing one of three large size 1st class definitives in the ‘Profile on Print’ prestige booklet. The three stamps were respectively produced embossed and litho; recess; and letterpress (SG 2077/8).

Letterpress



Letterpress printing depicted on a German stamp (SG 1124)

Letterpress was used for all British postage due stamps from 1914 until 1968–69, when certain values were produced in photogravure. The first two decimal currency series of postage dues were printed photogravure, the third and final set (1994) by litho. It was also used to apply phosphor bands to some Wilding definitives in the 1960s. On some issues the width of the band was narrower on stamps from the left and right hand sides of the sheet; stamps with the narrower bands are listed in the *SG GB Specialised Catalogue* Volume 3 and command a premium over stamps with standard width bands. The 1959 phosphor-graphite stamps (see ‘New Collector’ November 2009) had the phosphor bands applied letterpress. Photogravure and flexography were also used to apply the phosphor bands.

Also produced in letterpress were the wartime stamps of Guernsey and Jersey. Those for Guernsey were produced locally by the Guernsey Press Co Ltd, and for Jersey by the *Evening Post* newspaper (arms design) and by the French Government Printing Works in Paris (pictorials). Most Irish definitives were typo printed by the

Government Printing Works, Dublin, from 1922 until the late 1960s, as were all special issues until 1950, plus a few later issues until 1958, and postage dues 1925–78.

West German ‘Castles’ definitives continued to be printed letterpress into the early 1980s (SG 1805/12d). Letterpress was used to produce many of the Indian Feudatory States stamps, for example the later issues of Duttia, see below.

Indian Feudatory States—Duttia

Duttia, or Datia, is a fairly small state of 2391 square km, in north central India, adjoining Gwalior (convention state—see ‘New Collector’, January 2008). It came under British administration from 1802 and is now in the state of Madhya Pradesh. It issued stamps from 1894 until 1920, its early issues being amongst the rarest and most highly priced of all Feudatory States issues. An article in the *Philatelic Journal of India* in 1897 stated that Duttia had one head post office and nine branch offices. The State Post, it reported, dealt with paid and unpaid letters, postcards, packets,



Letterpress-printed Revenue stamp (top), Queen Victoria and King Edward VII definitives (above and left) and postage due (below left)



Above: Letterpress with litho (Inigo Jones) and with recess (Parliamentary Conference)



Left: Letterpress stamp from the ‘Profile on Print’ prestige booklet



Stamps of Duttia showing Ganesh, the elephant-headed Hindu god of wisdom and success

Further printings of the stamps continued until 1920.

In 1911 the 1/4a. stamp was issued in carmine, printed on the sheets 'very wide apart' and some sheets were gummed—the only Duttia stamp so produced. Rather interesting is the 1/4a. stamp of 1912 (SG 27) which was produced in a combination of perf 13½ (top and bottom) and coloured roulette (sides)—a fairly rare use of the two separation techniques. James Mackay records similar combination from Queensland (1899), South Africa (1942), and Gibraltar and Papua New Guinea (both 1969) in his *Guinness Book of Stamps Facts & Feats*.

Colours were changed in 1916, the 2a. in this series is listed in brown and lilac. The colours of the 1/2a. and 1a. stamps were altered again in 1918 from green to blue and from purple to pink respectively. Most of the later issues are of fairly modest price in unused condition, more used. Some of the varieties, including control mark in black or without control mark, are unpriced used. Owing to their extreme rarity, no premiums are quoted in the catalogue for some of the typeset issues used on cover; later typo stamps are valued at from 20 times the prices of used stamps. Only one cover is believed to exist bearing any of the first seven (SG 1/7) stamps of Duttia—this unique cover was discovered in 1945. The stamps of Duttia became obsolete from 1 April 1921, when Indian stamps were used.

Not surprisingly, in view of their rarity, forgeries exist of some Duttia stamps (SG5/8, 12 and 14). The circular blue control mark is absent from many forgeries, applied in black, or differs in size from the genuine. It has been suggested that some forgeries were copied from catalogue illustrations

registered articles, and parcels. Official mail was carried free, with postage stamps, stamped envelopes and postcards available for private correspondence. Most of the mail handled was official correspondence. The rates of postage were said to be the same as those of British India, though there appeared to be a quarter anna rate for certain articles besides postcards.

All Duttia stamps feature Ganesh or Ganesa, the elephant-headed Hindu god of wisdom and success, and were impressed with a circular handstamp, usually applied in blue, before issue. The handstamp shows the figure of Ganesh in the centre surrounded by an inscription in Devanagari script 'DATIYA STET POSTAJ 1893'. Stamps were not valid for postal use without this control mark. The early stamps were type-set and printed singly and all Duttia stamps, with just one exception, were issued without gum. Typeset stamps, produced using movable type, began with the famous British Guinea 'Cottonreels' of 1850–51 and include the world's rarest stamp—the British Guinea 1c. black on magenta of 1856.

Some doubt exists as to when the first stamps were issued, the catalogue tells us that rectangular labels each showing a double hand-drawn frame, face value and a Ganesh handstamp are known with 1/2a., 1a., 2a., and 4a. values. These are considered by some specialists to be the first stamps of Duttia, possibly issued during 1893, but the evidence for this is inconclusive. The date of the first stamps actually catalogued is also uncertain, and given as '1894?'. The two stamps, 1/2a. and 2a. featured Ganesh in the central vignette with the wording DUTTIA STATE POSTAGE surrounding and with rosettes in the lower corners. Only three examples of the 1/2a. stamp are known and a catalogue note tells us that in both cases the Devanagari script was originally 8a., but was amended in manuscript to 1/2a. The 2a. stamp is known with the control handstamp applied in black ink as well as blue. Both are only listed in unused condition with prices in thousands of pounds. A 1a. stamp, in similar design followed in 1896, again a rarity with catalogue prices exceeding £3000, but now priced both unused and used. Four values—1/4a., 1/2a., 2a. and 4a. in a revised design, with ornamental frame, but without the English Duttia State Postage inscription were also issued in 1896, again highly priced and recorded only in unused condition. Three of the four stamps are known without the control handstamp.

Prices for the issue of 1897–98 are much more modest although only a few of the stamps are priced used. The design was the same as the first issue but with two different types of the central vignette showing

a small (13mm high) or large (13.5mm) image of Ganesh. Several variations are recorded for each of the four values, for example *tête-bêche* pairs (1/2a., 1a. and 4a.), laid paper (1a.), and doubly printed (4a.). The next issue, dated 1897, is a further variation of the Ganesh design, with the English inscription restored but the state name spelt 'DATIA'. This issue concludes the type-set printed stamps.

The issue of 1899–1906 and subsequent issues were printed typo (letterpress or surface-printing) from plates containing eight or more clichés. Stamps from this issue were rouletted in colour or in black, horizontally and at the ends of rows. The 1/4a. stamp can be found in no fewer than six shades: vermilion, rose-red, pale rose, lake, carmine, and brownish red; only the lake variety is priced used. The 1/2a. value was printed in black on blue-green, deep green, yellow-green (pelure) or dull green papers, and the 2a. in black on lemon-yellow, orange-yellow, buff-yellow, or pale yellow papers. Most of the stamps of this issue are priced at under £5 in unused condition. The 1/4a. and 1a. stamps are also listed rouletted in colour between horizontal rows but imperf at top and bottom and at ends of rows; these are of rather higher catalogue price. Three of the five values were reissued in 1904–5 without rouletting.

Festival of Stamps

Readers will be aware that the UK is hosting a 'Festival of Stamps' in 2010. This will comprise an international stamp exhibition in London in May with a range of other exhibitions and events in London and around the country from March to November.

The main events in London are: 1 April–14 November—Exhibition 'Impressions of Africa: Money, Medals and Stamps' at Money Gallery, British Museum, WC1; 5–6 May—Philatex Extra at Horticultural Halls, Greycoat Street, SW1; 6–7 May—Display by other Royal Philatelic Societies at Royal Philatelic Society London, 41 Devonshire Place, W1; 7 May–25 July—Exhibition 'Empire Mail: George V and the GPO' by BPMA and Royal Philatelic Collection at Guildhall Art Gallery, EC2, and 8–15 May—London 2010 International Stamp Exhibition at Business Design Centre, N1.

The British Library Philatelic Collections, Euston Road, NW1, will be redisplaying their 1000 philatelic frames with significant and rare new material, and running a programme of educational talks. The British Postal Museum & Archive will mount a 'Treasures from the Archive' display at its headquarters in Freeling House, WC1, from May. The BPMA's major exhibition will be staged at the Guildhall Art Gallery (see above). Tours, talks and activities at the BPMA Archive, London, and their Museum Store at Debden in Essex will also be held throughout 2010. Thematic stamp displays will be shown at the Marylebone Cricket Club Museum, Lord's Cricket Ground, NW1; Museum of World Rugby, Twickenham Stadium; and Wimbledon Lawn Tennis Museum, SW19.

Outside London an exhibition on King George V will be staged at the Bath Postal Museum, Bath, 1 February–30 October, and the Colne Valley Postal History Museum (Essex) will mount displays on the development of the postal service in the reign of George V on 29 May, 10 July and 11–12 September. Exhibitions and displays will also be staged at Bletchley Park, National Codes Centre, Milton Keynes; Crewe Heritage Centre and the Aberdeen Maritime Museum. Other events will be hosted by the regional federations of the Association of British Philatelic Societies (ABPS). Watch GSM news pages for dates and venues of all Festival of Stamps activities and make an effort to go along to as many as possible.

Readers' reports

In March I featured an unidentified Polish label sent in by a reader. Another reader has now supplied an explanation. It is a marker label for registered mail. These labels comprise two distinct types differentiated by size and by the nature of the information carried on the labels. Type 1 (which prompted the query) can be found with at least 14 sub-types of the design which mostly feature a centrally positioned posthorn and POCZTA POLSKA. The design also varies in size but generally measures 5x4 cm. The items making up type 2 are postal wrappers of format 4x10cm also carrying a posthorn design. My correspondent refers to a specialist article on the subject, by Stefan Petruik, in *Mitteilungsblatt*, March 2008.

Further examples have been sent in of the colourful private post stamps of New Zealand—see 'New Collector' May and July 2009. New this time are:



NZM (New Zealand Mail)—50c. Huka Falls and Northland; 45c. Resene Hazard and Resene Kiwi Paint; 50c. inscribed 'Franklin Country', four designs showing Hunua Falls, Skydiving, Mercer; Tuakau Bridge, Waikato River; and Kayaking, Mankau Harbour.



DX Mail—45c. lorry; \$1.50 Brown Kiwi. **Fastway Post New Zealand Ltd**—\$1.50 Sheep (close-up of face), and Rotorua (mountain scenery); \$1.80 Blue Duck (Whio), Pied Shag (Karuhiruhi), Falcon (Karearea), Tomtit (Miromiro).



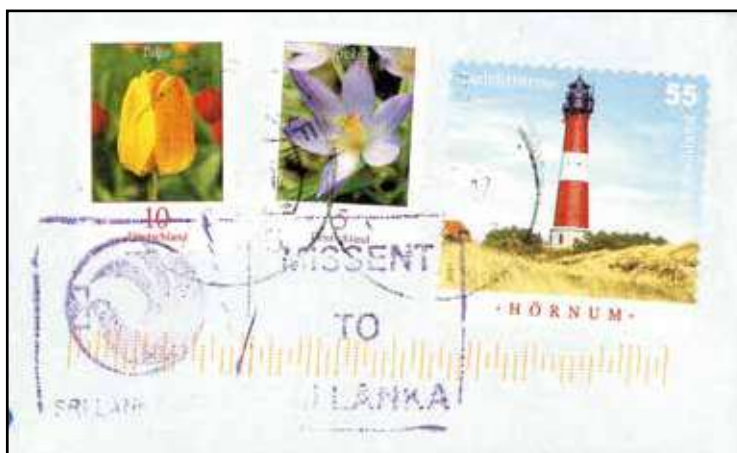
Universal Mail New Zealand—\$1.50 Oamaru (vertical designs showing buildings, horizontal designs showing cyclists on Penny Farthing bicycles and view of buildings and harbour); \$1.50 Lake Tyler; Rotorua (Maori Village); Wai-o-Tapu (shows hot springs); and Spring Lambs. Also circular format \$1.50 Spring Lambs, and scenery inscribed 'MARLBOROUGH/SOUNDS PICTON/www.picton.co.nz'. All inscribed 'International Mail Only'.

Two 40c. stamps show a small sheep logo with initials 'P.C.' in the bottom right-hand corner. One promotes the Leprosy Mission, the other the More FM radio station. They bear marginal imprints 'www.stampsetwork.com' and www.blacksheep-stamps.com respectively.

A correspondent in New Zealand sent a magazine advertisement showing boxes of 100 50c. self-adhesive stamps in rolls offered for sale at a discount price of \$47 (stamps value \$50). The stamps on offer, for a limited time only, were New Zealand Post and Fastway Post. The advertisement stated that there was a limit of three per customer and that 'brands may vary between stores'.

Missent and contract mail

I have on a number of occasions mentioned 'Missent' markings on mail sent to the wrong destination and sent back to the right place or country. A reader in Surrey sent an interesting cover posted to him from Germany clearly addressed to Croydon, Surrey, GB. For some reason it was sent to Sri Lanka where it was given a nice 'MISSENT/TO/SRI LANKA' boxed marking, incorporating the Sri Lanka post emblem of a bird with letter in its beak. The handstamp was applied in violet ink.



Another reader sent a cover bearing a tourist/courier mail service label similar to one reported here in January 2005. The envelope originated from a company in West Sussex and bears their address at top left but over which is stuck a label with an 'if undelivered return to' address in Singapore. The envelope was intended for mailing from Australia, with a 'POSTAGE/PAID/AUSTRALIA' imprint at top right with Australia Post printed Air Mail label alongside. Over the Postage Paid imprint was stuck a Singapore Post label inscribed 'SINGAPORE/PP 2380/Singapore Post' with a design and inscription 'Traveler's Palm' alongside. The item may have originated in Australia and been routed via Singapore, or may have begun its journey in Singapore. Either way it was delivered to my correspondent in Somerset by Royal Mail and bears the orange-pink postcode barcodes as evidence. Large quantities of mail are now sent by these contract mail services to take advantage of cheaper overseas postage and mailing houses. It all makes for interesting, if somewhat complicated, modern postal history.

I am obliged to A Blunt, J Fochtman, S Goron, G Harrison-Watts, and D Marshall for information included in this article.

Observations for 'New Collector' should be sent to John Holman, c/o Gibbons Stamp Monthly, Parkside, Ringwood, Hants BH24 3SH. Mr Holman regrets he cannot send individual replies.

BRITISH STAMPS

A Gibbons Stamp Monthly Supplement

No 346 January 2010



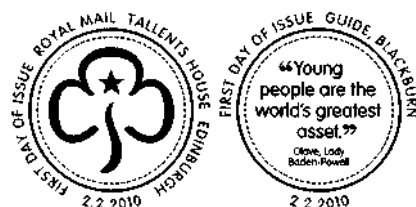
Centenary of Girlguiding

A miniature sheet containing four stamps highlighting Guiding activities and the enjoyment to be gained from them is to be issued on 2 February to celebrate 100 years of Girlguiding in the United Kingdom

The sheet has been designed by Together Design and printed in litho by Cartor. The stamps depict girls (photographed by Laura Ashman) at various stages of Girlguiding life against a background of Guiding activities: Rainbows (1st class), Brownies (56p), Guides (81p) and Senior Section (90p).

The seeds for the Guiding movement were sown in 1909 when a group of girls turned up at a Boy Scouts rally at Crystal Palace demanding something for them. The Scouts leader, Robert Baden-Powell, already had something similar in mind for girls and a year later the Girl Guides were formed. 100 years later the World Association of Girl Guides and Girl Scouts has 10 million members in more than 140 countries.

Also available with this issue are an illustrated presentation pack written by Neil Young (£3.20), blank first day cover envelope (30p), set of five stamp cards (£2) and a coin cover which includes a Royal Mint 50p coin marking the centenary (£15.45). First day cancellations will be in use at Tallents House, Edinburgh, and Blackburn.



Stamp books

A stamp booklet containing the Judo and Paralympic Archery stamps, along with four 1st class Machins, will be issued on 7 January. A second Games book featuring the Track Athletics and Basketball stamps follows on 25 February. Both will be printed in gravure by Walsall and cost £2.34 each.

The 12x1st class booklet has been reprinted without the printer's name on the back cover. This was available from Tallents House and Post Office philatelic outlets on 15 December.

The 6x1st booklet is also being reprinted with a revised website address on the inside front cover. First day of philatelic availability is 26 January.

Early date

The first class Firefighting stamp has been reported as being received on 21 August on an item posted in the Bradford area.

Smilers sheets

Ten stamps designed to meet the needs of customers ordering business customised and Smilers sheets go on sale on 26 January. They will be available in a gummed miniature sheet and self-adhesive generic sheet for collectors.

The four Smilers stamps show a birthday cake and wrapped present (both 1st class), a bird with an envelope in its beak (Europe rate) and an aircraft flying a 'hello' message (Worldwide rate).

Six Business Customised stamps (all 1st class) feature a seal with crown, the 2006 Lest We Forget poppy stamp and four forms of transport: aeroplane, car, steam locomotive and ocean liner.

The stamps have been designed by Hat-trick (seal with crown and poppy), Andrew Davidson (transport), Lucy Davey (Europe and Worldwide) and Annabel Wright (cake and present) and printed in litho by Cartor.

The miniature sheet costs £4.58 (£5.10 in presentation pack) and the 20-stamp self-adhesive generic sheet, is £9.70. There will be four customised sheets (prices to be announced): Birthday cake, available in sheets of ten and 20 stamps, Birthday present, also in sheets of ten and 20, Europe and Worldwide, both in sheets of ten stamps.

Also available will be a blank first day cover envelope (30p) and a set of 11 stamp cards, price £4.40. First day cancellations will be in use at Tallents House, Edinburgh, and Happy Valley, Malvern.



Machin Watch

John M Deering examines the 'Castles of Scotland' generic sheet and the new 'Recorded Signed For' stamps

Well, here we are; the last *Gibbons Stamp Monthly* (and 'Machin Watch') of the year—and with it an incredibly busy and stamp-packed 2009 draws to a close. For a moment, let's just cast our minds back into 2009: there was a brisk start in January with the 'British Design Classics' prestige booklet and then things really got going in February with the 'Charles Darwin' prestige booklet, Machins with security features and the 'Celebrating Wales' miniature sheet. The introduction of 'Post & Go' Machines got under way, and in March the first in the series of 6x1st 'British Design Classics' (BDC) retail booklets was issued. March also saw the first in the series of 'Castles of ...' generic sheets and the issue of new stamps for the tariff increase on 6 April. Retail booklets and business sheets containing Machins with the new security features and identifying letters in the corners were also issued in March. A further 'Castles of ...' Generic sheet was issued in April as was a new 6x1st BDC retail booklet (quickly followed in May by the NAFAS booklet). Caught your breath yet? Well there was a short breather, but in August it all kicked off again with the 'Treasures of the Archive' prestige booklet and the Concorde version of the latest 6x1st BDC retail booklet. This list is not exhaustive by any means (it's just an overview of some of the topics covered in 'Machin Watch'), but it reminds us just how busy things have been.

If time allows, you may be reading this January 2010 edition (published two-thirds of the way into December) during those frenetic few days before the big day (that is if you have finished your Christmas shopping), or instead, perhaps you will be reading this over the festive period having put *GSM* safely to one side, ready to enjoy on a quiet Christmas afternoon. Whenever you are taking in this month's 'Machin Watch', I do hope that you have enjoyed my journalistic efforts during 2009 and I should like to wish all the readers of *GSM*, and particularly regular followers of 'Machin Watch', a very merry Christmas, a truly happy New Year—and a healthy and prosperous year ahead. Rest assured, I shall be back in the New Year to keep you informed about developments in the modern GB scene, and of course especially with any Machin issues.

'Castles of Scotland' generic sheet

On 30 November 2009 (St Andrew's Day), the third in the series of 20x1st generic sheets with labels showing some of the castles from around the United Kingdom was issued; simply entitled 'Castles of Scotland', it features views of ten different Scottish castles. It is in an identical style to the earlier 'Castles of Northern Ireland' (issued on 17 March, St Patrick's Day) and 'Castles of England' (issued on 23 April, St George's Day) generic sheets (see June and August 2009 'Machin Watch'). Completing the quadruplet, and to be issued on 1 March (St David's Day), will be an equivalent sheet featuring Welsh castles, which I am very much looking forward to; I like castles very much, and I don't (yet) really know a great deal about the Welsh ones or where they are.

The Scotland version is much like its cousins in that it is self-adhesive and printed by Cartor in lithography; the 20 stamps each have ellipses and two (side) phosphor bands, and each is adjoined to one of the ten labels (i.e. each castle appears twice) by three deliberately missing sections of die-cutting, and they are arranged into two identical groups of ten labels/stamps. Each label includes descriptive text at the bottom left, and the two groups are set against

Left half of
'Castles of
Scotland'
generic sheet

a background image of Edinburgh Castle (which is of course featured on one of the labels as well) with the annual Military Tattoo in progress. Putting to one side any annoyance at Royal Mail for the proliferation of issues (I am as annoyed as you), it is a lovely generic sheet which certainly promotes the beauty and history of Scotland. I am a great fan of Scotland and always quite fancied living there; in places it seems similar to parts of North Devon where I hide away, and the excellent photographs that have been used on the labels just make me want to visit as soon as possible! So if you have a spare room in a Castle ...

As we might expect for an issue devoted to Scottish castles, Edinburgh and Balmoral (the most famous) are featured; so is Stirling, Eilean Donan and Blair, and the others that are perhaps less well known are Culzean, Castle Stalker, Caerlaverock, Kilchurn and Cawdor. This is not the first time that



'Celebrating Scotland' miniature sheet included the first reworked Saltire design. 1st class Saltire stamp with adjoining label showing Caerlaverock Castle from Cartor-printed self-adhesive litho 'Castles of Scotland' generic sheet. Allowing the label and stamp to stay joined are three sections of deliberately missing die-cutting

Edinburgh and Eilean Donan have been featured on generic sheet labels, as both are also pictured in 'Glorious Scotland' (SG LS44). As I have habit of doing with generic sheet labels that I find inspiring, later in this article (and following some homework) I shall deviate away from philately to discuss the castles in more detail—but for the moment we must turn our attentions to the stamps which are quite unique!

The stamps

All 20 are of the re-worked Saltire (Scottish flag) design that was first seen in the 'Celebrating Scotland' miniature sheet of 2006 (SG MSS133), but being self-adhesive (or litho—or Cartor) the stamps are totally new. The earlier miniature sheet was traditionally gummed and printed by in gravure by De La Rue. So if you collect single stamps from generic sheets then these are basic and you will need one.

The labels/castles

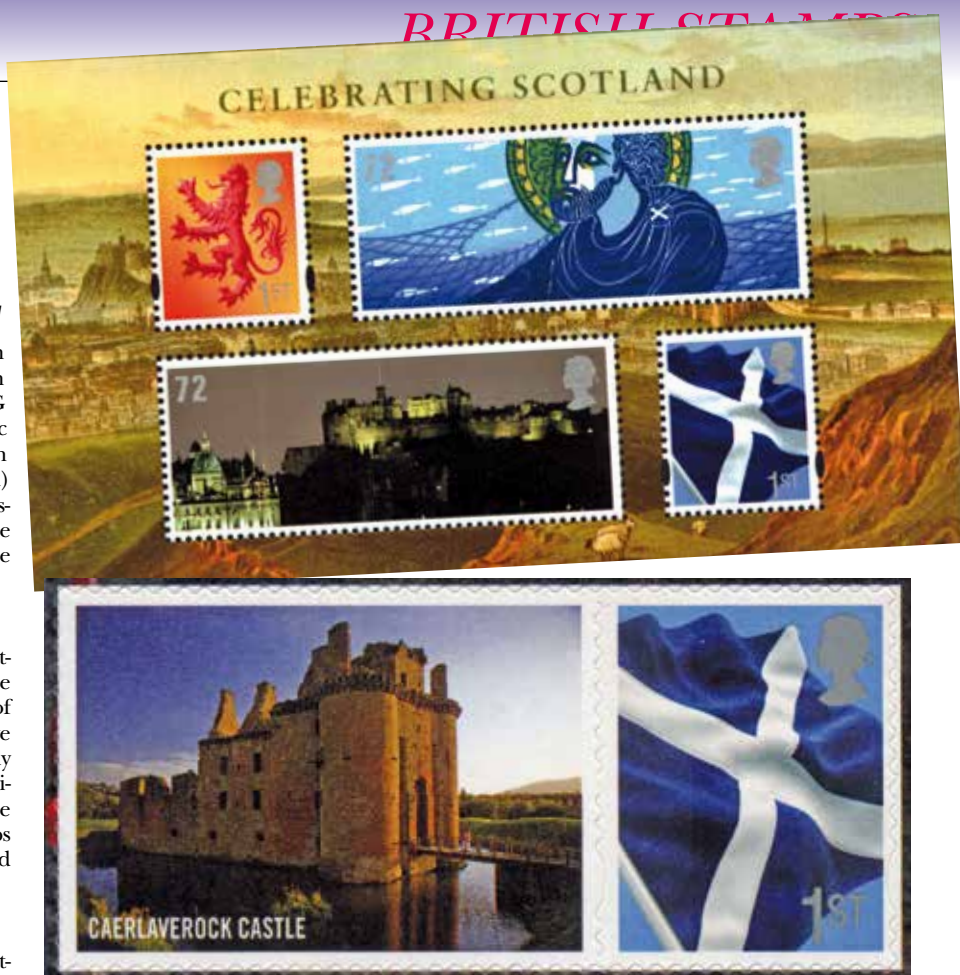
In the order that they appear (top to bottom) within the first column of a group, the first five castles are as follows: 'Edinburgh Castle', which dominates the city skyline and needs no further introduction. 'Culzean Castle' is near Maybole, Carrick, on the Ayrshire coast. In the late 1700s a previous stately home was turned into this fine castle, an illustration of which has appeared on the reverse side of the £5 note issued by the Royal Bank of Scotland since 1987. Another interesting fact is that in 1945 the apartment at the top of the castle was given to General Dwight Eisenhower in recognition of his role as Supreme Commander of the Allied Forces in Europe during the Second World War. Apparently he visited several times, including once whilst President of the United States. Culzean is owned by the National Trust for Scotland. 'Stirling Castle' is north-west of Falkirk and one of the largest and most important castles in Scotland. Its history goes back many years and several Scottish Kings and Queens have been crowned there, including, in 1543, the infant Mary Queen of Scots. With a prominent defensive position, Stirling Castle is imposing to say the least, and is running with history. 'Eilean Donan Castle' is situated by the picturesque village of Dornie on the main tourist route to the Isle of Skye; it is situated on an island at the point where three great sea lochs meet and is supposed to be both majestic and romantic. It is a Scottish icon and 'Undiscovered Scotland' put this castle on their personal list of best castles suggesting that the reality of the castle surpasses its iconic status! With a history stretching back hundreds of years, the castle was essentially destroyed and what you see today is the result

of splendid re-building works completed in 1932. It is run by the Conchra Trust who are a charitable body. 'Blair Castle' is managed by Atholl Estates on a commercial basis; it is just off the main A9 road at Blair Atholl in Perthshire, between Perth and Inverness, and was formerly the home of the Duke of Atholl. Apparently, with a history spanning over 740 years, it was one of the first private homes in Scotland to open to the public.

Working through from the top of the second vertical column of labels, the following are featured: 'Balmoral Castle', which is in Aberdeenshire and a working royal residence in that it is the summer retreat of The Queen. It was purchased by Queen Victoria's consort, Prince Albert, and has been passed down the generations. It is actually the private property of the Queen and is therefore not part of the Crown Estate. Although it began as a home in 1390, and has evolved into a castle over many years, it was not until Prince Albert had a new and bigger castle built (fit for the royal family) that it became what you see today. 'Castle Stalker' is a very picturesque large stone 15th century four-story tower house which stands on a small island on Loch Laich which is an inlet at the east of Loch Linnhe. It can only be approached by boat from Portnacroish which is 23 miles north of Oban. Out there in a loch, it looks quite beautiful. It is privately owned and came to fame in the film *Monty Python and the Holy Grail* where it appears in one of the final scenes. 'Caerlaverock Castle' is particularly interesting in that it is a 13th century triangular double-walled castle. It is in the Caerlaverock Nature Reserve at the

Solway Firth, south of Dumfries and, being very close to the border with England, was of course primarily built to defend against English forces. Whilst its shape is not immediately obvious from the view on the label, it is unique amongst British castles. Today it is a well preserved ruin and the (open air) great hall can be hired for weddings and the like. 'Kilchurn Castle' is a ruined 15th century building which is situated towards the north-east of Loch Awe, which is in Argyll and Bute (south-east of Oban). Originally, the castle was on a small island not much bigger than itself, but in the 1800s the water level in the loch was lowered and a road built so that the castle could be accessed on foot. During its history the castle has been the grand home of the Clan Campbell family and a strong fortress, but sadly in 1760 it received a lightning strike and was burnt out after which it was abandoned. It is in a breathtakingly lovely area with a quite stunning backdrop. 'Cawdor Castle' is privately owned and the family home of the Cawdor family; it is a splendid tower house in extensive and magnificent gardens and is about ten miles east of Inverness. It was built about 600 years ago and has evolved over this time to what it is today.

The ten featured castles are certainly interesting and one day when I have time I would very much like to visit some of them. For completeness: Edinburgh, Stirling, Caerlaverock and Kilchurn are under the care of 'Historic Scotland', which is an executive agency of the Scottish Government charged with their care. The others are as stated.



BRITISH STAMPS

Recorded signed for stamps!

Brought to your attention last month via a brief report were two brand new Machin stamps which, after a surprise announcement by Royal Mail, were issued on 17 November; they are service specific stamps meant to be used only for the 'Recorded Signed For' service. Both stamps are 1st and one is for the standard letter service and the other is for Large letters. Their face values are £1.14 and £1.36 respectively (i.e. 39p or 61p plus the 75p service fee).

To re-cap, both the stamps are wider than ordinary Machins; the standard version is square at 24mm×24mm whilst the Large version is 33mm wide and 24mm deep. This extra width is because at the left there is a 4mm wide yellow strip with the words 'RECORDED SIGNED FOR'. Both stamps are really just like ordinary Machins, but with a 4mm strip added at the side. Last month I suggested that they were coloured orangey brown, but now I have them in the flesh I can see that they are bright orange-red—and are very similar in colour to the 1st NVIs issued in 1993 (e.g. SG 1666).

Technical and format

The stamps are self-adhesive and have the (now) usual features of iridescent overprint with repeating words 'ROYAL MAIL', and four security slits, and are therefore much like any other current self-adhesive Machin. They are printed by De La Rue in gravure, both versions have two (side) phosphor bands, and are only available from counter sheets of 50 stamps (5×10). Each stamp's backing paper is rouletted so that individual stamps can be detached from a sheet and sold singly over the post office counter (further confirming that real stamps are still high on the agenda of Royal Mail).

Gutters, cylinder numbers and printing dates

Just like other self-adhesive counter sheets, there is a gutter running horizontally through the middle of the sheet which effectively divides a sheet into two sections of 25. As an aside; I have been asked on several occasions what is so important about gutter pairs, as surely one can be made by just removing a stamp from the centre of a vertical strip of three? So for those who aren't familiar with this type of self-adhesive sheet, the central gutter (between the rouletting) is only 16½mm deep whereas a stamp's backing is about 28mm deep.

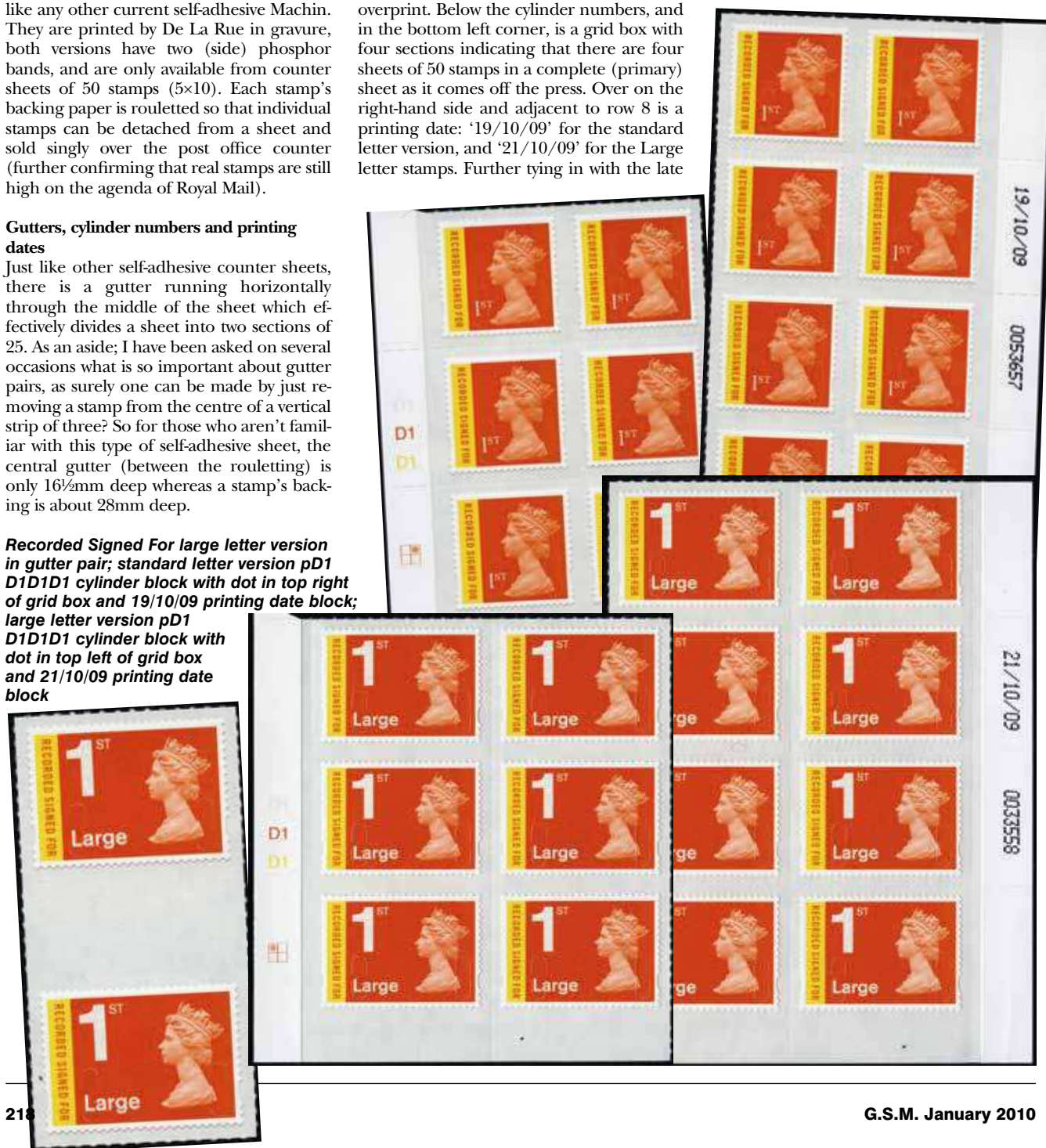
Recorded Signed For large letter version in gutter pair; standard letter version pD1 D1D1D1 cylinder block with dot in top right of grid box and 19/10/09 printing date block; large letter version pD1 D1D1D1 cylinder block with dot in top left of grid box and 21/10/09 printing date block

In terms of a complete sheet, against row 9 is a cylinder number and reading down there is a phosphor number D1 (only visible under ultraviolet), followed by three other D1's: the first of which is for the iridescent overprint. Below the cylinder numbers, and in the bottom left corner, is a grid box with four sections indicating that there are four sheets of 50 stamps in a complete (primary) sheet as it comes off the press. Over on the right-hand side and adjacent to row 8 is a printing date: '19/10/09' for the standard letter version, and '21/10/09' for the Large letter stamps. Further tying in with the late

announcement of these stamps it is interesting to note that the printing dates are less than a month before the official issue of the stamps.

Service specific?

These new stamps are the first of a kind, and it will be interesting to see how they are received by Royal Mail sorting and delivery offices in terms of their use. We already have unique stamps for particular tariffs such as 2nd and 1st Large letters, Europe and Worldwide up to 40 grams, and Worldwide Postcard, and they can be mixed and matched on any mail providing their current face value is correctly accounted for; i.e. a Worldwide stamp with a face value of £1.35 could be used to post a heavy UK letter with a tariff of £1.77 by adding 42p.





Se-tenant Machin pane (Y1667n) from the 'World Changers' prestige booklet with misplaced perforation

None of them are designed to be used in conjunction with labels and barcodes and are not restrictive. According to the *Philatelic Bulletin*, and whilst an exception has been made for first day covers, the new 'Recorded Signed For' stamps are only intended to be valid on mail sent via the 'Recorded Signed For' service and this makes them very restrictive indeed—and really means that if you have a spare stamp and don't intend to use the service again you have a dead stamp which you can't use on other mail.

In the absence of any guidance being sent to sorting and delivery offices, I can see things getting confusing for workers; after all, if a letter is posted using one of these stamps but does not include the usual barcode how will it be treated? Will it be considered invalid and have excess (postage due) fees applied, even though the postage element may have been overpaid by virtue of the higher face value? Will some workers just ignore it and account for it at 39p and 61p respectively, or will others just treat them as £1.14 and £1.36 stamps (assuming of course that workers have been told what the stamps cost over the post office counter—if indeed they ever will be widely available over post offices counters [or am I just being cynical here?]).

I have always thought that stamps with specific face values for specific services would be a good idea and so I like the principle, but not if the stamps can't be used on other mail. Presumably, and if these stamps are to be widely available, they are a branding and marketing exercise for Royal Mail. The much hated (in philatelic circles) Horizon labels don't exactly provide any marketing opportunities when a 'Recorded Signed For' letter is received at an address;

instead these new stamps make the service look far more important to the recipient and to businesses being persuaded to use a Royal Mail service in place of something that a competitor can offer.

And now for something completely different!

Some months ago I was shown what I can only describe as printer's waste; it was a grossly misperforated Machin *se-tenant* pane (SG Y1667n) from the 1999 'World Changers' prestige booklet (DX23). Why do I think it was printer's waste? The pane still had some selvage around it from where it had been torn off a primary sheet of *se-tenant* panes, and so it was too big to have fitted inside a booklet. In fact, not only was there a small selvage—but you can also see the beginning of the pane below! Prestige panes are usually printed in primary sheets which have about 12 of the same pane in them, and between each pane is a small amount of selvage which is guillotined off when the panes are made into booklets. If you look closely at the left edge you will see

there aren't any stitching holes, and if you combine this with the extra large size and ragged edges I think you can only draw one conclusion, that the pane was not issued in a booklet and is actually printer's waste.

We all have a different take on the merits and legitimacy of printer's waste, but putting that to one side it does make for an interesting item that I thought you would like to see recorded here. It looks to me as if a primary sheet has slipped whilst being perforated and rouletted, and the result is that the perforation arrangement and rouletting has been grossly misplaced to the left. Look closely at the picture and you will see rouletting below the 'H' of 'Human' and 't' of 'to' of the '2020 Human mission to Mars' wording. At first glance most of the middle column of stamps and all of the right-hand column look to be completely imperforate, but look closely at the 1p/19p/1p column at the right and you will see that there is rouletting passing through the stamps on their right. This is the rouletting from the left edge of the pane which would have been to the right of this pane in the unbroken primary sheet.



Tailpiece

When you are reading the next *GSM* and 'Machin Watch' it will be 2010; Christmas will be a fading memory and we will all be thinking about what Royal Mail (by design) and the printers (by chance) have in store for us. What we can be certain about is that there will be many things to keep us interested; on 7 January there will be a prestige booklet devoted to the theme of Classic Album Covers; i.e. the covers of albums from bands like the Rolling Stones, Led Zeppelin and David Bowie. It is certainly an interesting issue, and one that is sure to appeal to several generations of music lovers—and may even encourage some non-philatelists to take an interest in stamps. I am a real rock and pop music lover and very much enjoy going to live gigs and was fortunate enough to have seen Fleetwood Mac only a few weeks ago. There are two Machin panes in the prestige booklet, but more on these another day; Merry Christmas to you all.

Stamps of the City: West

Derek Connell concludes his philatelic visit to the City of London



Bank of England 300 years 1694-1994

Royal Exchange. In April 2009, Royal Mail issued stamps and a miniature sheet featuring 'The Age of the Tudors'. Fig 17 shows a stamp from the sheet illustrating Gresham's building, on a maxi card cancelled by his family crest—the grasshopper.

The building was lost in the Great Fire of 1666. Charles II laid the foundation stone of the second building which was also engulfed in flames in 1838 and Queen Victoria opened the building we see today in 1844. Fig 18 shows the 17p value from the 1985 stamp set issued to celebrate the 350th anniversary of Charles I's permission for the public use of the Royal Mails. Here is a datapost motorcyclist passing through this busy City junction amid red buses and black cabs.

In 1989 stamps were issued for the 800th anniversary of the Lord Mayor of London and Fig 19 shows the stamp card illustrating the Escort of the Blues and Royals. From left to right on the skyline, we see the Bank, the

Fig 16 The Bank of England (above)
Figs 17 and 18 The Royal Exchange, old and new (below)

Bank tube station lies under our feet. 12 City Dragons keep a wary eye out for gold prospectors. (Sadly they missed our Gordon!) Here is the Bank of England, granted its charter by William III in 1694. Royal Mail issued its first 'Commemorative label', the size of six definitive stamps, to celebrate the Bank's tercentenary in 1994. Fig 16 shows a maxi card of the label attached to the four first class stamps from the booklet in which it was issued.

The Royal Exchange

The end of Prince's Street is an excellent vantage point to consider four stamps and seven London landmarks. In Tudor times, traders conducted business in the open streets, often in the rain. Having visited the undercover base (or bourse) of the

merchants in Antwerp, Thomas Gresham built London's version, where trading in loans, insurance and exchange could at last take place in comfort. Opened in 1565, Gresham persuaded Queen Elizabeth to visit in 1571 and henceforth it became the





The Lord Mayor's Show (Mappin & Webb)
Reproduced from a stamp designed by Paul Cox
and issued by The Royal Mail on 17 October 1989.

Printed at The House of Questa, London, England SE5 7TP
© The Post Office



NatWest Tower (now Tower 42), the Royal Exchange and the Lloyd's Building (with crane on top).

Fig 20 shows the Lord Mayor himself, waving from his coach. The skyline continues from the previous stamp with the domed Number One Cornhill, and the twin turreted St Mary Woolnoth, in Lombard Street. And there's one more. In the far distance, peeking over the top of the coach, is a flaming golden orb. I promised the Monument and here it is!

Incidentally, the title on the reverse of this PHQ card is 'Mappin and Webb' (Fig 21) but sadly, this is a mistake: the resplendent Victorian edifice that once housed the royal jeweller, stood behind the viewer of this scene, and has since been scandalously demolished. Another oddity of this issue is the Mansion House, standing just across the road. This is the London home of the Lord Mayor during his year in office, but was not included on any of the five stamps.

Henry Bishop



Fig 22 Blue plaque showing a Bishop Mark

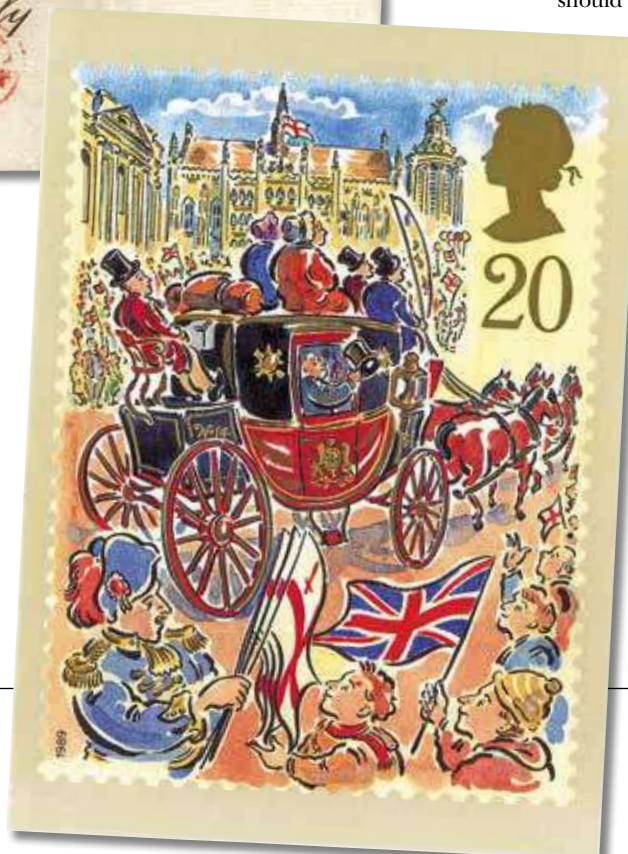
A short step up Prince's Street is a blue plaque marking the site of the General Letter Office where the first postmarks were struck. Henry Bishop was the first Postmaster General and in 1661 he decreed that all letters should be printed with the day and month on which they were received at the office to ensure they were delivered promptly. The earliest known 'Bishop Mark' as these first stamps are known is dated 19 April and it is illustrated on the plaque (Fig 22).

Fig 23 shows the reverse of an entire, sent from Stirling to London in 1772. It has an Edinburgh Bishop Mark of 23 July and a London Bishop Mark of 27 July.

Gresham Street leads to the Guildhall, home of the Corporation of the City of London. Here is Whittington's Library, the City's Art Gallery and beneath our feet a Roman amphitheatre. The Lord Mayor's procession sets off from here and Fig 24 shows this scene on one of the 1989 stamps which illustrates the Royal Mail coach. In August 2009 these stamps were reissued as a block of four in a pane from a prestige book entitled 'Treasures of the Archive' (Fig 25).



From top to bottom:
Fig 19 Lord Mayor's escort with the Bank of England, NatWest Tower, Royal Exchange and Lloyd's Building in the background
Fig 20 The Lord Mayor in his coach also showing Number One Cornhill, St Mary Woolnoth and, in the distance, the Monument's flaming golden orb
Fig 21 The incorrect inscription on the card's back (the Mappin and Webb building is not shown)
Fig 23 An entire sent from Stirling to London in 1772 showing Edinburgh and London Bishop Marks
Fig 24 the Royal Mail coach passing Gresham Street





In 1837 (Coronation year) the Lord Mayor held a banquet here to celebrate Queen Victoria's first visit to the Corporation. The Royal Mint struck the 'City Medal' for the occasion, bearing an image of the Guildhall on the reverse, and a profile of the Queen on the obverse. It was this head of the young Victoria, by William Wyon, that was subsequently drawn by Henry Courbould and engraved by Charles Heath to produce the master die used by Perkins, Bacon and Petch to print the Penny Black (Fig 26). So within just a few hundred yards we have seen the birthplace of the first printed postage stamp (the Bishop Mark) and the first adhesive postage stamp (the Penny Black).

St Martin's-le-Grand

Continuing westward, we come to St Martin's-le-Grand, home of the GPO headquarters from 1829, when it moved here from Lombard Street. Sadly now demolished, it was pictured on the 10p stamp issued on 22 August 1979 to commemorate the death centenary of Sir Rowland Hill, instigator of postal reform (Fig 27). Other stamps in the set show a scarlet uniformed collector of the General Post (11½p) and a blue uniformed carrier of the London Post (13p) going about their business in the streets of London. Fig 28 shows the set reissued as a miniature sheet in October that year, to fund the 1980 International

Fig 25 The City's Guildhall (left)
Fig 26 The 'City Medal' showing Wyon's head of Queen Victoria and the Guildhall (centre)
Fig 27 Sir Rowland Hill stamp (bottom left) and Fig 28 miniature sheet (below)
Fig 29 Postcard of King Edward Building (below centre)

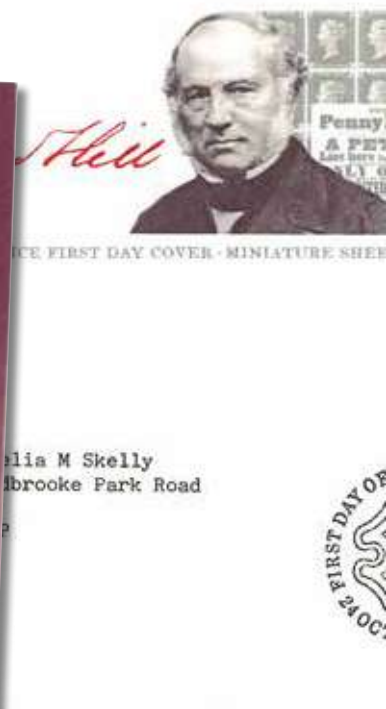
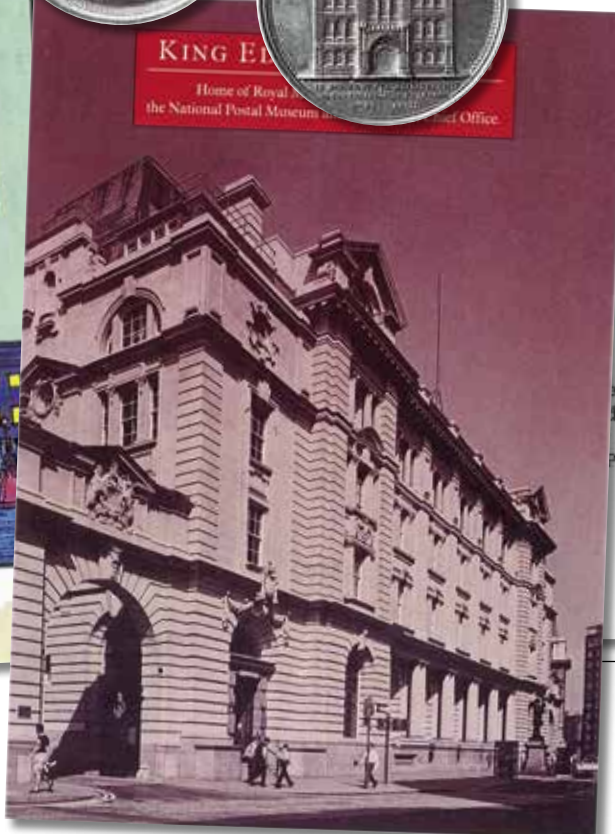




Fig 30 The Lord Mayor's Show arrives at the Royal Courts of Justice

Exhibition. Around the corner is a statue of Hill, outside the King Edward Building once home to London's chief post office and the longest counter in the country. Also home to the National Postal Museum until its move to Mount Pleasant in 1998. Fig 29 is a postcard of the 1910 building, issued by the Museum. At least they didn't knock this building down. They sold it to an American Bank!



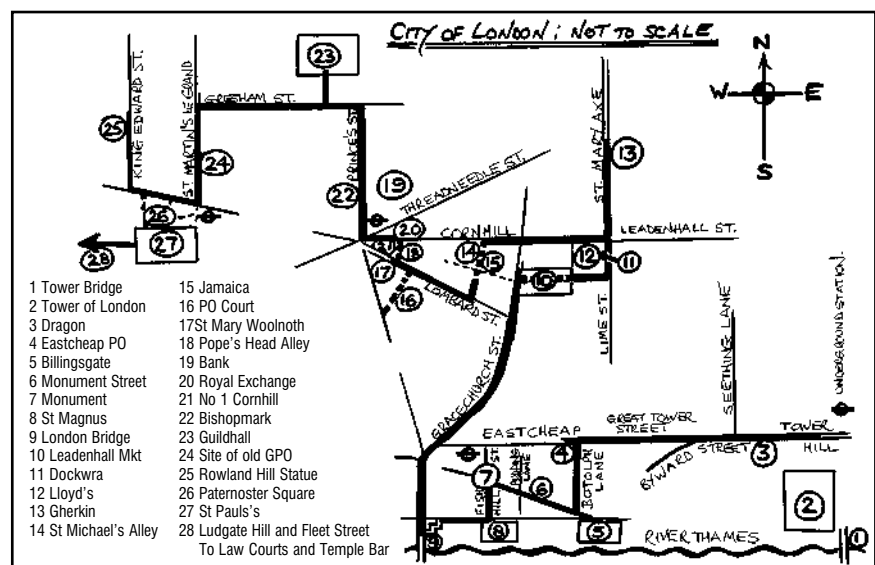
Top: An OHMS cover of 1894 with the crowned 'RCJ' (Royal Courts of Justice) cachet, official paid, London WC

Above: Imperial Reply Coupon bought in 1931 cancelled at the 'Royal Courts BOWC'. These show of course that the Law Courts are in the 'Western Central' postal district and strictly belong to Westminster. But that's a story for another day!

Our journey through the City of London has brought us to St Paul's Cathedral, and its many stamps featured in a separate article. But one more City stamp remains. A stroll down Ludgate Hill and Fleet Street brings us to the Western boundary of the Square Mile. Here once stood the Temple Bar, the ceremonial gateway between City and Westminster. It was removed to ease traffic congestion in 1878 and returned as an entrance to the new Paternoster Square from St Paul's Churchyard in 2004.

Meanwhile in its old place between Fleet Street and the Strand, the Temple Bar Memorial stands in the middle of the road outside the Royal Courts of Justice. Yes, the Victorians erected a monument to a gateway!

It is here that the Monarch asks permission of the Lord Mayor to enter the City. It is here that the newly elected Lord Mayor presents himself to the Royal Justices, for the Monarch's approval. This is the whole *raison d'être* for the Lord Mayor's Show, and the reason it finishes here. Fig 30 shows the last in the *se-tenant* strip. The Drum Horse of the Blues and Royals has arrived at the imposing court building with its spires and towers. To the right is the Temple Bar Memorial crowned by, who else? the splendid, spiky City Dragon stands guard over the western entrance to the treasure. Some call him a Griffin, but he is clearly of the same family! So we end as we started. From east to west, from Dragon to Dragon, we have 'sought the City round'.



GBCATALOGUE

A supplement to Stanley Gibbons Great Britain Specialised Catalogue Volume 4 (10th edition) and Volume 5 (3rd edition).

Great Britain Specialised Catalogue Volume 5 (3rd edition)

Section W 2009. Pioneers of the Industrial Revolution



- W2119 Matthew Boulton and Factory
 W2120 James Watt and Boulton & Watt Condensing Engine (steam engineering)
 W2121 Richard Arkwright and Spinning Machine (textiles)
 W2122 Josiah Wedgwood and Black Basalt Teapot and Vase (ceramics)
 W2123 George Stephenson and *Locomotion* (railways)
 W2124 Henry Maudslay and Table Engine (machine making)
 W2125 James Brindley and Bridgewater Canal Aqueduct (canal engineering)
 W2126 John McAdam (road building)

2009 (10 MARCH). PIONEERS OF THE INDUSTRIAL REVOLUTION

This issue celebrates the famous achievements by the leading inventors and industrialists of the 18th and 19th centuries. It also marked the 250th anniversaries of Josiah Wedgwood's pottery works in Burslem, Staffordshire, and James Brindley starting work on the Bridgewater Canal from Worsley to Manchester. The stamps were designed by Webb & Webb and were printed in lithography by Enschedé. The stamps were printed together, *se-tenant*, in horizontal pairs throughout the sheets of 30 (6×5) and 60 containing 2 panes (6×5) with horizontal gutter margin. The phosphor was "all over" with (blue fluor) on nonfluorescent coated paper.

Perf. 14×14½. "All over" phosphor

	Plate Numbers
W2119 (=S.G. 2916) (1st)	E1(×5), (E1) phosphor
a. Horiz. pair Nos. W2119/20	
W2120 (=S.G. 2917) (1st)	
W2121 (=S.G. 2918) 50p.	
a. Horiz. pair Nos. W2121/22	E1(×5), (E1) phosphor
W2122 (=S.G. 2919) 50p.	
W2123 (=S.G. 2920) 56p.	
a. Horiz. pair Nos. W2123/24	
W2124 (=S.G. 2921) 56p.	E1(×5), (E1) phosphor
W2125 (=S.G. 2922) 72p.	
a. Horiz. pair Nos. W2125/26	
W2126 (=S.G. 2923) 72p.	

Plate blocks of 8 (4×2) are needed to include the four squared box with one spot, indicating pane position.

Barcode and stock code numbers were printed in the right hand side margin reading down opposite rows 1 and 2.

Spec. No.	Value	Barcode	Stock Code
W2119/20	(1st)	5 014721 123639	NVI PIR
W2121/22	50p.	5 014721 123646	P50 PIR
W2123/24	56p.	5 014721 123653	P56 PIR
W2125/26	72p.	5 014721 123660	P72 PIR

As Specialised Nos. W2094 (Telephone kiosk) and W2098 (Routemaster Bus) but self-adhesive

Self-adhesive booklet stamps printed in Gravure by Walsall

2009 (10 MARCH) BRITISH DESIGN CLASSICS (3rd series)

As Nos. W2094, W2098 but self-adhesive. Phosphor background. Die-cut perforation 14½



W2127 Telephone Kiosk W2128 Routemaster Bus

W2127 (=S.G. 2911) (1st) multicoloured...	85	85
W2128 (=S.G. 2912) (1st) multicoloured...	85	85

Nos. W2127/8 were only issued in booklet, No. PM16, in which the surplus self-adhesive paper was removed from around the Machin 1st class gold stamps (No. UJW11), but retained around Nos. W2127/8.

SELF-ADHESIVE BOOKLET PANE (10 MARCH) 2009

PRINTED BY WALSALL

From £2.16 Barcode Booklet PM16

Pane comprising 2×(1st) printed in gravure with phosphor background (blue fluor) and 4×(1st) 2 bands, Machin (gold). Machin (1st) No. UJW11 die-cut perf. 15×14 (E), U shaped cuts, iridescent overprint and self-adhesive. Nos. W2127/8 die-cut perforation 14½.



WP2129
(Actual size 154×56mm.)

WP2129 (containing Nos. W2127/28, UJW11×4) (10.3.09) ... 5-00

No. PM16 was initially sold at £2.16, £2.34 from 6.4.09. A notch at top right of the cover, when closed, was to facilitate identification by the blind.

Booklet Cylinder Numbers

Pane No.	Cyl. No.	Phos. No.
WP2129	W1(×7)	W1 ... 7-00

The cylinder numbers were printed reading left to right, below the three lines of text on the inside right panel.

J. SELF-ADHESIVE BARCODE BOOKLET CONTAINING NO VALUE INDICATED SPECIAL AND DEFINITIVE STAMPS

Booklet Self-adhesive 1(st) £2.16 Pane (£2.34 from 6.4.09)

Type PM16 (barcode 124674)

Cover. As Type PM16, British Design Classics. Red cover with multicoloured emblem. Printed by Walsall
 Barcode 124674

Composition. Pane of 2×(1st) with surplus paper and 4×(1st) Machin gold, U shaped cuts, iridescent overprint with surplus self-adhesive paper removed. Pane No. WP2129 self-adhesive. Printed in gravure

Type PM16, British Design Classics (3rd series)

PM16 (10.3.09) ... 5-00

No. PM16 was initially sold at £2.16 (£2.34 from 6.4.09). A notch at top right of the cover, when closed, was to facilitate identification by the blind.

Add to Section UJ Machin Self-adhesive Issues

Printed by WALSALL in self-adhesive booklets

RENUMBER: Existing UJW5 to UJW4a, UJW6 becomes UJW5, UJW7 in the booklet PM1 becomes UJW5a, Nos. UJW8/12 become UJW6/10.

U-shaped slits. The stamps from booklets had a continuous U-shaped die-cut with breaks at the top, base and both vertical sides to discourage the removal of used stamps for re-use.

Enlargement showing position of breaks in U-shaped slits



"Royal Mail" Iridescent Overprint

with Code letter. Stamps from booklets and business sheets were overprinted in iridescent ink with a simple code to enable the original source to be identified if necessary.

The code was in the spelling of "MAIL" in iridescent ink at the top right above the centre cross of the Crown. No. UJW11 has "MCIL" instead of "MAIL" on every Machin stamp in combination with special stamps in the booklets containing six stamps. The letter "C" refers to custom. Use a 2× lens or greater with the light source reflecting on the stamp surface. The Queen's head shows a jumble of letters and ignore these and inspect the surrounding wavy "ROYAL MAIL" inscription then check the top right corner. A normal spelling means the stamp was from a sheet source.

Type UJW11

Printed in Gravure with U-shaped slits and iridescent overprint code "C"

2009 (10 MARCH). DIE CUT PERF. 15×14(E). TWO BANDS (blue fluor). NFCP/SA

£2.16 Barcode booklet pane WP2129	
UJW11	(1st) Gold ... 85 85

Completion, the Curse of Stamp Collectors

Tony Buckingham offers some advice



One of my customers asked me the other day if she should buy everything issued for the 2012 London Olympic Games or just the ones that interested her. It made me think, here we go again, a worldwide gravy train and the biggest sales impetus is that nasty word 'completion'.

You only have to look back in history to see the danger that word brings to collectors. Remember the Royal Wedding? It may have only been one day, but to many collectors it lasted a lifetime—well, eight years or so. Hundreds of countries no one had ever heard of issued labels (I can't think of them as stamps) that never went anyway near the country. No, they went straight from the printer to stamp dealers and collectors. If there was a decent number left after the first sales, it was economical to overprint them for other things like Royal Baby, First Anniversary and Hurricane Appeal. Yes, there might have been a hurricane, even an appeal and it's possible that some small part of the surcharge might have been paid. But in order to be complete, collectors were almost blackmailed into buying.

Some companies have a department that deals with cancellations from their collectors. They ring you up and say how sad that your collection will be incomplete and therefore not worth anything. Of course they do not mention they wouldn't want the collection back if you gave it to them free of charge.

Don't think the small dealers are better off than you. A few years ago for the John James Audubon (1785–1851) centenary, the vultures (sorry, I meant postal administrators) jumped on to the band wagon.

One of my dealer customers in my Benham days told me that in January he had 108 standing order customers for birds stamps. By December he had just six left. This was bad enough, but of course he was also left with an excellent stock of expensive bird stamps which were now almost impossible to sell, well certainly at anywhere near the prices he had been charged by the wholesalers. I know because he couldn't pay us and we took back his unsold covers at that time. You would think the small wholesalers did well, but actually they didn't, as they bought from the agents. Most of those wholesalers have been bought up, gone belly-up, or just run out of customers.

Does anyone today care if their Royal Wedding or Audubon collection is complete? I would be very surprised if they did.

Collect what you like

For 2012 there is the possibility of building a personal collection. Forget the World unless you are rich beyond the dreams of avarice! Obviously Great Britain is the key. After all, it's our games and if anyone has the right to issue stamps it's us. To be fair to Royal Mail, they are not going overboard. 30 stamps, all of basic postage rate over three years is not at all bad to be honest. Bearing in mind the marketing men and accountants, it's a miracle! It may well be the influence of the 2012 organisers who

would like to see stamps used on mail in this country.

From then onwards pick and choose. You might be hustled into buying as this or that issue will be short. In such cases don't bother! The chances are it's advertising hype. Stamps are cheap to print, so it costs nothing to let the print run go on for a few more minutes—so it's unlikely many will be scarce.

First day covers are slightly different if produced by dealers. We have to buy the stamps and, once cancelled, they only have a value in the stamp world. Mint stamps can be used as postage (now where is Tuvalu?), but again you can't buy everything issued unless you sell the house and from personal experience I can tell you, do not go down that route. Pick the ones you like, that will give you pleasure. The same goes for the special customised stamp sheets, not that I expect many for the Olympics as the copyright laws are very aggressively enforced and most small dealers are frightened off them (well I am for a start!) Also it can take up to two years to negotiate a licence, so 2011 is the earliest you can expect anything.

This advice is ever lasting

It may be the 2012 Olympics, World Cup 2010, or a Royal Wedding? (Engagement first) or any theme—my advice always is to collect just what you want, be wary of contracts and enjoy your hobby.

Shown are the first ten stamps in the 30 stamp series depicting Olympic and Paralympic sports



The MO&SB Postmarks of Ceylon

David Horry, with a good deal of help from Ray Stanton, reviews an interesting and diverse bunch of postmarks

In September 1890 small single circles or 'thimbles' were first recorded with the letters 'MOSB' or 'MOSBK' at the base. They were used at some 37 of the larger post offices and were in evidence for the next 13 years but are not that easy to find. Over the next 60 years many different types of 'MO&SB' postmarks are recorded and are found used on many postage stamps.

Money Order and Savings Bank cancels are not unique to Ceylon but on the island these strikes have an interesting and relatively unexplored history. I was much encouraged to write this article by fellow Ceylon markophilist and Lincolnshire Yellowbelly, Ray Stanton, who has done a lot of digging around in this area—Ray is editor in chief of my forthcoming book, *The Encyclopaedia of Ceylon Postmarks, King George VI, 1937–1955*. He collects Ceylonese postmarks from all periods and concluded that the whole subject of the MO&SBs needed a fresh perspective.

It is noticeable how few books have been published on Ceylon postmarks. *Cancellations on the Postage Stamps of Ceylon* by G F

Oxley was published by The Ceylon Study Circle of Great Britain in 1996, but it only covers the Victorian period.

In Ted Proud's *The Postal History of Ceylon*, Proud Bailey, 2003, which only goes up until Independence in 1948, all the MO&SBs are lumped under the 'Registered' section of each major post office and some of the sub-

offices. However, it would appear that this is not entirely so and that the strikes were used for many different purposes according to the size of the office. The first thing that struck Ray was the scarcity of these strikes at the larger post offices and their relative abundance at certain smaller offices.

The purpose of MO&SBs

So what was the exact purpose of these MO&SB cancellers? According to Ray Stanton, 'The larger post offices had already begun to transact Savings Bank business

Fig 1 MO&SB as Postmaster's Chop—Pusselawa, 1899



Above: Fig 1a MO&SB as receiving mark Pusselawa, 1902

Right: Fig 2 MO&SB as transit mark (Colombo Courts to Rajakadalawa) from Chilaw, 1892

Fig 3 MO&SB+ from Magalla, 1937



before 1893 and gradually more and more offices became similarly authorised, but it appears that at many of these offices this datestamp was used from time to time as a mail canceller ... there is a greater than average use on registered mail from covers seen, which might indicate that such usage occurred because it was the nearest cancel to hand, maybe on the office counter, when the transaction took place. However there are many covers and cards for which no such explanation exists.'

As well as being used for Money Order business and Registration at the offices of Pusselawa, Ratnapura and Kurunegala the MO&SB is known used as the postmaster's chop (Fig 1). At Pusselawa it is also found as a receiving mark (Fig 1a). It is noted as a transit mark at Chilaw in 1896 (Fig 2). It was used for all mails at Magalla, in the south, near Galle, between 1930 and 1960 where no separate medium Single Circle (mSC) is recorded after 27 March 1929 and is thus quite common (Fig 3). At Neboda the MO&SB+(3) was used for ordinary mail from 1943 (Fig 4). At Naula, Central District, the MO&SB+ is seen far more frequently than the mSC(1) (Fig 5). The office at the northern town of Puttur only had an MO&SB+ which was used from 1928 to 1966—with absolutely no sign of the usual mSC! (Fig 6).

It appears that MO&SBs were at times used as a general back-office canceller, at some offices more than others, and this was decided by an individual postmaster's fancy rather than any diktat from the GPO. Many of the strikes are only known on individual stamps, which make it impossible to decide the purpose of use. Only covers and documents, as hard as they are to come by, give lie to the purpose of each canceller.

MO&SBs come in many shapes and sizes. There are 28 known small Single Circles (or thimbles) (sSMO&SBs). Ray Stanton notes, 'Until the numeral obliterations fell away from use, late 1892 to early 1893, it was rare to find any datestamp on a Ceylon postage stamp; how long before 1890 the MOSBs were issued is anybody's guess.'

The first

The first known MO&SB was used at Moratuwa, 12 miles south of Colombo, 29 September 1890, which is noted on a telegraph stamp and is quite scarce (Fig 7). MO&SBs of this type are found at most of the larger post offices including Anurahadapura and Veyangoda—which are also both scarce. Strikes from Bandarawela, Dickoya, Kotagala, Matale, Matara, Mutwal, Nanu-Oya, Navalapitiya, Negombo, Nuwara Eliya, Ratnapura and Watawala are surprisingly rare. Bagawantalawa is found from August 1894 to March 1899 and a second strike with the name changed to Bogawantalawa is only noted for May 1902 and not as per Proud (Fig 8). The offices at Badulla, Balangoda, Batticaloa, Colpetty, Gampola, Hatton, Jaffna, Kalutara, Kurunegala, Pusselawa, Tangalla and Trincomalee are only blessed with one known example which deems them very rare (Fig 9). Of these Batticaloa, Gampola, Jaffna and Kalutara are known only from a post office audit conducted in April 1891 and may have never seen the light of day, postally speaking. The thimbles are found

Fig 4 MO&SB+
Neboda, 1947



Fig 5 MO&SB+
Naula, 1947



Fig 7 MO&SB+
Moratuwa. 1890 on
Telegraph stamp

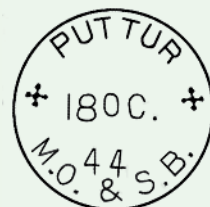


Fig 6 MO&SB+ Puttur 1944



Fig 8 MO&SB Bagawantalawa, 1899 (Michael Hamilton)

Fig 9 MO&SB Balangoda on postcard to Scotland, 1903



In 1903 the Birmingham MO&SBs (BMO&SBs) were first issued. Birmingham were usually issued in pairs—one with a fleuron at the base, Bf (Fig 11a) used for normal postage and the other being the BMO&SB (Fig 11b). The name derives from Birmingham, UK, where they were manufactured. In their early days they were issued with time codes A B and C. Stanton notes, 'My first assumption is that, in all, some 81 post offices (excluding Galle and Kandy), would have had a BMO&SB. Yet Tangalla, which had a thimble pre-1903, by 1907 had the different type of double-circle of the style of Halgranoya (Fig 12). Perhaps Tangalla lost its Birmingham and had to get another!' It would appear that after 1903 and for three or four years or so, any offices upgrading to MOSB status received a medium Double Circle (mDC+)—i.e. Halgranoya and Punduloya, plus the aforementioned Tangalla. Two others Kandy and Kuliapitiya, both first recorded in 1955, were issued later. All of these are rare.

Very rare indeed

BMO&SB strikes for Balangoda, Bogawantalawa, Colombo Courts, Diyatalawa, Jaffna, Lindula, Nanuoya and Pusselawa are scarce and Dambulla very scarce. Those from Dikoya, Gampola, Haputale, Kandapola, Kotagala, Manipay, Maskeliya, Matara, Nawalapitiya, Slave Island and Talawakele are rare—whilst those emanating from Avisawella, Bentota, Galkissa, Matale, Mutwal, Ratnapura and Trincomalee are rated as very rare indeed (Fig 13).

Dambulla, Kandapola, Lindula, Pusselawa and Talawakele are found used up until the late 1940s, so many of these strikes had long lives and were well worn—indicating much use! From the scarcity ratings noted, it would appear that for the larger offices (as all of these are), BMO&SBs had little to do with registration but were mainly used for Money Order and Savings Bank transactions and only occasionally used for mail, usually in the back office. Each of these offices had stacks of registered mail and were furnished with instruments designed specifically to deal with it. Might BMO&SBs have also issued for Puttalam, Ramboda and Yattiyantota?

Ray Stanton notes, 'Between 1907 and 1948 many offices were further authorised to transact Savings Bank business. It is anticipated that nearly all these offices would be issued with a standard medium Single Circle MO&SB and from the evidence seen, that many would have used this instrument for postal purposes from time to time.' The first of these medium Single Circles (MO&SB+) is noted at Deniyaya, dated 11 July 1907 (Ted Proud).

Four styles

The medium Single Circle MO&SBs are found in four distinct styles: with Chequered side-fleurons (ornaments) (Fig 14), with various Cross side-fleurons (Fig 15), with Diamond side-fleurons (Fig 16) and without side-fleurons. The relevance of the fleuron styles is not known and may simply indicate the style of each manufacturer. The cancellers without fleurons tend to be found later in the early 1950s, a Darwinistic simplification, although Chenkaladi and Ulapane first appeared in the early 1930s (Fig 17).

Fig 15 MO&SBs with cross side-fleurons—Agrapatna 1943, Ciolpetty 1936 and Mutur 1949



Fig 16 MO&SBs with diamond side-fleurons—Kalmunai 1954, Pettah 1952 and Waga 1936

Fig 17 MO&SBs without side-fleurons—Homagama 1955, Ulapane 1939 and Akkaraipattu 1950



Fig 18 MO&SBK Teldeniya, 1937



Fig 19 Open Birmingham MO&SBs from Dehiowita 1950 and Avissawella 1953



Fig 20 Panadure LSCMO&SB, 1950



Below: Fig 21 Kandy Savings Bank mSC, 1928
Bottom: Fig 22 Colombo SMOD



Space does not allow a full listing of these cancellers, thus I will only list the rarer items within each category:

Chequered fleurons: Anuradhapura, Atchuwely, Balapitiya, Dolosbage, Kadawata, Maradana, Point Pedro and Tebuwana.

Cross fleurons: Agrapatna, Ahangama, Akuressa, Avissawella, Bandaragama, Bandarawela, Batticaloa, Bentota, Chilaw, Cinnamon Gardens, Colombo Jetty, Colpetty, Dehiwala, Galagadara, Galle, Giriulla, Grandpass, Havelock Town, Hikkaduwa, Horana, Kailawala, Kattankudi, Katugastota, Kayts, Kesbewa, Kosgoda, Koslanda, Kotmale, Kurunegala, Madawachi, Mahagama, Mannar, Marawila, Maturata, Mirigama, Mullaitivu, Mutur, Mutwal, Nanuoya, Nawalapitiya, Norwood, Nuwara Eliya, Paiyagala, Pallai, Passara, Peradeniya, Polgahawela, Puttalam, Puwakpitiya, Rajakadaluwa, Rawana, Trincomalee, Undugoda, Valvettiturai, Wadduwa, Watawala, Wattala, Wennapuwa and Yatiyantota.

Diamond fleurons: Balangoda, Beliatta, Borella Gammaduwa, Gintota, Halgranoya, Haputale, Hatton, Havelock Town, Hewaheta, Inginiyagala, Kadawata, Kahatagasdigi, Kalmunai, Kaluwanchikudi, Kottegoda, Lindula, Mahawana, Malgama, Maradana, Naramalla, Nawalapitiya, Nugegoda, Padukka, Pandateruppu, Pannipitiya, Pettah, Ramboda, Rambukkana, Ratnapura, St Anthony's Colombo, Vaddukodai, Waga and Wellawatta.

Without fleurons: Akkaraipattu, Bandaragama, Bandarawela, Chenkaladi, Dikoya, Galaha, Godakawela, Haputale, Homagama, Kadugammawa, Kandapola, Kilinochchi, Madampe, Matala, Nattandiya, Pettah, Point Pedro, Pollonaruwa, Pusselawa, Talaimannar, Talawakele, Trincomalee, Ukuwela and Ulapane.

A medium Single Circle MO&SBk (mSCMO&SBk) is found at Teldeniya dated 1913 and is a rare bird (Fig 18).

Later issued Large Open Birmingham LOMBOS&SBs are all rare except for Mawatagama and Nakawatta—the others noted are Avissawella, Badulla, Dehiowita, Kahawatta and Matala (Fig 19).

Panadure has a unique Large Single Circle BMO&SB, the single recorded date being 18 February 1950 (Fig 20).

Kandy has its own mSC Savings Bank strikes; the first, only noted by Proud as dated 25 October 1907, is very rare whilst its successor, noted from 1923 to the end of 1937, is quite scarce (Fig 21). A Kandy Money Order Office strike is noted by Mike Mackin, dates 1 October 1925 to 18 December 1925, but I haven't seen it.

Colombo

In all this there is no mention of Colombo which doesn't have an MO&SB canceller as such, but merely MOC (Money Order Counter) and MOD (Money Order Department, I presume?) Single Circles. There is also an SMOD (Savings/Money Order Department?) strike with diamond side fleurons, as noted by Lachlan McCallum (Fig 22).

Large Cotton Reel MO&SBs (LCrMO&SBs) were issued in 1916 and 1925 for Lunugala and Pelmadulla—they are scarce and very rare respectively (Fig 23).

It is my contention that similar Large Cotton Reels for Pupuressa, Padiyapellelle and Tellipallai may also have been issued as MO&SBs but without inscription (*Fig 24*). This may extend to Kankesanturai (1956), Gampola, Panadure, Dambulla (1953) and Karaitivu, Pomparippu and Kurunegala (1941). These strikes appear to have been made locally and this would point to war-time shortages and/or deliveries that didn't arrive for various reasons (*Fig 25*).

Back office use

When considering normal non-MOSB-stamps, the medium Single Circles (mSCs) with time code appear to be used mainly for ordinary mails (*Fig 26*), whereas it would seem that many of the cancellers used for registration were usually mSCs without time code. At some offices MO&SBs were used regularly for registration but these elusive items were really used for general back office purposes. Many of the rare strikes appear to have been through the mill and are usually quite worn.

There must also be unrecorded items which are well worth looking out for. I would suggest that instruments might have existed for Bambalapitiya, Beruwala, Chavakachcheri, Colombo Courts, Dandagamuwa, Demodera, Elkaduwa, Hambantota, Hanguranketa, Jaffna-Kachcheri, Kalpitiya, Kataluwa, Kelaniya, Kochchikade, Madulkele, Maggona, Maho, Maradankawala, Monaragala, Mount Lavinia (only recorded date at present being 1976!), Nikaweratiya, Panwila, Ragama, Ramboda (only recorded date 1988!), Rangala and Talangama.

The MO&SBs of Ceylon are an interesting and diverse bunch of postmarks with an apparent multiplicity of uses—even being used for ordinary mail (*Fig 27*).

If you wish to add further to this ongoing research please email me at horry@talk21.com and look out for the fully illustrated, full listing (with ERDs and LRDs) which will appear in my book which should be jointly published by Murray Payne and the Ceylon Study Circle next year.

My thanks to Ray Stanton, Lachlan McCallum, Mike Hamilton, Ted Proud, Robin Upton and Mike Mackin.

Fig 23 Large Cotton Reels Lunugalla 1937 and Pelmadulla 1925

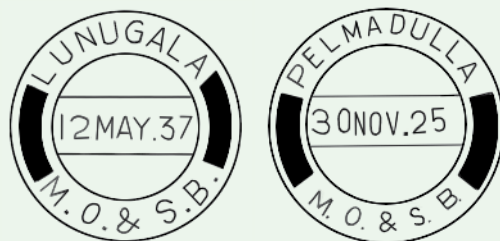


Fig 25 Large Cotton Reels Dambulla 1953, Karaitivu Pomparippu and Kurunegala

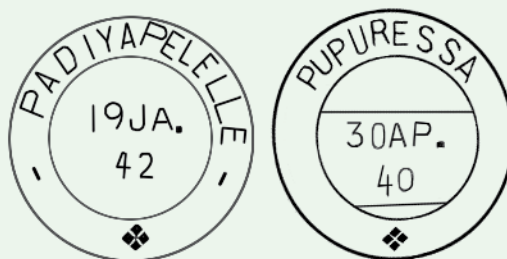


Fig 24 Large Cotton Reels Padiyapellelle 1942, Pupuressa 1940 and Tellipallai



Below: Fig 26 Registered cover Agrapatna mSC3, 1937

Bottom: Fig 27 MO&SB Kayts used on ordinary mail to Holland, at 20c. foreign ordinary rate





The *Tory*'s first appearance on a New Zealand stamp was in the 1975 Historic Ships issue (SG 1073)

Two Sailing Ships That Influenced New Zealand's History

Christopher Moor looks back at the turbulent histories of the *Tory* and the *Edwin Fox*, both depicted on New Zealand stamps

After Captain James Cook's explorations of New Zealand between 1769 and 1777, foreign ships brought an increasing number of sealers, whalers, traders and other explorers to its shores. But the next ship of importance in the country's history had no connection with any of these activities.

2009 marked the 170th anniversary of the sailing ship *Tory*'s arrival in New Zealand with the advance party from the New Zealand Company in 1839. The men had come ahead of the settlers to prepare for the founding of a British colony which would be the first of a new type of planned settlement: it would be a colony free of convicts.

on 7 May 1834. Little is known of her early voyages, although she apparently made one in 1838 to the Cape.

Tory's journey to New Zealand took 96 days, a record time not improved on by any of the New Zealand Company's other ships. On her fastest day she sailed 234 miles at almost 10 knots.

She arrived in Queen Charlotte Sound on 17 September 1839 and at Port Nicholson, Wellington, where the settlement was to be, three days later.

Tory then spent several months sailing around the coast on New Zealand Company business. After striking a sandbank at the Kaipara Harbour entrance, her crew had to repair a hole in her hull before she left for Sydney on 19 April 1840, with Richard Lowry as master. The refit there cost £3515.8s.6d.

The stamps

Tory's importance in New Zealand's history has earned the barque depiction on two of the country's postage stamps: the 18c. denomination from the 1975 Historic Ships issue and the 60c. value in the 1990 set, The Ships, the fourth of the Heritage series marking 150 years of New Zealand colonisation. The *Edwin Fox*, the other ship this article will focus on, was also featured on a stamp in the latter set.

After hasty fitting out and provisioning, the three masted *Tory* (square rigged fore and main, fore and aft on the mizzen) sailed for New Zealand with 35 passengers from Plymouth on Sunday 12 May 1839 under the command of Edward Main Chaffers.

She was 111ft 4in long with a beam of 27ft 7in and weighed 381 tons. Her two decks were 6ft 3in apart. Other features were a standing bowsprit, a square stern with sham quarter galleries, a figurehead of the Duke of Wellington, and the carrying of eight guns. Her draught was 15½ft.

Frederick Preston of Suffolk built the *Tory* for Joseph Soames, who registered her



A sketch of the *Tory* and *Cuba* in Cook Strait in 1840, left SG 1543



Wrecked

After failing to obtain a cargo at Surabaya and Batavia, the *Tory* went to Singapore where she picked up one destined for Macao. The *Tory* was wrecked in the Palawan Passage on 23 January 1841, with the New Zealand Company receiving £9220.9s.5d. insurance for the ship's loss.

Tory's first appearance on a New Zealand stamp was on the 18c. denomination from the Historic Sailing Ships issue of 2 April 1975. This set featured images of six ships that played a prominent role in the settlement and early development of the nation. Other ships depicted were: *Lake Erie*, a scow built in 1873 at Omaha, north of Auckland (4c.); *Herald*, a schooner built in 1826 for use in Trans-Tasman and coastal trading (5c.); *New Zealander*, a brigantine built in 1828 on the Hokianga Harbour for Trans-Tasman trading (8c.); *Jessie Kelly* a topsail schooner built at Auckland in 1866 (10c.); and *Rangitiki*, one of four ships bought by the New Zealand Shipping Company in 1873 (20c.). R M (Maurice) Conly of Christchurch designed all six stamps.

Harrison and Sons won the tender to print the stamps. They were printed by two colour lithography on Harrisons' unwatermarked paper, which had blue tinted gum. Each sheet contained 100 stamps in ten rows of ten, perforated by a comb gauging of 14x13.

Plate numbers were 1A1A and 1B1B, and the imprint appeared below Row 10/1-3 and the sheet value above Row 1/10. On Row 8/1 of plate 1A1A the *Tory* stamp has an extra seagull flying over the headland.

The Historic Sailing Ships issue was withdrawn from sale at post offices on 31 May 1975 and at the philatelic bureau and philatelic sales centres on 30 April 1976. Harrison's supplied the post office with 1,200,000 of the 18c. *Tory* stamps.

Second appearance

Tory's second appearance—and last to date—on a New Zealand stamp was the 60c. value from the Heritage Ships issue of 7 March 1990, described as being a salute to the sailing ships that brought Polynesian voyagers, the first British settlers, and other migrants that determined New Zealand's heritage and development.

This set featured the *Edwin Fox* on the \$1 stamp. Today, New Zealanders may remember this ship's contribution to the country's history better than that of any other vessel in the set because they can actually see her for themselves.

Edwin Fox is the world's ninth oldest ship, the only surviving troop ship from the Crimean War (1854), the only surviving convict carrier to Australia (1858), and the only surviving ship carrying colonists to New Zealand (1873). Her proud name came from Edwin Fox, a convenor with financial connections to the British East India Company.

The best of teak and saul went into her construction, and she was equipped with stern galleries, coir running gear and Eastern touches. Her length was 160ft, beam 29ft 8in, and draught 20ft.

Built fully rigged by Thomas Reeves at Sulkeah, Bengal, in 1853, she carried tea

on her maiden voyage from Calcutta to London, where Lloyd's Register of Shipping recorded her as class A1 12. She was converted to a more cost-efficient barque in 1867 with the removal of her cross-jack yard.

Chartered by Shaw Savill and Albion for use as an immigrant ship, she arrived at Lyttelton on 27 June 1873. Her turbulent first voyage to New Zealand took 114 days from Brest, where she had undergone six weeks of repairs after springing a leak and losing her bulwarks in a strong gale.

Battered

The ship was battered by high seas off Lyttelton Heads and unable to land for a fortnight. Then permission to land was refused because of the scarlet fever on board. After ten days quarantine on Ripa Island, the settlers finally landed on 9 July 1873. Her subsequent migrant voyages brought their own untoward dramas.

With freezing equipment installed and under Shaw Savill ownership, the *Edwin Fox* sailed from England to New Zealand for the last time on 22 June 1885. The ship was transformed on her arrival at Port Chalmers. Her mast was reduced and her decks cleared to accommodate the huge boilers required to produce steam on board for the refrigeration machinery.

The *Kawatiri* towed the *Edwin Fox* from Port Chalmers to Picton in 1897. Sheep slaughtered at Spring Creek (near Blenheim) were taken by train to Picton for freezing aboard the ship. The *Edwin Fox* would be winched out on her kedge anchor into deeper waters where the larger Shaw Savill and Albion vessels were loaded.

After the freezing plant was removed for repair and use in the Picton Meat Works, the *Edwin Fox* was anchored out in the stream. By 1905 the vessel was berthed behind piles below the freezing works. Large holes had been cut into her so that a

tramway could run into her port side from the boiler house. The *Edwin Fox* was now a landing stage and coal hulk.

Restoration

With her poop and top gallant forecastle removed, the *Edwin Fox* Restoration Society (now the Edwin Fox Society Inc) bought the hulk from the New Zealand Refrigeration Company in September 1965. The purchase price was a mere shilling.

A little over two years later the hulk was towed to a site in Shakespeare Bay, where the remains were refloated in 1986. Today, the *Edwin Fox* is preserved under cover at Picton as a prominent tourist attraction.

Geoff Fuller of Havelock North designed the 60c. *Tory*, \$1 *Edwin Fox* and the other four stamps from the Heritage Ships issue of 7 March 1990. The other depictions were: Polynesian voyaging canoe (40c.); Captain Cook's ship, the *Endeavour* (50c.); the iron hulled *Crusader* that made 28 return voyages between Britain and New Zealand (80c.); and the 800-passenger *Arawa* (\$1.50).

Five colours were used in the printing of each stamp—magenta, yellow, blue, brown and black. They were printed by lithography in Australia by Leigh Mardon Pty Ltd on red phosphor coated, unwatermarked blue gummed paper. The stamps had vertical perforations running down from the top by a single row comb gauging 14x14¼.

Each sheet contained 100 stamps in ten rows of ten, with the sheet value above row 1/10. The imprint and colour code is adjacent to row 9/1 and row 10/1-3.

The Heritage Ships issue remained on sale at New Zealand Post Shops until 17 April 1990 and at the philatelic bureau and philatelic sales centres until 7 March 1991. Sales of the 60c. stamp *Tory* were 1,086,400, and 1,710,000 for the \$1 *Edwin Fox*.

The *Edwin Fox* at Picton, inset SG 1545



Stamp Hunting

Nimrod suggests some stamps worth looking for

Great Britain Year Packs and PHQ Cards

Collectors Packs (also known as Year Packs) were first issued by the post office in 1967, the philosophy being to provide collectors with a complete set of special stamps as issued during the year in a convenient format. These proved to be very popular with the collecting public and most packs to 1998 are fairly common and readily available. A notable exception to this is the first decimal year pack, issued in 1971, which is proving tricky to obtain in fine condition. 1972 and 1973 are also worth picking up sooner rather than later, as prices for both these packs are starting to harden, albeit very slightly.

The format of these early packs varied somewhat, and it wasn't until 1983 when a new, A4 size pack was introduced, that a standard format was decided upon. As a consequence, many collectors tend to look at Year Packs as having started in 1983, with the earlier packs often not included.

With the advent of the 'Millennium' series in 1999, many collectors decided to forego collecting modern GB stamps, including Year Packs. With a minimum of 12 sets per year in the 'Millennium' series (plus further 'specials'), many collectors seem to have said, 'enough is enough'. Consequently sales for the 1999 Year Pack were well down on 1998, which itself was slightly down on previous years. However, the packs to look out for are those issued in 2003, 2005, 2006, 2007 and 2008. All of these are in short supply at the moment, with 2007 proving very difficult to obtain in quantities of more than five. This is in stark contrast to post office Year Books, the hardbound version of Year Packs, which include the same stamps but are nowhere near as difficult to obtain. For these later packs, I expect prices to continue to rise for some time.

Mention PHQ Cards to many dealers and you'll be greeted with groans of despair (unless you happen to want to purchase them!). Mint (i.e. unfranked and uncanceled) cards have long flooded the market with many available for mere pennies as part of a larger accumulation. However, it seems that certain of the more recent PHQ Cards, from around 2004 onwards, are now in fairly short supply in fine used condition. To clarify, a used PHQ Card should have the relevant stamp issue cancelled by the first day of issue special handstamp, either the Edinburgh philatelic bureau version or the relevant alternative version. It's purely a matter of personal choice as to which side of the card the stamp and handstamp are placed, but those placed on the reverse (i.e. non-picture side) seem to be in greater demand. Particular sets to look out for include 2004 Railway Locomotives, 2007 Diamond Wedding Anniversary, 2008 Houses of Lancaster and York, 2008 Lest we Forget, and 2009 Darwin.

Falkland Islands



In 2001 the Falkland Islands commenced a series of stamps entitled 'Off-shore Islands', which ran through to 2007. Each issue comprised two pairs of stamps highlighting flora, fauna and local landmarks for each island. Our interest is in the 2004 issue (SG 993/996) for Sea Lion Island. The 42p pair, featuring a King Cormorant and a Dog Orchid (993a), was reprinted with a change of imprint date to 2005. The Crown Agents made no mention of this new printing, which was released in the Falkland Islands in January 2005, and as a result no mention is made of it in the catalogue. This has now been rectified and it should appear as a footnote in the next edition of the *Falkland Islands* sectional catalogue. As such, I expect a surge in demand from collectors. My advice is thus to jump in early and try obtain this variety as soon as possible.

10 2010 Collect British Stamps to be won!

Just read through this month's *GSM* and find the answers to the ten questions printed below. Write the answers (the source is not required) on a postcard or sheet of paper, add your name and address (in block letters) and post to: GSM COMPETITION (January), Stanley Gibbons Limited, 7 Parkside, RINGWOOD, Hants, BH24 3SH.

The senders of the first ten all-correct entries opened on 15 February will win a 2010 *Collect British Stamps* Catalogue. The correct answers will be published in April *GSM*.

REMEMBER: Include your name and address; Do NOT include any correspondence or cash; Post early.

COMPETITION QUESTIONS

- 1 This castle appeared in *Monty Python and the Holy Grail*.
- 2 How many times has a complete collection of 19th century USA stamps been achieved?
- 3 On which country's stamps was Samuel Chapman an expert?
- 4 How many frames of competitive exhibits are required by FIP for a full international?
- 5 What did Capt Lorenzo Baker import into the USA in 1871?
- 6 Maurice Fievet designed two definitive sets for this country.
- 7 Who was awarded an MBE for his services as GB representative at international exhibitions?
- 8 Of what is Ganesh the god?
- 9 Opened in 1565, Elizabeth I visited this building in 1571.
- 10 Anuradhapura, Agrapatna and Balangoda (amongst many others) had these but Akkaraipattu did not.

COMPETITION RESULT

The winner of a £50 SG voucher in our October competition was Michael James of Carmarthenshire.

The correct answers were: (1) Henry Lord Arlington (Machin Watch); (2) Brown Hare (Shore to Shore); (3) St Peter Port, Guernsey (Guernsey Postal History); (4) Anghel Saligny (Panorama); (5) Bath Postal Museum (Bath Postal Museum 50 Years On); (6) Durham (Stamping Up the Great North Road); (7) *SS Evangeline* (The Maritime Postmarks of the British West Indies 1937-1955); (8) World's first continuous paper-making machine (Not Just a Piece of Paper); (9) Tower of London (The Stamps of the Tower); (10) Red Cross Bureau (External Postal Communications During the German Military Occupation of Guernsey).

Employees of GSM or any company in the Stanley Gibbons Group or their families are disqualified from entry. No correspondence can be entered into. The decision of the Editor is final and legally binding

Africa's Independence Stamps—Part 1

David R Wright looks back 50 years—in the first part of a new series he recalls the independence stamps of West Africa

2010 is half a century after Africa's 'Annus Mirabilis': the year when colonial rule ended in much of Africa. The decade 1956-1966 transformed Africa, and 1960 was the year of the biggest changes.

After 50 years, memories are fading of the excitement and the sense of a 'New Jerusalem': the great majority of people alive today cannot recall 1960. But the first postage stamps of each newly-independent nation can help us to rediscover the idealism and enthusiasm that greeted this mostly peaceful major piece of world history. The stamps show major contrasts in how the great occasion was marked, but all have a sense of a new era dawning. As we all know, many of the big hopes were dashed, but a grand vision comes across well on most of these stamps. We'll start with four ex-British colonies in West Africa.

Gold Coast



Gold Coast was the first British colony in Africa to achieve independence. It renamed itself Ghana in 1957. To mark the great occasion, four stamps were printed in photogravure by Harrisons. This seemed like a radical, independent step: for 20 years, all Gold Coast stamps had been recess-printed. (Only the keenest philatelists remembered the photogravure stamps of 1928-1938). The bold design showed a map of Africa with a bird symbolising freedom—although the bird was actually a vulture. Even more radical was the portrayal of the Prime Minister on these stamps, in the exact position that Queen Elizabeth occupied on the pre-independence stamps. A letter in *The Times* expressed concern. Soon a reply appeared, from a Mr David Wright. He argued that there was no need to worry, because Ceylon had had an even more prominent portrait of their prime minister on their independence stamps a decade earlier, and Ceylon was still a successful democracy.



Most of Ghana's independence stamps were much more low-key: the Queen Elizabeth definitives of 1953 were overprinted 'GHANA INDEPENDENCE 6TH MARCH 1957'. The overprint spoiled the interesting African scenes, yet did not obliterate the old name of the country, and allowed the Queen to appear on Ghana's stamps for two more years. Ghana's first definitives did not appear until 1959; this was a fine set, except that questions were raised about the Nkrumah statue on the 1d.—was this OTT?

There were interesting and attractive sets of stamps issued for the first, second and third anniversary of independence. The kente cloth on the ½d. of 1959 and the eagles in flight on the ½d. of 1960 are among the best designs.

Also in 1960, a set of stamps for Founder's Day appeared, with big portraits of the founder. Were the worst fears of the dissidents becoming true? Founder's Day became an annual philatelic event. But it was no great surprise when Nkrumah was toppled in a peaceful coup in 1966—only a decade after independence. He had embarked on many extravagant schemes that the country could not afford. The Nkrumah era was over.

Nigeria



Nigeria achieved independence in 1960. Then, as now, this was Africa's most-populated country, with big contrasts between the forested south and savannah in the north. But the independence stamps were a disappointment. There



Coat of arms, Eagles and kente cloth on stamps marking the first three anniversaries of independence



Founder's Day issues of 1960 and 1961 depicting President Nkrumah





Four stamps marking the first anniversary of independence



The second anniversary issue depicted a Benin bronze and the national monument



were only four values, and the 1d. and 6d. were exceptionally boring designs, with unimpressive modern buildings and no 'African' atmosphere at all. The 3d., with Nigerian citizen paddling a canoe, is more interesting, but hardly a positive image for a new country. Only the 1s.3d. had some sense of vision, with dove, torch and map. There was no image from the northern half of the country.

We had to wait a year for the first definitive stamps for the new country, and these were also a big disappointment. Photogravure seemed modern, but the dull monochrome colours did not convey the vivacity of Africa at all. This was such a contrast from the *joie de vivre* of Maurice Fievet's 1953 definitives. Not until 1965

was Fievet allowed to create another exciting set of definitive stamps.

Much better stamps were issued for the first and second anniversary of independence: the 1961 issue is impressive by any standards, with a coat

of arms, an interesting map of resources, eagles, and—of course—a flag. The 1962 set offers—at last—an inspired piece of modern architecture (the national monument) and a fine specimen of traditional craft (a Benin bronze).

Biafra

Biafra in south-east Nigeria, tried to break away from Nigeria, and issued a total of 42 stamps in the late 1960s. There are three interesting designs on the independence stamps of 1968: a map, a flag and coat of arms, and a mother and child. Five stamps for the first anniversary of independence are depressing: weapon maintenance, a victim of atrocity, refugees and an orphan. Only the 5s. has a mildly positive theme—a banknote! The five stamps for the second anniversary are even sadder: they all show a child in chains, in front of a map of Africa. Perhaps they already knew that the days of Biafra were numbered?



Independence issue with, below, stamps marking the first and second anniversaries

Five stamps for the first anniversary of independence are depressing



Sierra Leone



Sierra Leone became independent in 1961, and celebrated with a most impressive and attractive recess-printed set of pictorial stamps, all boldly inscribed 'INDEPENDENCE 1961'. There are a remarkable 14 values, with seven different designs. Each stamp has a bold image of the lion of Sierra Leone: the lion replaced the Queen. Some of the men portrayed on the stamps look gloomy—shouldn't they be happily celebrating independence? But the themes shown on the stamps are excellent, and remarkably varied: the palm fruit, diamond panning, the beach, the Bundu mask—and more.



Two years later, the colonial definitives made a surprising come-back, with a long overprint: '2nd YEAR OF INDEPENDENCE PROGRESS DEVELOPMENT 1963'. The value was changed, and some stamps were also overprinted 'AIR MAIL'—an overkill of overprints!

Everything changed in the following year. Independence stamps were forgotten, and innovative map-shaped adhesive stamps took over.

The Gambia

The Gambia is a most 'unlikely' country; one apt description is 'the hot dog in the Senegalese roll'—as long as the hot dog is not made of pork, because it is mainly an Islamic country. Independence did not come until 1965—five years after Senegal. Four excellent stamps marked the great day: on two of them, the new and colourful flag floated above sunrise on the River Gambia. The other stamp showed the Gambia coat of arms. Two of the stamps were 'new' values which had not appeared on the definitive issue.



Also, all the definitive stamps of 1963 were overprinted 'INDEPENDENCE 1965'. These were used until a new set of bird stamps was issued in 1966.

For a decade there was no further mention of Independence on the stamps of The Gambia. Then in 1975 a set of four attractive and well-designed stamps for the 10th anniversary was issued, showing the dove of peace, the flag, the coat of arms, and a map of the country.

These four countries all found distinctive ways to celebrate their independence. It all seems—and is—a long time ago, but the stamps can still make these great events seem vivid and real.

In next month's article David Wright looks at the independence stamps of former colonies in East Africa.

David R Wright was a lecturer at UEA Norwich, and is co-author of three children's atlases published by Philip's which use postage stamps as illustrations. His website is www.dandjwright.co.uk

Attractive stamps for the tenth anniversary

Gambia's new flag and coat of arms appeared on its independence stamps of 1965



The Telegraph Stamps of North America

Steve Hiscocks reviews the telegraph stamps of a whole continent

By North America I mean Canada and the USA. Yes, I am aware that Mexico is also in North America but Mexico never issued any telegraph stamps, or telegraph seals either, as far as I know. So, only two countries? Well yes, but two countries that were both so active in the telegraph field that I have no worries about filling such space as I am allowed. This is because neither Canada nor the USA ever had a system unified under some central organisation such as the post office as did most other countries. Both had a number of private telegraph companies all issuing their own franks or stamps, often with a new stamp being issued each year. A 'frank', incidentally, corresponds to payment for a message, perhaps of a specified maximum number of words, while a 'stamp' corresponds to a specific and stated sum of money. I am, however, a little careless in my usage sometimes so I hope any purists who find that annoying will forgive me.

Canada

Algoma Central Railway

The railway was chartered in 1899, mainly to carry lumber and iron ore between Hearst on the northern shore of Lake Superior to Sault Ste Marie at the eastern tip of the lake. It went through various vicissitudes, starting with a bankruptcy in 1903, and it is now part of Canadian National Railways. A single telegraph stamp has been reported and even information on that is sparse. It is variously reported to have been issued in 1890, 'the 1890s' and 1909, although 1899 or 1900 seem probable. It is said to be dark blue in colour but I have not been able to find an illustration. A search of the company records in the 1920s failed to uncover any further information and your chances of finding one are somewhere between remote and non-existent.

Canadian National Telegraphs

The stamps of this company superseded those of the Great North Western Telegraph Company of Canada (the GNWT) and the Grand Trunk Pacific Railways Telegraph Company (the GTP), both of which are covered below. Originally the GNWT operated over the Grand Trunk Railway system but the Canadian and US sections split in 1920 with the Canadian part, together with the GTP Railway, becoming part of Canadian National Railways, so the issue of CNT stamps (actually franks) began in 1921. They continued until 1935. These showed only one design change, when a change of signature part way through 1923 was accompanied by removal of the shaded background to the signature so there are two different versions for 1923 the second of which is rather scarce. They presumably used the second 1923 type through 1924 as well, since no stamps bear the date of 1924 and stamps were thereafter issued every other year and bore two dates up to 1935. Catalogues, including my own, seem to price used at around half of mint although I have never actually seen any used examples on the market.

Canadian Northern Telegraph Company

The Canadian Northern Telegraph Company began as a telegraph service of the Canadian Northern Railway and was incorporated in 1902. The Canadian Government took over the railway in 1917 and took over the telegraph company two years later in 1919. At the same time the Grand Trunk Railway, with its own telegraph service, and the Inter-Colonial Railway went bankrupt and all these were brought together to form the Canadian National Railways and Canadian National Telegraphs. The first Canadian Northern stamps were dated 1904 and the last 1914 so what happened between 1914 and 1919 is not clear. These stamps, except for the 1914, are very scarce and correspondingly expensive, so it seems possible that they saved the cost of new plates and used 1914 dated stamps over the last five years which is why they are more common.

Canadian Pacific Railways

These are the Canadian telegraph stamps that everyone in the field knows well. The company ran lines right across Canada and also through North Dakota and Maine in the USA, on their way to the Maritime Provinces. The service was available for both

Top to bottom:
Canadian National Telegraphs: Franks of 1922 and 1933 showing the only change of design in the series
Canadian Northern Telegraph Company. Sadly no actual stamps are available for illustrations. These are taken from my catalogue and show designs before and after 1909
Canadian Pacific Railways. The designs before and after 1930 of these, the best known of Canadian telegraph stamps. That for 1935 differed in that 'TELEGRAPH' became 'TELEGRAPHS' and in 1936 the shading under the control disappeared





Dominion de Forest. Again the is no stamp for illustration and this is taken from my catalogue. The actual stamp is said to be blue



The Grand Trunk Pacific. The single design used throughout the ten years over which this company issued franks

Great North Western. Three very similar designs: the first was used only in 1890, the second from then to 1903 and the third to the end in 1921



rail company and public use which is why their stamps are fairly common and, usually, not all that expensive. Probably Canadian Pacific stamps could also be bought and used within that limited area of the USA but whether this justifies their inclusion by the USA telegraph stamp collector is for that collector to decide. The same design was used from 1887 to 1929 apart from 1888 for which year there was no stamp for some unknown reason. These were mostly black on white with, usually, red controls but other colours were used occasionally. In 1930 the design was brought up to date and by 1936, the final year of issue, a couple of further changes had been made: the removal of the shading in the control panel in 1936 and a change from 'TELEGRAPH' to 'TELEGRAPHS' in 1935 and 1936. The series is generally well behaved but paper with a sheet watermark was used for a few years around 1910 and a minority of the stamps show part of that watermark and sometimes command a small premium.

Dominion de Forest Wireless Telegraph Company Ltd

This company operated for less than a year because it was sued by the Marconi Company for infringing their patent rights and was forced to close. A single stamp was issued in 1906 and it is very rare. My updated catalogue value would be around US\$500, but it would not surprise me to see it go for more.

USA

While the telegraph companies' operations in Canada were mainly developed by the railways primarily for their own use but made available to the general public, those in the USA tended from the beginning to be set up for public use, although often following the railway tracks since that made way leave negotiations so much easier. The overall pattern was of telegraph companies being set up and then being absorbed by, ultimately, Western Union. *E pluribus unum*, as they say!

American District Telegraph Company

In the 1880s and 1890s the company operated a service in New York whereby messages were passed by telephone between company offices and then delivered by messenger. The stamps are very rare and of uncertain authenticity since they seem to have appeared on the market only in the 1930s. If any further information has come to light over the last 25 years or so, please let me know.

American Rapid Telegraph Company

Set up in 1879, the Rapid had lines to Boston and Cleveland and ran a bit like a postal service. There were boxes like letter boxes in the streets, emptied every 15 minutes, and you could prepay your message with Telegram stamps or put Collect stamps if you wanted them to take payment from the receiver of the message. I think the duplicate was for office use to note that money was to be collected and that these were cancelled when it had been. The company ran into problems in 1891 and was acquired by Western Union in 1894, so all the stamps still in stock were punched with a small hole to indicate that they were remainders and

Grand Trunk Pacific Railways Telegraph Co

This is the other company that was absorbed into Canadian National Telegraphs in 1921 which is why their stamps, first issued in 1911, disappeared after 1920. The same design, usually in black but occasionally in other colours, with red controls, was used throughout. These are intermediate in value—much dearer than Canadian Pacific or Great North Western (see below), but much cheaper than Dominion or Canadian Northern.

Great North Western Telegraph Company of Canada

The company operated over the whole Grand Trunk Railway system which went beyond Canada across Michigan and Indiana to Chicago and across New Hampshire and Maine to Portland, Maine, in the USA, so this is an even stronger contender for inclusion by the American telegraph stamp collector. As mentioned above, the Grand Trunk Railway became Canadian National Railways in 1920, following which the telegraph company's activities in Canada became part of the Canadian National Telegraphs system, while the parts in the USA were taken over by Western Union. Great North Western stamps, 32 of them, were issued from 1890 to 1921 in only two very similar designs and in various colours. They are fairly common.

sold to a dealer. One therefore finds a set of eight values, 1c. to 50c., of the 'Telegram' stamps and four 'Collect' stamps, 1c., 5c., 15c. and 20c. which came vertically *se-tenant* with 'Duplicate' labels of the same values. There must have been many thousands of these stamps remaindered because dozens of the remainders appear on the market every week mostly used to pad out selections of other telegraph stamps. Only the 3c. value telegram stamp seems to be less common and the *se-tenant* pairs too are more difficult to find. Genuinely mint copies, i.e. not remainders, are a different matter. These are quite scarce, especially the 3c., and I am still missing the 20c. telegram value. Used values are about equally scarce.

American Telegraph Typewriter Company

This company was set up in the early 1900s to exploit a system by which a message typed into a special typewriter appeared 'in real time' on another typewriter connected to it by cable. The system worked but was bought out by Western Union. A single stamp was produced and is rare although they do appear on the market from time to time. None of those seen has had a control number so there is some doubt over whether they were ever actually issued.



American District Telegraph. The only known frank illustrated courtesy of Rich and Rich, 1947. There is also a 5c. 'Special Delivery' stamp which does not seem to qualify as a telegraph stamp



American Rapid Telegraph. The three types of stamps used by the Rapid—Telegram, Collect and Duplicate—together with a punched remainder so that you will recognise them when you see them



Atlantic Telegraph. The top value



American Telegraph Typewriter. While obviously designed to take a control number these have never been reported with controls and are sometimes referred to as essays



Baltimore and Ohio. An ABNC stamp showing the 'killer' cancellation for which B&O are notorious, a mint Hoen, an 1885 complimentary frank and an 1885 Connecticut River remainder—note the pink or red band across the stamp

Atlantic Telegraph Company

Lines ran from Portland, Maine, to Boston where they linked up with the Baltimore and Ohio system (q.v.). The company was eventually taken over by the B&O and that was when the stamps were issued, so the Maltese cross motif reflects that in the B&O stamps. The B&O was taken over by Western Union in 1887 and the residual stamps were sold to a Boston dealer who sat on them for about 45 years before releasing them. The 'genuine' stamps have controls while the remainders do not. Cancelled used copies are not known and were either destroyed or the stamps were not cancelled in use. Remainders are fairly common; mint with controls are much less so.

Baltimore and Ohio Telegraph Companies

Companies in the plural because there were, eventually, 27 of them set up in different states by the Baltimore and Ohio Railroad Company to take over the lines of various companies operating along their rights of way. They failed to make a profit and were taken over in turn by (guess who?) Western Union in 1887. Considering that the B&O were only in business from 1885 to 1887 they issued a remarkable number of sets, two in 1885 and four in 1886, so I would guess that different sets were in use in different parts of the network at the same time. Unfortunately the B&O used heavy black 'killer' cancellations which gave no clue as to where or when they had been used, but certainly made a mess of the stamps.

The first set of 1c., 5c., 10c. and 25c. values was issued on 14 April 1885 and printed by The American Bank Note Company (ABNC) in booklet panes of six, the bottom stamps having the printer's name below. This set had no controls. It was followed in June by a similar set but this time with controls either with or without a letter before the number. The 1886 sets were by three different printers all of whom helpfully printed their names at the bottom of every stamp rather than just the bottom stamps of the pane as ABNC had. The first of these were by Kendall Bank Note Company of New York with the same values and red controls. The next, this time excluding the 25c. value, were by A Hoen & Co of Baltimore and there were apparently two such sets, one without and one with a sheet watermark of the printer's name across the sheet. I say 'apparently' because it has been suggested that these are actually from the same printings but from different parts of the sheets. The unwatermarked are about five times as common as the watermarked. Finally there was a set, with the 25c. appearing again, by Forbes Co of Boston with controls preceded by 'J' in red. Used copies of all these B&O stamps are fairly common but the prevalence of heavy cancellations means that prices of used vary with lightness of cancellation rather more than usual. It also makes mint copies even more desirable than usual and this is reflected in their prices.

All the B&O above have been stamps, but there were also a couple of complimentary franks, presumably for local worthies,



California State. The two 1870 franks and those of 1873 and 1875. The first has a control added in crayon because it is one of the four added to each booklet to bring the contents up to 100 franks. The very small writing across the top reads 'Free Business Stamp'

Colusa, Lake and Mendocino. The one stamp of this company you might have some small chance of finding, although I have not seen another on the market in 35 years. The blue is not a cancellation but the stamped and smudged initials of the manager. The 10c. is even rarer, while only a single 25c. value is thought to have survived



Commercial Union. The '20 words' complimentary frank



shareholders, railroad company executives, etc., issued in 1885 and 1886. These were by ABNC with the printer's name below the two bottom stamps in each pane of four—half below each. These are fairly common and always found mint, never used.

Connecticut River Telegraph Company

I have taken this company out of (alphabetical) order because it is closely associated with the B&O and, indeed, has 'B&O' and the B&O Maltese cross as the main elements in the design of its stamps. The company ran a line between New Haven and Hartford, Conn., extended to New Boston, Mass., in 1887. In 1885 it entered into agreement with the B&O companies for the reciprocal use of each others' facilities. 1c. and 5c. stamps were issued for 1885 and again in 1887. Both were black and undated but on yellow paper in 1885 and blue paper in 1887. Used copies are known but are rather less common than mint. After the absorption of the B&O by Western Union in 1887 the use of these stamps ceased and stocks were cancelled with a 3mm thick red or pink line and sold to a dealer. These remainders are much more common than mint.

California State Telegraph Company

This was the first telegraph company in the USA to issue stamps or, more properly, franks and has been claimed to be the first of any sort to have issued stamps in booklets, although Bonelli's in the UK actually preceded them by almost a decade. The California Telegraph Company, the second of that name, was established in 1854 and took over a line strung between trees between Nevada and Auburn in the California goldfields. The system expanded to include San Francisco, San Jose, Stockton and, later, Marysville and in 1861 this and seven other companies were consolidated into the California State Telegraph Company in which Western Union had a controlling interest. Western Union finally absorbed the company in 1875. The franks were issued in booklets, all of which have railroad names on their covers, suggesting that they were issued to personnel of those railroads that had given way leave. They may also have been given to other local worthies but there is no evidence of their being sold to the general public. The rather fine stamps of this company are all rare and very expensive. The first, 1870, stamps came in books of 100, 8x12 plus four loose stamps to make up the 100. Those in the booklet all had the same printed controls while the additional loose stamps had the same control in red crayon which should thus be rarer by a factor of 25. One of those is illustrated. All 12 stamps in the panes of that booklet were actually slightly different because the 'CAL. STATE TEL. CO.' was cast in lead in a straight line which was then bent into an arc to make each plate so it was never quite the same twice! These seem to have been a temporary expedient because there was a second lithographed stamp for 1870 of a general type which was repeated each year until 1875 using new stones, two for 1871

and one each for 1872 and 1873, with the stone for 1874 and 1875 being a reworking of that for 1871. A few remainders, without controls, have been reported, but I have never seen one. They are sometimes found with scraps of tin foil from the interleaving in the booklets adhering to the reverses.

Colusa, Lake and Mendocino Telegraph Company

The Colusa, as it is understandably known for short, operated from Princeton, California, westward through the three counties from which it was named into Napa county from 1873 to 1892, when it was absorbed by Western Union. The three stamps issued in 1876, 5c., 10c. and 25c., are classics and much rarer than even the California States. The 5c. is occasionally found, I have never heard of a 10c. on the market while two 25c. were thought to exist and one of those seems to have been destroyed in a fire in 1922. Where the other one is I do not know. The 5c. is only known mint and what looks a bit like a cancellation is actually the hand-stamped initials of the supervisor, P L Washburn, although copies without those initials have been reported. These have, of course, been forged and great care must be taken!

Commercial Union Telegraph Company

This company had lines over much of New England and, in 1894 or a little later, was taken over by 'the Postal', the Postal Telegraph-Cable Company, which was the other major telegraph company which was mopping up the smaller companies around the 1890s. In 1891 it issued two 'COMMUTATION' stamps (the word implying a reduced price for booklets bought in advance) and one complimentary stamp. Both commutation stamps were for 25c. but one was for 25c./20 words and the complimentary frank was for 20 words only. Why the distinction I do not know. No used examples are known and mint copies fall into the not exactly common but not scarce range.

Continental Telegraph Company



Continental Telegraph. Unfortunately no genuine stamp is available for illustration and this has been taken from Rich and Rich via my catalogue

The company opened a line between New York and Philadelphia from 1878 to 1882 when it was taken over by Western Union. Stamps were printed by ABNC but never issued so are not, of course, known used. The stamps are triangular in panes of four (crossed diagonals) with six values from 1c. to 50c. They are far from common and sadly I do not have one to illustrate so the illustration is taken from my catalogue which, in turn, was taken from Rich and Rich, 1947.



Marconi Wireless Telegraph. I have this frank both with and without a control number but it is thought not to have been issued



Mutual Union. The 1882 and 1883 franks; sad monuments to a glorious failure



North American. A North American Telegraph Company frank



Northern Mutual. These are tricky! This stamp is perf 14 so it could be an original but some of the reprints are also perf 14 so it is difficult to be sure



Northern New York. The frank of 1905. The other three were overprinted on blanks of the same design but in different colours

Marconi Wireless Telegraph Company

When my catalogue was published in 1982 this company had a short mention as being reported to have produced stamps that were never issued. I am not much further forward now, but I can at least show you the stamp, which I have both with and without control, and point out that it is dated 1913.

Mutual Union Telegraph Company

A rather sad history here: the Mutual started in 1879 and, within two years, had set up 25,000 miles of line in 22 states. It failed due to dishonesty which is too complicated for an article such as this but which may be found on Google. It was absorbed by Western Union around 1884. Franks were issued to shareholders in 1882 and 1883 but only those of 1882 are known used.

New York City and Suburban Printing Telegraph Company



New York City & Suburban. Perhaps the most recognised of US telegraph stamps. Note the close margins left and right and beware of forgeries!

The official title of this company was more than could be fitted on a reasonably sized stamp so it was shortened to 'The City and Suburban Telegraph Company' for that purpose and is usually referred to by that name. It began with a single line between the office and factory of a manufacturer of printing presses and was then established as a company linking four terminals. Later seven more, all within Manhattan, were added and a line went over the bridge into Brooklyn. Stamps were used for an experimental period, probably in 1859. The public could buy these and stick them on a message form which they could 'post' in boxes in various shops from which they would be collected and then dispatched. It was not an overwhelming success and the company was sold to the American Telegraph Company in 1859 or 1860. The stamps are scarce and expensive and, perhaps because of their distinctive appearance among the best known of the American telegraph companies. They were printed in sheets of 60 with ten rows each with the three values arranged 2c., 1c., 1c., 1c., 2c. and 3c., so the 3c. is even more scarce than the others. These have been extensively forged. Some are printed in blue instead of black and would deceive nobody who has bought my catalogue but others are better. The genuine stamps are on a soft yellowish paper while some of the forgeries are on whiter hard paper. They are occasionally cut to shape (not good!) and were closely packed horizontally in the sheet so that the end scallops are sometimes clipped. They are not known used.

North American Telegraph Company

The company operated out of Chicago into Minnesota and the Dakotas from 1885 to 1929, when it was taken over by the Postal. Dated stamps were issued between 1899 and 1907 in various colours but with red controls. They are not known used and the last date, 1907, is particularly rare, so there seem to have been no remainders.

Northern Mutual Telegraph Company

This company existed for less than a year and was issuing stamps for only a few days during April 1883. Unfortunately a New York dealer acquired both the remainders and the plates in 1887 and produced at least two lots of reprints. The original stamps were in sheets of 35 with all four values, 5c., 10c., 20c. and 25c., all on the one sheet—two rows of 5c., 10c. and 15c. and one of 20c. and all perforated 14. One set of reprints are perf 12 and so easily distinguishable but the other is also perf 14. The originals are said to be darker in colour, on a fairly distinct greyish paper and with 'cleaner' perforations than the perf 14 reprints. But I do not pretend that distinguishing the originals from the reprints is always easy and if anyone knows a foolproof method of doing it I would very much like to hear from him or her!

Northern New York Telegraph Company

This company initially started in 1879 as a private company linking some 300 farms north of the Adirondack Mountains. It later went public and in 1889 changed over to telephone operation so there seems to be some doubt as to whether these are actually telegraph or telephone stamps. Many years later the old man who had been Company manager said that he thought that a small number of the stamps had been used. No used copies are known, however, and it has even been suggested that they are bogus. They are scarce.

Pacific Mutual Telegraph Company



Pacific Mutual. Only four stamps, all of the same design but different colours. They are very common

The name of this company was, like the United Nations, a triumph of hope over actuality. It operated between St Louis and Kansas City in 1884 and 1885 with 15 offices and 1272 miles of line. It later became part of the Postal Telegraph-Cable Company and changed its name to the Postal Telegraph-Cable Company of Missouri in 1910. Mint stamps are quite common but used are unknown and it is not absolutely certain that they ever were used. All are printed in dark grey on various coloured papers and there is a version of the 1 cent value in black on white which is relatively scarce.



Postal Telegraph-Cable. Prepayment stamps issued by the Postal. The pink 5c. stamp is one of the two given by the company to company employees in the US armed forces for use in the USA. The blue 25c. has been overprinted 1932 although not very clearly

Pacific Postal Telegraph-Cable Company



Pacific Postal Telegraph-Cable. Five of the same design found both mint and used. The used that I have seen are handstamped 'CANCELLED' in purple



This was a separate company set up by the Postal (see below) with lines between San Francisco and New Westminster in British Columbia. It connected with the rest of the Postal system via the Canadian Pacific system and was absorbed into the Postal following the completion of the Postal's transcontinental line in 1894. Stamps were reported from 1892 and came in vertical panes of five perforated top and bottom or just top in the case of the bottom stamp. They are found used but are not exactly common in either condition. For the real specialist there are three types of control found: 3.6mm, 4.1mm and 4.5mm in height.



Postal Telegraph-Cable. Four designs of the general franks. Note that the last one is overprinted '1920'



The Postal Telegraph-Cable Company

'The Postal', as it is usually called, was the other big one, the company which absorbed other small companies from 1881 until it was itself absorbed by Western Union in 1943. Over that period it changed its name two or three times but always retained the word Postal in there somewhere. Its stamps were complex and it is probably best to divide them up into prepayment stamps, general franks and official franks which bore the name or initials of the organisations to which they were issued.

Postal Telegraph-Cable. Official franks. The Superintendent frank and all seven of those incorporating the initials of six railroads and one steamship company to which they were issued. The Pennsylvania Railroad (PR and PRR) handstamped their own controls on to their franks





Tropical Radio



United Fruit

United Wireless. A very sad frank—note that the president's signature at the bottom has been replaced by the words 'Trustees in Bankruptcy'



Telepost. One of those that failed

There were just two sets of prepayment stamps. The first, issued in 1885, are most often found as remainders. These have a purple five-pointed star stamped on them which is sometimes confused with a cancellation and offered as such. In fact used copies are not known. The second set was issued in 1907 as an experiment to see if the public would buy them. They were continued through 1908 but were never a success and their use was abandoned. Mint examples are not all that common, while used again seem to be unknown. Remainders, if any, were not differentiated in any way.

General franks were given to shareholders and others whose good will was politic. In the last year of issue, 1942, they were also given to employees of the company then in the armed forces and were valid anywhere within the country. Essentially the same design appeared from 1892 to 1906 with changes of designated year, colour, shade, signature and perforation. There were two or three different stamps per year up to 1901, making these an interesting series to collect. 1907 brought a major change in design and variants on this design continued up to 1922. These variations were of colour and date but most bore the words 'One Tel of 10W', one telegram of ten words of course, or occasionally just 'One Tel'. In 1919 and 1920 new dates were stamped on to earlier stamps and there is some uncertainty over what franks were used in 1923 and 1924 when franks are reported to have been used but which franks is not clear. The use of franks was then abandoned until 1931 when a completely new design of 25c. stamp was introduced. This was overprinted 1932 for the following year. There appear to have been no further issues from then to 1942, when the 5c. and 25c. referred to above were issued to company employees serving in the US armed forces.

There was a single official frank of the 1892 general frank design but with a fancy 'SUPTS' (i.e. Superintendents) in place of the date. These are fairly common. The rest were of the 1908 general frank design but with the initials of the companies to which they were issued in the place reserved for the controls in the general franks. These ran from 1908 or 1909 and the companies were: CGW – Chicago, Great Western Railroad
E P – El Paso and Northeastern Railroad
I C – Illinois Central Railroad
O D – Old Dominion Steamship Company
P R or P R R – Pennsylvania Railroad
S W – El Paso Southwestern Railroad

So, it will be seen, this is a happy hunting ground for the railway telegraph stamp enthusiast. Two or three of these stamps are very scarce—the El Pasos and, especially, the Old Dominion—but most of them do turn up on eBay from time to time although they are not exactly common. They all follow the same design apart from the initials in the space at the top. Most of them showed a minor change in design for their last issue in 1914 when they dropped the date above the signature at the bottom. Full details can, as always, be found in Hiscocks' *Telegraph and Telephone Stamps of the World*.

Telepost Company

This is one of the several companies which did not make it. It was established in or around 1907, with an intention of imitating the postal service—telegram forms to be collected from post boxes and transmitted, hence the name, and two very similar stamps, both of 5c. value, were prepared but never used. They were printed in black on white paper totally covered by the word Telepost in grey for security with instructions on the back and were gummed only over a 6mm band at the top. I have never seen either so the illustration is taken from my catalogue.

Tropical Radio Telegraph Company

Another of those mysterious companies which seem to have operated for some time—I have stamps from 1914 and 1926 and a reference on Google seems to imply these were the first and the last. The catalogue was written long before Google came to our rescue but I now learn that this company was set up in 1913 as a wholly owned subsidiary of the United Fruit Company (see below). The company still existed in 1961, although then as the Tropical Radio Telecommunications Corporation, with headquarters in Washington DC. Those interested will find much detailed technical information on Google but, sadly, no further information on their stamps.

United Fruit Company Wireless Service

This all started when a Capt Lorenzo Baker in Cape Cod imported the first shipment of bananas into the USA in 1871. His friends and colleagues mocked his 'monkey fruit' but they sold very well indeed and eventually the United Fruit Company emerged operating the 'Great White Fleet' in the Caribbean, carrying cargo, especially fruit, and passengers. The wireless service bound the operation together, was used by the passengers and allowed the growers to tell the company when their crops would be ready for shipping. Franks were used from 1910 to 1913 when United's 'Tropical Radio Telegraph Company' took over. The franks appear on eBay every few weeks so fall into the medium-scarce category.

United Wireless Telegraph Company

Franks were issued from 1908 to 1912, at which stage the signature at the bottom of the stamps, which had changed in both 1910 and 1911, disappears altogether and is replaced with the words 'Trustees in Bankruptcy' which tells its own story. There is some discussion on Google about whether the directors were actually crooks or just unlucky. The franks would almost certainly have been used since they were reprinted each year but they are not known used.

Western Union Telegraph Company

This, of course, is the big one, the telegraph company which eventually, either directly or indirectly, took over virtually all the others. It has been owned by the Bell Telephone Company since 1910. There are three main categories of stamps: prepayment stamps, the ordinary franks up to 1913 and stamps thereafter, and some curious 'credit stamps' of slightly doubtful status. As with the Postal, the WU prepayment stamps were introduced as an experiment in 1939. There was a set of five, all of the same design portray-

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Western Union is the big one, the telegraph company which eventually, either directly or indirectly, took over virtually all the others

ing Samuel Morse. They are very common and I have never seen one used, so I suspect that most of the many on the market are remainders.

Western Union began operations in 1856 and began issuing franks in 1871 for shareholders, officers of the company and of railroads, important politicians and others whose good will was seen as essential. This series continued in an unbroken line until 1946, after which the use of franks or stamps was abandoned. There were changes in design, major or minor, in 1875, when year dates were introduced into the design, 1879, 1894, 1902 and 1911, when changes of company presidents necessitated changes of signature, 1914, when the franks became stamps and 5c. and 25c. values were introduced for each year, 1916, for no obvious reason and 1933, when a new and smaller design which would last until 1946 was introduced. These stamps and franks are fairly straightforward and it is not all that difficult to build a collection of all the dates. The controls are, however, a very different matter and here I must declare an interest. I am attempting to build a collection not only of all the dates and, where they exist, the values, but of an example of every control type—each letter of each font, colour and position, printed, handstamped, manuscript or whatever. This is, of course, much more difficult, especially from outside the USA, and obtaining a new addition often involves buying

half a dozen that you already have, so if anyone out there is daft enough to share the same ambition and would like to exchange wants lists ...

The first franks, 1871 to 1874, had only the control letter 'O' (or possibly zero; I have never been quite sure) but then they fell into the procedure that was to last for many years. Printed controls, usually red but sometimes blue, were of a number preceded by a letter A, B, C, D or E. 'A' controls were apparently used for VIPs and are usually the most difficult to find. B are more common and C a lot more common, with D and E less common again. All the franks in a booklet had the same number and, when those were used up, the user could obtain another booklet with the same number handstamped, usually in purple but sometimes in red or blue. After 1900 these were often reversed such that the number preceded the letter and occasionally they mislaid their handstamp and had to insert the number in manuscript in red or black ink. After 1926 things were simplified and replacement books were just reprinted such that there is no obvious distinction, first issue booklets and replace-

ments. This meant that blank booklets for handstamping were no longer needed and stamps without controls, which are found for most or all dates up to 1925, are no longer found. I have only seen one of these actually used and I suspect that most were effectively remainders which had been 'liberated' by staff and had found their way to collectors and dealers. This is a complex area and all the controls known to me at the time I published my catalogue will be found listed there. A few more have come to light since then and an updated, but probably not yet quite complete, list can be made available by email on request from SteveHiscocks@aol.com.

The third category mentioned above were some curious labels which appeared in the 1890s. There were four values, 5c., 10c., 25c. and 50c., and the labels were identical and as illustrated apart from the values. All efforts to discover how and by whom they were to be used have, as far as I know, failed. They have a utilitarian look and Rich and Rich, to whom I am indebted for the illustration, suggest that they were for refunding customers who had been overcharged, which seems to me very likely.

Conclusion

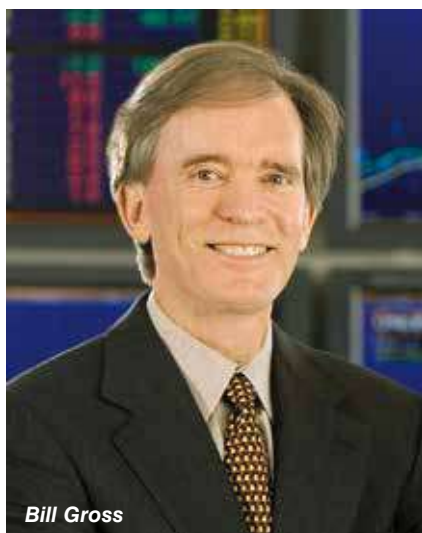
So there we are! Only two countries but about 30 telegraph companies between them and those are only the ones that issued telegraph stamps. In some ways these and, especially the USA, are among the most interesting areas and times to collect in that they reflect the technological rise of America from the 1850s and demonstrate so clearly the capitalist dream.



Western Union. The different designs used over the 76 years that Western Union were issuing franks. The first, showing no date, was 1871. The 1877 has a scarce manuscript control while the 1902 shows a 'number first' control. There are two 1914 25c. stamps showing different fonts in the control



Western Union. One of the experimental prepayment stamps of 1939 and one of the mysterious 'credit stamps' of the 1890s the purpose of which is not known for certain



Bill Gross

Bill Gross, Stamp Collector and Philanthropist

A Gibbons Stamp Monthly exclusive

In common with many collectors, Bill Gross collected stamps as a child, returning to the hobby in his late 40s. It is evident that he made full use of his acumen as an investor to study historical trends in the prices of rare stamps when building his collection, but it is also obvious that his approach to the hobby was not driven by a desire for profit, but by a real love for stamps, coupled with a desire to purchase them advantageously, a philosophy that is surely shared by all stamp collectors.

Following high-profile sales of parts of his stamp collection and the donation of the proceeds of those sales to international charities, Bill Gross has probably become the most prominent stamp collector in the world, even though he only began collecting seriously in the early 1990s.

He was born in Ohio, served in the US Navy and was, for a short time, a professional gambler in Las Vegas, experience which he is said to have brought to bear on some of his investment decisions.

He is now one of America's richest men and one of the world's largest mutual fund managers. He co-founded Pacific Investment Management (PIMCO) and manages its Total Return Fund, the largest bond fund in the world.

A real love for stamps

Mr Gross first came to prominence in the stamp world when his Great Britain stamp collection was sold in New York for \$9.1 million, more than double pre-sale estimates.

Among the gems of this collection were the unused 6d. King Edward VII 'IR Official', the only example in private hands,

which sold for \$350,000; a reconstructed block of 24 Penny Blacks, which made \$1 million and the celebrated 'Lady Louis' cover, addressed to Malta, which realised \$650,000. After the sale it was calculated that we had put the collection together for about \$2.5 million, leading to his widely quoted comment that 'it's four times profit, it's better than the stock market'.

The proceeds of that sale were donated to *Medecins sans Frontières*, the international charity that provides health care in some of the poorest and most turbulent parts of the world. Subsequent sales of his British Empire and Scandinavia collections have benefited the Millennium Villages project, which brings new technology to African villages to help them escape from poverty.

Philatelic headlines

However, the sale of these collections clearly does not mean that Bill Gross has decided that it is 'time to get out of stamps'. More philatelic headlines were created in 2005, when he purchased the unique plate block of four 'inverted Jennies' for \$2.97 million and then swapped them with a leading US stamp dealer, Donald Sund-

man, for the well-known 1868 1 cent 'Z Grill' stamp depicting Benjamin Franklin; in so doing completing his 19th century US stamp collection, only the third time that this goal has been achieved.

Through the high profile sale of parts of his collection and the building of other collections, Bill Gross has raised the international profile of stamp collecting in the world and at the same time helped some of the poorest inhabitants of the planet.

However, his philanthropy does not only extend to the disadvantaged; he is also giving back to the hobby that has obviously provided him with so much pleasure.

Throughout October 2009 gems from the Bill Gross collection were on view at the Smithsonian National Postal Museum in Washington, including another block of four of the famous 'Inverted Jenny'. Apparently, there are six such blocks in existence and, even after swapping one of his for the 1c. 'Z grill', Bill Gross owns four of them!

He has undertaken to donate \$8 million to the Postal Museum, creating a 12,000 square-foot gallery, to be called 'The William H Gross Stamp Gallery', due to open in 2012. The gallery will allow the Museum to bring its collection, much of which is not on permanent display, into full public view for the first time. In announcing his pledge, Bill Gross said, 'Stamp collecting has been such a rewarding and educational hobby for me that I wanted to share the joys of philately in a way that would benefit future generations of students, citizens and scholars'.

As a first step towards raising the \$8 million, Gross entrusted the sale of his collections of the Confederate States of America and British North America to Spink Shreves Galleries in New York, with the sale taking place on 19 November.

This block of four of the 24c. 'Inverted Jenny', part of the Bill Gross collection, was on display at the Smithsonian during October



The celebrated 1 cent 'Z Grill'; its acquisition enabled Bill Gross to complete his 19th century US stamp collection

As this issue went to press we learned that, as a result of the sale of his British North America and Confederate States collections a cheque for \$3.2 million has been presented to the Smithsonian National Postal Museum, to go towards the creation of the William H Gross Stamp Gallery. We understand that the Canada Twelve Pence Black, alone, sold for over \$250,000. Further details may be found in this month's 'Newsdesk'.

Celebrated rarities

The 133-lot British North America included a number of celebrated rarities, including a superb mint Canada 'Twelve Pence Black' on laid paper, a strip of three Newfoundland 2d. scarlet vermilion on cover and a pair of the Nova Scotia 1s 'cold violet' on cover with a 6d. green.

When GSM, caught up with the man himself, we first asked him about the Smithsonian:

Gibbons Stamp Monthly: Following your donation to the Smithsonian National Postal Museum, what are your hopes for the gallery's future?

Bill Gross: I hope that the museum remains in its present location and that stamp collectors continue to collect for centuries to come ... despite email!

You've mentioned in previous interviews that having collected stamps as a child, your collecting hobby got left by the wayside until the early 1990s—what was it that drew you back to stamp collecting? And how much time do you get to spend with your stamps?

I finally had some money to devote to a serious pursuit.

I treat them as my children—giving them each the time and adoration they deserve.

Which of the stamps that you own/have owned have given you the most pleasure and why?

My first Inverted Jenny was a milestone—and who could deny the excitement, for the first time, opening the box when the 1 cent Z-Grill arrived at my home.

Having sold your British Empire, Scandinavian and Finnish collections and having completed your 19th century US collection, what areas are you interested in now?

I'm primarily focused on US only—I'm becoming patriotically insular.

Do modern stamps hold any appeal for you?

Not really.

Investment advice

Much has been said recently about the investment potential for rare stamps. Is this part of their appeal for you? Do you have any advice for those who are considering stamp investment? If you were to give one piece of advice to someone building a collection what would it be?

My advice would be to track the provenance of each stamp, block or cover through at least three auctions going back 50 years and then adjust and update for inflation.

When we were young most schools had stamp clubs, nowadays children seem to only want to sit in front of the TV or the latest games console—what do you think can be done to encourage philatelists of the future? Who do you think should

take the lead in promoting philately as an interesting and educational hobby?

It's very difficult. You see, the current generation has a limited attention span which is contrary to what is required for collecting.

Famously you have donated the proceeds from the sale of many of your stamps to charity. Which charities are you currently supporting and why?

My wife, Sue, and I are partial to causes that provide relief and assistance in Africa because that's where the needs are the most in the world at this time.

How do you decide the time to sell one collection and start another? Are you thinking of starting any new collections at the moment?

I have simply sold my non-US collections to insure that the proceeds go to charity and that the stamps are re-circulated to the collecting public ... after all, the joy is in the collecting, not the hoarding.

Although Bill Gross has a stamp collection that most of us can only dream of, he clearly shares the hopes and aspirations of all collectors. We applaud his achievements in raising the profile of philately in the world and his generosity in so doing.

Newfoundland 2d. scarlet-vermilion strip on cover



Nova Scotia cover franked with a pair of the 1s. 'cold violet' and a 6d. green

Pony Express cover, also shown recently at the Smithsonian



Canada 'Twelve Pence Black' sold by Spink Shreves on 19 November. The proceeds of the sale have been given to the Smithsonian National Postal Museum



A Homecoming and a Bright Future

The name Frank Godden has long been synonymous with the finest stamp albums in the world. Chris Harman RDP, FRPSL looks back at the history of the firm, which has recently been acquired by Stanley Gibbons Ltd

In 1986 I took the train to Derby in order to attend the sale by Cavendish Auctions of the Matthew Carstairs collection. On the return journey I found myself in conversation with the managing director of David Field, the stamp dealer. He had been at the auction buying Canadian material, whereas I had been after a number of items from the Carstairs collection of College posts of Oxford and Cambridge. The conversation moved from the auction to the business of David Field and the fact that they owned the album maker Frank Godden. In their view it did not really fit with their other activities and they were wondering what they were going to do with it.

I must have shown some interest as, not a few weeks later, I received a phone call asking whether I would be interested in buying Frank Godden. Fortuitously, Stephen Holder had just left his greeting card business and was in the process of buying the Harry Hayes philatelic literature auction. Frank Godden, we thought, would fit rather well with this. And so it came to pass that, within a short time, we signed the papers to buy Frank Godden and found ourselves in the business of making and selling the finest albums, leaves and exhibition protectors—the Rolls Royce of the stamp album fraternity.

This all happened almost 25 years ago and we have recently agreed with Stanley Gibbons that they will buy the business of Frank Godden. The Frank Godden albums will become the top end of the Gibbons range. It is somehow fitting that Frank Godden should return to the Strand, where the man who started the company in 1915 first worked. Even more so, it is appropriate that the name should become part of Stanley Gibbons, the company where Godden first started his philatelic career.

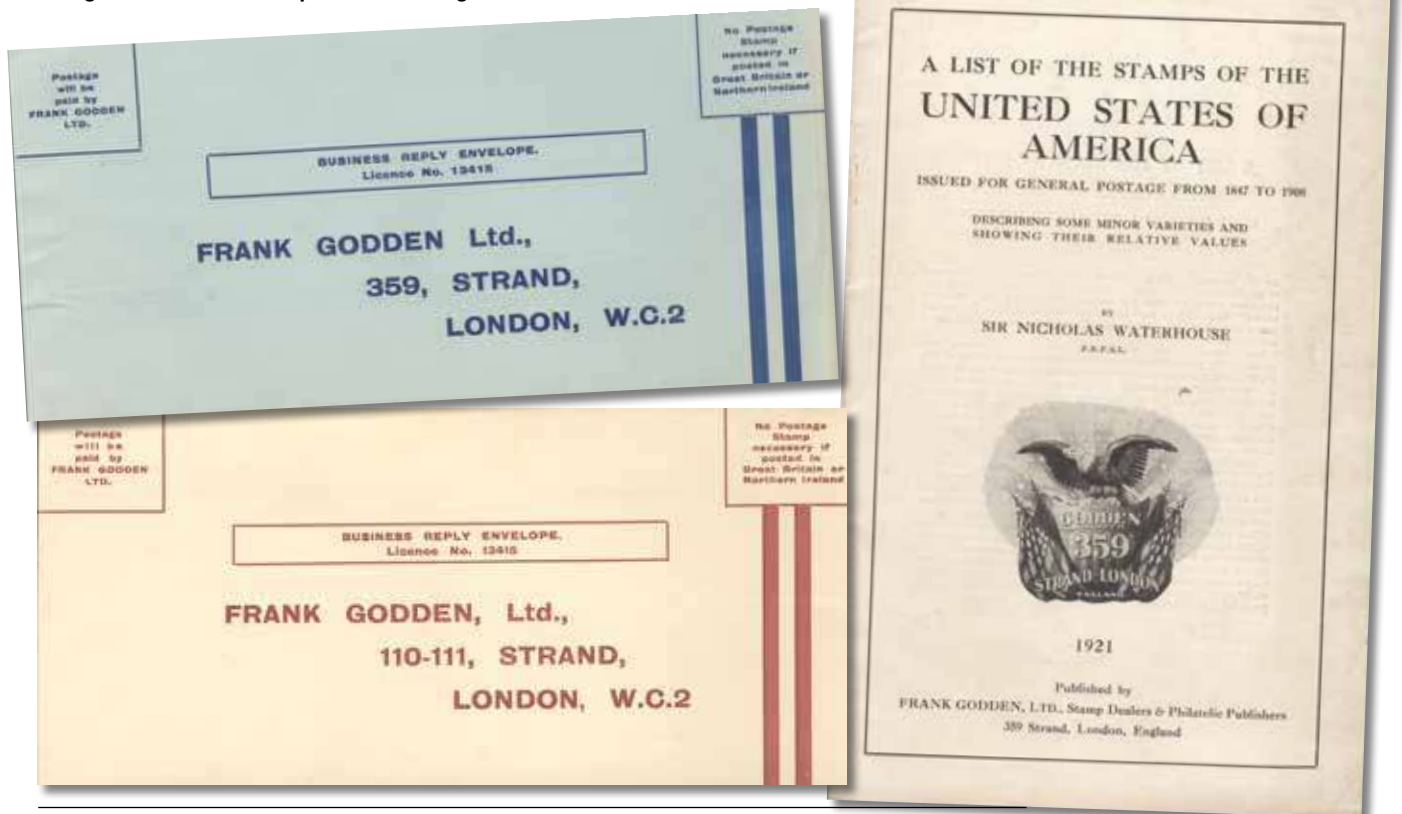
Lewis Sydney Frank Godden was already in the stamp trade at the beginning of the 20th century, when he worked for Stanley

Gibbons based, as they are today, in the Strand.

An international clientele

Frank rose to be one of the senior philatelists in the company but, possibly as early as 1915, he left Gibbons in order to start his own business a few doors away at 359 Strand, London WC2 under the name of Frank Godden. The company stayed at this address until March 1937, when they moved a short distance down the street to new and more modern premises at 110/111 Strand. From the start, the business had an international clientele. Among its first commissions was the publication of the catalogue entitled *A List of the Stamps of the United States of America* by Sir Nicholas Waterhouse, based very largely on his own extensive collection. The copy of the book in the archives of Frank Godden is signed by Waterhouse and inscribed in the hand of Frank Godden himself to 'The South Wales Philatelic Society with the compliments of the publishers Frank Godden Ltd, 359 Strand, WC2'.

Below: Business reply envelopes showing the two addresses in the Strand used by Frank Godden Ltd from 1915 until 1937 and from 1937 onwards
Right: Frank Godden had published the original List of the Stamps of the United States of America by Sir Nicolas Waterhouse in 1916. The 1921 priced listing illustrated was an update to the original volume





Left: Photo of a block of 60, the top five rows of a sheet, of the 1d. black printed from the rare plate 11. This must have been handled by Frank Godden some time in the 1920s or early 1930s since the address is 359 Strand, which the company left in 1937

Below: Booklet advertising fine stamps and the FG range of albums dating to the early 1920s



He was considered the foremost ambassador for the British hobby worldwide

Frank Godden was among the most eminent professionals of his day in the world of philately. In his lifetime, he served as Commissioner for literally hundreds of British exhibits at various international exhibitions following World War I. He travelled widely on business—an advertisement in the second issue of *Godden's Gazette*, the house magazine that had been started in Novem-

ber 1933, gave a description of the first sale in New York of the legendary collection formed by Arthur Hind. It also announced that Frank Godden himself would be attending the second sale. He would be available for viewing lots and bidding on behalf of collectors. He was at this time considered the foremost ambassador for the British hobby worldwide and in 1949 was awarded an MBE for his services as a representative of Great Britain at many international exhibitions. He had previously been honoured by philately in 1946, when he was asked to sign the Roll of Distinguished Philatelists in Brighton.

The company of Frank Godden Ltd handled many fine collections, including the fabulous van Gelder collection of classics, all or parts of the Bernhard, Waterhouse, Snowden and Riesco collections and many others. In the 1920s and 1930s

their shop in the Strand was one of the focal points for any philatelist and the company handled many fine stamps from most countries of the world. A glance through the pages of *Godden's Gazette* reveals a great array of fine stamps for sale, as well as articles and observations about many leading collections of the day. From its first issue, the *Gazette* was edited jointly by Frank Godden and Frank A Godden. Frank Ambrose Godden was the son and, although it is unclear exactly when he came into the family business, he was certainly of some influence by the early 1930s and continued the company when his father retired.

The finest albums

One of Frank Godden's greatest talents was in the writing up and arrangement of collections. He was employed on numerous occasions to arrange the displays of official archive material exhibited by the British Post Office. He also prepared many of the displays shown at the British Empire Exhibitions of 1924 and 1925. It was in relation to his presentational skills that his memory lives on to this day. The FG range of albums was, from its first appearance soon after World War I, acknowledged as among the

Below left: Frank Godden signing the Roll of Distinguished Philatelists in Brighton in 1946. Photo taken from The Roll of Distinguished Philatelists by A R Butler (1990)

Below centre: Certificate from the international philatelic exhibition held in New York in 1936 confirming that the FG De Luxe Album had received a Gold medal

Below right: Pamphlet advertising one of the features for which Frank Godden Ltd was most famous; the writing up of stamp collections. All the writing was done by hand, although page headings were often diestamped





Godden not only supplied the high quality end of the market. They supplied packets of cheap stamps and colourful albums for retail sale in shops such as Woolworth

finest albums ever produced. The current designs show little change from the ones shown in both the Johannesburg and New York International Exhibitions of 1936, where they were awarded Gold Medals. We believe that there is still no equivalent among albums manufactured today; we regularly see albums that are over 50 years old continuing to give good service. As the early advertisements stated 'An Investment for Life'.

With the retirement of Frank A Godden the company was acquired by David Field of Berkeley Street and its name as a stamp dealer faded from the scene. However, the albums continued to be made and were sold under the same Frank Godden name as before. Most of the company's products are still fully or partly hand-made and are designed to last a lifetime. What has changed over the years is the approach of the collector to the

conservation of his possessions. With this in mind, Frank Godden leaves are now made from conservation standard paper. Today the discerning collector uses unfaced leaves and covers each page in his album with an archival quality polyester protector, or hingeless leaves in the same polyester protectors, kept in a box storage medium rather than the conventional album. Although the albums live on, we have come a long way from the acidic pages with stamps glued to them that were probably 'the state of the art' in Frank Godden's early days.

The current directors' involvement as owners of Frank Godden Ltd now spans nearly 25 years and we are proud that the name and its products have been preserved. With the return of Frank Godden to the Strand and with the stature of the Stanley Gibbons organisation behind it, we see a new chapter opening. We are not a little sad to be leaving the business of Frank Godden but believe that Stanley Gibbons will find the business and the products as fulfilling as we have done all these years. We look forward as collectors to continuing to use the best albums, the best leaves and the best protectors for many years to come.

AN INVESTMENT FOR LIFE

The Stamp Album is the most important part of the collector's equipment, and it should be selected with care and discrimination.

The Publishers, having had the widest and longest experience of arranging world-famous collections, have studied album problems from every angle, and have evolved the "F.G." series of Albums, which meet every requirement.

In style they are the refinement of good taste, without extravagance. In use they combine convenience with permanence, simplicity in arrangement with the most safeguarding of the stamps from friction or damage.

The "F.G." Albums have received the highest awards at numerous International Philatelic Exhibitions, but a still greater testimony to their outstanding merits is that sixty per cent. of the British Exhibitors at the Vienna Exhibition used these albums.

AN "F.G." ALBUM IS AN INVESTMENT FOR LIFE: it will never need replacing. It is, in fact, permanent, yet elastic, in that as your collection grows, volume after volume may be added to it, and the inner leaves re-distributed within the covers as required.

The "F.G." Album
THE BEST IN THE WORLD
PRICES from 7/6 to 50/-
SAMPLE LEAVES FREE ON REQUEST

FRANK GODDEN LIMITED
339, STRAND - LONDON, W.C.2
Telephone: Temple Bar 4172 Cable: Kingslight-London

Left: Leaflet promoting the FG range of albums. The one illustrated is the Graduate, which is no longer in production

Below left: Leaflet from the 1920s with a suggestion for Christmas presents
Below: Advertising leaflet circa 1985 showing a colour photograph of the 'best' album, the FG De Luxe Exhibition album in full padded leather. This album has changed very little in the 90 years of its existence and is considered the best production album made today

A PICTURE

WITH SUGGESTIONS FOR CHRISTMAS

PHILABOX The ideal gift. A handsome box for collection of stamp mounts. (Postage 6d.) PRICE 5/-	F.G. DE LUXE ALBUM The best album in the world. Choice of blue or red morocco leather. Bound in glassine. (Postage 1/-) PRICE 50/-
GODDEN'S GAZETTE The best illustrated magazine. Give a subscription for your collection. Subscription 2/6 per annum	Zijn. GLASS Box of glass. Includes with nickel mount. Dispatched to next day. PRICE 3/6
TWEEZERS Stainless steel, with leather sheath. Box 1/-, Postage 6d. Box 1/-, Postage 6d. PRICE 2/- PRICE 1/6	SPECIALIST'S LENS Advantage lens with six lens magnification. Complete with leather case. PRICE 30/-

FRANK GODDEN, LTD., 339 STRAND, LONDON, W.C.2

The F.G. De Luxe Exhibition Album

The F.G. De Luxe Exhibition Album has been for many years acknowledged as one of the finest, if not the finest, album in the world. It has been awarded gold medals at international exhibitions because of the quality of the workmanship and the materials used coupled with its elegant appearance.

Binder
The binder is bound entirely in Morocco grain padded leather in tasteful red or blue. It is blocked on the spine and outside cover and tooled around the edges of the inside covers with an attractive motif in real gold. It has rounded corners and silk linings on the inside cover with matching fly leaves. A special fixed back is incorporated to eliminate friction. A soft lined, dust proof storage case is supplied with each binder.

Fifty gilt-edged leaves
The leaves are made of the finest quality 100% rag, acid-free paper. It is without doubt the finest surface for taking stamp mounts and descriptive notes. Every leaf is double hinged with linen joints to allow the leaves to lie flat in the open album. They are centred and ruled with quadrille lines in French grey, with rounded corners and are gilded in real gold. The leaves are available either with or without glassine protection. Size of leaf: 261mm x 248mm.

Fitting
The leaves are held in the binder by a neat bolt and slide attachment, easily manipulated and quite secure.

Birmingham Philatelic Society Celebrates 125 Years

Alan Spencer looks back at the Society's early years



Charles J Phillips,
founder



William T Wilson, President
1893–1900



Richard Hollick, President
1900–1917



George Johnson,
Secretary

On 2 December 2009, the Birmingham Philatelic Society celebrated the 125th anniversary of its founding in 1884. Since then, like any organisation, it has seen its successes and failures, triumphs and tragedies.

It was during September 1884 that the 22-year-old Chief Accountant at Birmingham's Assay Office wrote to all the known stamp collectors in the Birmingham area, inviting them to join him in forming a Philatelic Society. The number of replies he received encouraged him to arrange a meeting in the large reception room of his father's dental surgery. It was located above a piano shop in the heart of the City Centre overlooking St Philip's Cathedral. The fledgling society grew and attracted an increasing number of new members, the *Birmingham Daily Mail* observing in 1886, 'The list of members of the Birmingham Society comprises many prominent citizens, more than one of them owning collections valued upwards of £1000.'

Prominent collectors

Amongst them was James Botteley of Moseley, who was President from 1884 to 1886 and owner of the second largest collection in England, comprising over 25,000 stamps which sold for £1700. Another notable member was Edward Nettlefold, who was an active Unionist and Justice of the Peace for Staffordshire. He was the son of John Nettlefold who, along with his brother-in-law Joseph Chamberlain (father of his more famous namesake and grandfather of Neville Chamberlain) founded a wood screw manufacturing business, which later became Guest, Keen and Nettlefolds (GKN).

Charles Phillips, as Secretary, was the driving force of the Society and as his interest in philately increased he started a magazine called *The Stamp Advertiser and Auction Record* in 1889. In 1890 he made stamp dealing his profession when he moved to London upon purchasing the firm of

Stanley Gibbons from its founder. Stanley Gibbons had decided that, due to ill health and a desire to travel the world; he would sell up and retire. Although several well-known philatelists had expressed an interest in acquiring the business it was Charles Phillips who successfully purchased it for £25,000 and, adding his own stock valued at £5000, formed it into a private limited company.

Link with Stanley Gibbons Ltd

Charles Phillips was subsequently made an Honorary Member of the society, the first person to be so honoured. The association with the firm of Stanley Gibbons Ltd was re-affirmed in November 1964 when, in that year, 'Cyril Andrews, Sales Director of Stanley Gibbons Ltd announced that Stanley

Gibbons Ltd was presenting a trophy to the Birmingham Philatelic Society'. A competition for this trophy is still held annually.

The activities of the Society were more restricted following Charles Phillip's departure. Despite this, Birmingham Society members made a significant contribution to two public exhibitions during 1890, one of which was in celebration of the 50th anniversary of the introduction of the Penny Black.

By 1892, the fortunes of the Society were transformed when George Johnson was elected Secretary. An energetic and enthusiastic worker, he built up the fortunes of the Society so that by 1903 it had become the largest provincial society with 320 members in over 30 different countries. The value of the Exchange Packets being circulated at this time amounted to over £30,000 per year. With the support of an active President in Richard Hollick, the Birmingham supported the creation of the



Some unofficial souvenirs of the Philatelic Congress of 1911 – overprints on Argentinian stamps and Circular Delivery labels



Philatelic Congress of Great Britain and was its host in 1911, 1929 and 1947.

Membership of the Birmingham Philatelic Society has included industrialists such as W B Avery—weighing machine manufacturer, dealers such as W T Wilson, Frank Godden and Francis Field, and notable collectors like Samuel Chapman, an authority on Mexico, and M P Castle, whose 67-volume European collection sold for £27,500.

Today's environment is less favourable to local societies—the rise of internet auctions and postal sales means that many collectors prefer to collect in splendid isolation rather than travel a few miles to meet like-minded collectors. The membership of the Birmingham Society, for example, encompasses wide collecting interests and includes general collectors and specialists who are experts in their own field. Those who prefer to collect alone cut themselves off from the wealth of knowledge and information that is available to them.

In order for societies to be successful it is important that they make the effort to promote their activities to the wider public. The Birmingham Society holds out-of-town public exhibitions and meetings which have proved very popular. These are additional to the regular meetings in the City Centre at the Birmingham and Midland Institute, where its library of over 1500 volumes of philatelic literature is held.

Celebrations

As part of the celebrations for its 125th year, a collaborative exhibition at the Birmingham Central Museum is being held until 9 January 2010. Material on display includes extracts from the Thomas Evans collection and artefacts provided by members of the Society. It has already attracted a favourable response from both the public and local press. In addition, an extensive programme of events, including several national speakers, auctions and an anniversary dinner has been put together by the Programme Secretary.

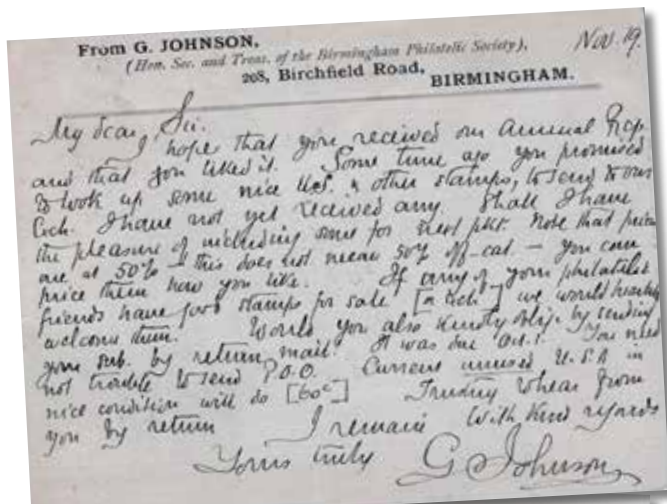
There has also been produced a number of limited edition souvenirs including a first day cover for the Pillar Box issue, specially commissioned ties, souvenir labels and postcards. These are proving very popular and will be of value in the future and well as being collectable in their own right.

The Society is open to anyone interested in any branch of philately—stamps, postcards, postal history or 'Cinderella' items. Visitors are always made welcome to any of the Society events.

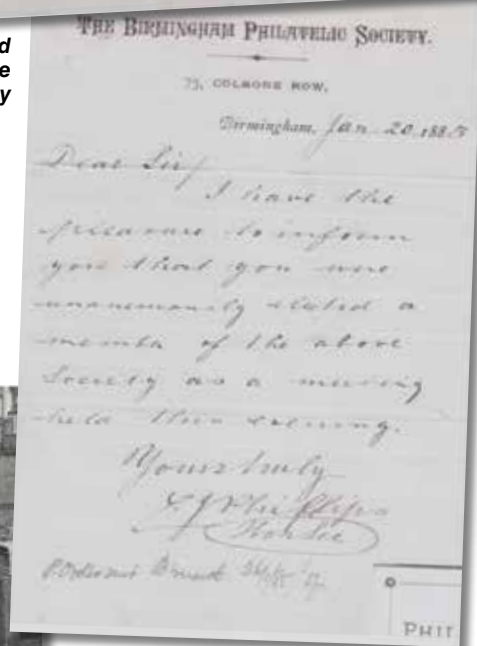
Although the environment for local societies is less favourable than it was when it was first established in 1884, the Birmingham Philatelic Society is still an active and outward looking organisation. The last 125 years have seen many changes in the philatelic world and despite being written off in the philatelic press on more than one occasion, the Society has shown that it is alive and well, and ready to face the challenges of the next 125 years.

Birmingham PS membership details can be obtained from Alan Spencer at alan.spencer9@btopenworld.com or by telephone: 0121 459 7650.

1895 postcard regarding the Society's annual reports sent to the USA by George Johnson



Letter dated 20 January 1885, signed by Charles Phillips, confirming the election of W T Wilson to the Society



After October 1900 The Stamp Collector became the Society's official journal. Established in 1897 as a magazine for Juniors (beginners), it was published by member John Margoschis (shown below in his office) who ran a large stamp dealing business in Birmingham



Wrapper dated 1895 for The Philatelic Chronicle (above) and examples of the Society's journals The Philatelic Chronicle and The Stamp Collector



London 2010— Finding the Right Venue

Paul Brittain commences a new series in which he looks at the background to organising an international stamp exhibition—this month he considers the choice of location

It has become a tradition that, at the turn of each decade, the United Kingdom will host an international stamp exhibition. So there was really no escaping the fact that, in 2010—whether you regard it as the end of an old decade, or the first year of the new—there will be a major philatelic event in the UK. And thus it has been since 1950.

The next question is the best time of the year. May becomes an obvious choice, not only because everywhere starts to look its best, but, of course, it was on 6 May in 1840 that the world's first postage stamp came officially into use. Hitting 6 May itself is not always possible (in fact, in 1970 Philypia in September well missed the mark), but as close as is feasible is preferable.

We have the 'when'—but where? This can be the real conundrum. Venues used over the years have been Olympia (1970), Earls Court (1980 and 2000) and Alexandra Palace (1990). The last, while a superb venue, which at the time had been newly refurbished, did not find favour with all because it was rather isolated, and a fair distance from central London. Finances also play a key part: while the venue should be conveniently located, it must also be affordable. Finance will be the subject of a future article, but the fact is that virtually limitless support from Royal Mail as enjoyed in 1980 and 1990 (through the premiums on miniature sheets), or in 2000 when Royal Mail met the entire cost, will not be repeated. When considering the venue, it cannot be forgotten that an 'international' event is being planned, welcoming visitors from around the world.

London calling

London has so far always been the choice: some feel that other locations should be tried. The indisputable fact is, of course, that so much in the UK focuses on London, especially when it comes to international travel. Those from Europe who choose to travel by rail will come into St Pancras International. Those driving will almost inevitably arrive in Kent. Air travellers will probably arrive at one of London's airports. Once in the UK, visitors will want a centre that provides much more than just the stamp-related events.

An obvious alternative, frequently cited, is the exhibition complex at Birmingham. True this has its own railway station, Birmingham International, and massive car parks, but it is still a fair distance from the centre of Birmingham, for those seeking a good choice of hotels, restaurants and other entertainment. Visitors often come with their partners who may have no interest in stamps; they will not want to feel isolated.

The choice of venue

London remains the obvious choice—but where in London? The options are fairly limited, especially when budgets are tight. Remember that, although held every ten years, to all intents and purposes, the international stamp exhibition is a 'one-off' event. Most venues have their regular clients who naturally expect the same time slot every year. A 'one-off' event cannot simply walk in and demand certain dates. London has relatively little exhibition space: Earls Court, Olympia, the halls of the Royal Horticultural Society and the Business Design Centre are all well known to the philatelic community; ExCel in London's Docklands is relatively new, but not close to the major London amenities. Size is clearly important, as is affordability, but it must also be remembered that many coming to London will not be familiar with the city. Those born and brought up in London know their way around with little difficulty: imagine how you feel when you visit a strange place, especially one as complex as London. You much prefer to be central, and within easy reach of the public transport system.

A criticism of the recent international held in Rome was that both the exhibition hall and the official exhibition hotel were far from the centre, and not well served by public transport. In fact, there was no public transport near the hotel at all, and few local



amenities such as restaurants and shops (just a nearby cinema complex that offered limited facilities). A taxi ride from the hotel to the centre of Rome cost about £30, hardly offering a cheap night out. We must offer our guests better in London.

The major, albeit larger, venues quite simply cost too much to rent. Juggling with the criteria of size, cost and accessibility, the ideal choice is the Business Design Centre (BDC) in Islington. Perhaps not perfect for those who want to visit by car, but driving in London is surely a nightmare that few would wish to endure. The venue is served by many bus routes, and is a short walk from Angel station on London's Northern Line. As a result it has links with all of London's principal railway stations, including those that serve London's airports. London's public transport really does serve the capital well. The BDC also had the advantage that a slot was available just when needed.

So the next international stamp exhibition, London 2010, will be held from 8 to 15 May at the Business Design Centre.

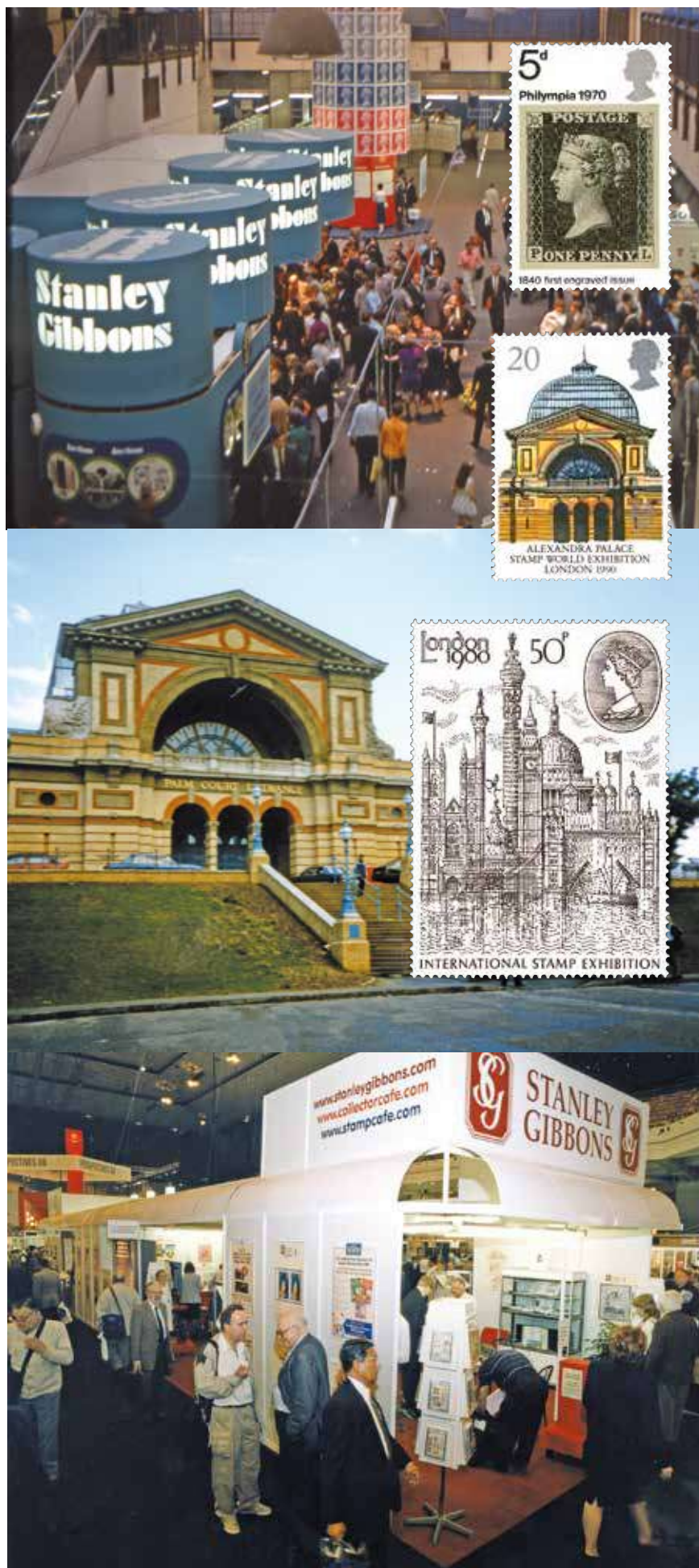
Major advantage

A major advantage is that the venue is already known by the philatelic community—and already knows the philatelic community. Dealing with the management and staff has been considerably eased simply because they are already familiar with the challenges that a stamp exhibition brings. In addition to its exhibition areas, the BDC provides office accommodation: the exhibition organisation has thus been located for over a year within the BDC, clearly an advantage when planning such an event. Such is the relationship with the BDC that some of the equipment that will be needed in May is already being stored at the venue.

The venue is of reasonable size (in fact, there is more space than many realise, as not all is usually in use at any one time), although not large enough to accommodate the dealers, and the 2500 frames of competitive exhibits required by the Federation Internationale de Philatelie (FIP) to make a stamp exhibition a full international. However, an ingenious solution has been found. The venue will accommodate 1250 frames, so what is being planned is virtually 'two events in one'. After four days the competitive displays will be changed: different exhibits will be on show during the final four days compared with the first four days. This will ensure the best arrangement for both exhibitors and visitors.

Not only does the BDC have good transport connections, and has its own internal catering facilities, the area is surrounded by many eating-places to suit all tastes and pockets. There are also many hotels in the area. It is a truly vibrant part of London: the obvious choice for London 2010.

Opposite page:
The Business Design Centre at Islington
will be the main venue for the London
2010 Festival of Stamps
Top to bottom:
Philympia 1970, Stamp World London
1990 at Alexandra Palace and The Stamp
Show 2000 held at Earls Court. Since
the Philympia show Royal Mail has
publicised UK internationals with stamps
and miniature sheets



Alan Bean, Intrepid Astronaut and World Renowned Artist—the Fourth Man on the Moon, November 1969

40th Anniversary exclusive interview by Peter Jennings FRPSL, FRGS



Alan Bean in his studio surrounded by his paintings

Intrepid NASA astronaut Alan Bean was the fourth man in history to walk on the Moon on 19 November 1969. As the lunar module pilot of *Apollo 12* he was preceded only by Neil Armstrong, Buzz Aldrin and Pete Conrad. On 20 July 2009 Isle of Man Post issued a set of six stamps featuring paintings by Alan Bean to celebrate the 40th anniversary of the first moon landing.

Al Bean and Pete Conrad landed in the Moon's Ocean of Storms—after a flight of 250,000 miles and a launch that included a dramatic lightning strike. The two astronauts explored the lunar surface, deployed several lunar surface experiments and installed the first nuclear power generator

station on the Moon to provide a power source. Dick Gordon remained in lunar orbit photographing landing sites for future missions.

Apollo 12 Cosmogramme, November 1969, signed by the astronauts including Alan Bean, but flown to the Moon on Apollo 15. Picture courtesy Bolaffi

Cosmogrammes to the Moon

Apollo 12 was scheduled to carry a postal cargo of 87 United States 1969 *Apollo 12* Cosmogrammes to the Moon, but for technical reasons they were not taken aboard.

This historic mail was subsequently carried on *Apollo 15* by astronaut David Scott, Commander, and certified by Bolaffi who notes (English translation from Italian): 'The fourth mission to touch down on the Moon, *Apollo 15*, saw used for the first time a Lunar (or Moon) Rover, a vehicle used by the astronauts for the taking and transporting samples of dust. This flight, of all the Moon missions, was the one which carried the largest number of cosmogrammes into space.'

'The postal cargo was in fact 631 envelopes: 87 had been part of the post prepared for the preceding mission, *Apollo 12*, while the remaining 544 were purpose-made for this mission. Of these, 398 cosmogrammes completed the first journey on lunar soil aboard the Lunar Rover.'

Apollo 12 Moon Mission

Apollo 12 was the sixth manned mission in the Apollo programme and the second to land on the Moon. The Astronauts were: Commander – Charles Conrad, Jr, Third space flight

Command Module Pilot – Richard F Gordon, Jr, Second space flight



Lunar Module Pilot — Alan L Bean — First space flight

The backup crew, who would later fly to the Moon on *Apollo 15*, consisted of:

Commander — David R Scott

Command Module Pilot — Alfred M Worden

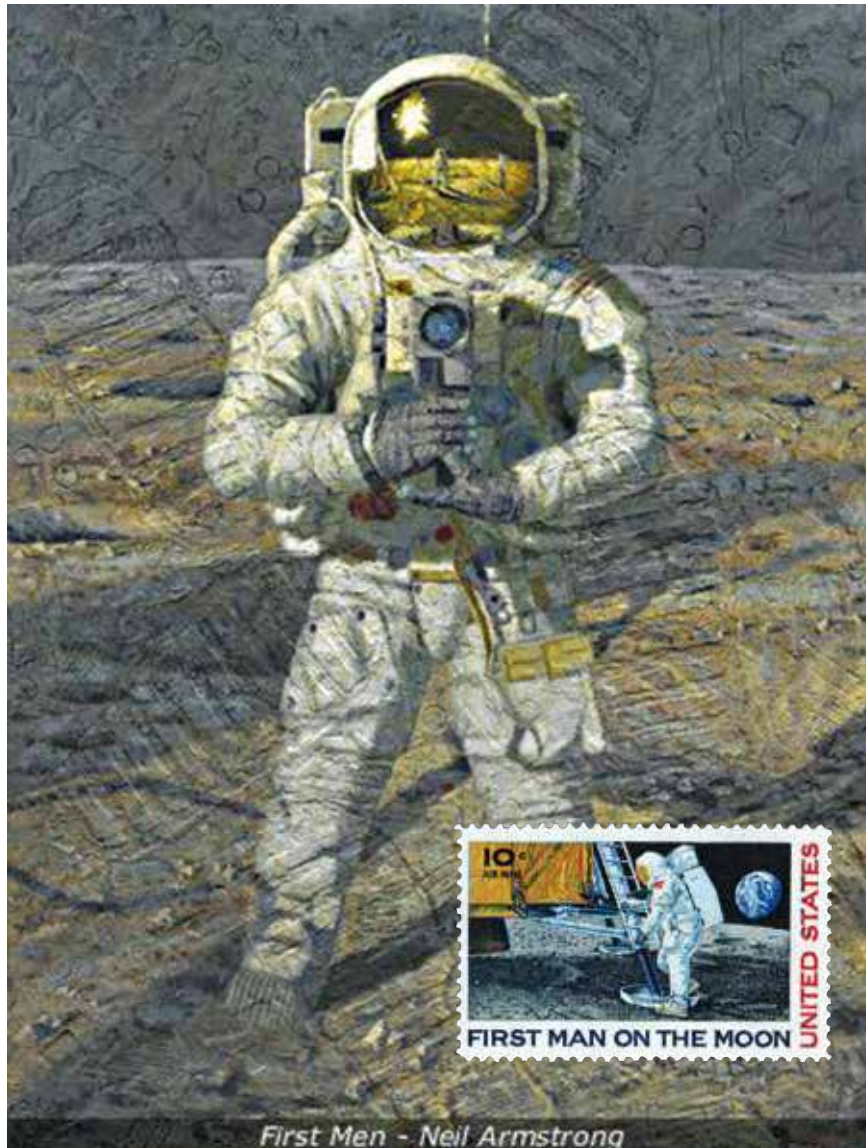
Lunar Module Pilot — James B Irwin

Lunar Module Pilot

Alan Bean was the Lunar Module Pilot of *Apollo 12*, the second lunar landing. It lifted off from launch pad LC 39, Kennedy Space Centre, Florida, USA, on 14 November 1969 and returned to earth on 24 November 1969. During a distinguished career with NASA, Alan Bean spent a total of 69 days, 15 hours and 45 minutes in space.

40 years later, Alan Bean, now aged 77, graciously gave me this exclusive 40-minute telephone interview for *GSM* on Tuesday 24 November 2009. He had received the questions by email a few days before:

One of Alan Bean's paintings showing Neil Armstrong on the Moon. Inset is the United States stamp (SG A1367) issued on 9 September 1969 to commemorate the first man on the Moon



Alan Bean world renowned artist

Peter Jennings : Alan Bean—world renowned artist—how have you set about interpreting the landscapes that you saw on the Moon in your pictures?

Alan Bean: 'When I left NASA (in June 1981) I believe that I was more of a scientist than an artist. As a result I tended to paint the lunar surface pretty much as it appeared to my eyes and the eyes of the other astronauts that visited there.'

'As the years have passed since I stepped on to the surface of the Moon, my heart has become more of an artist and less of an astronaut-scientist. So I can paint the lunar surface in any colours and textures that I think make a beautiful painting. That's what artists do. They take reality and make it more like they want it to be or wish it were.'

'Each artist, or for that matter each journalist or writer, sets boundaries of how far from reality their artistic license allows them, to go. For example, my artistic license will let me change the colours pretty much as I want, but not change the shape of the lunar surface or the tools that we used.'

Skylab

Al Bean was also the spacecraft commander of *Skylab 3*, the second manned mission to *Skylab* from 29 July to 25 September 1973. With him on the 59-day, 24,400,000-mile, world record-setting flight were scientist-

astronaut Dr Owen Garriott and Marine Corps Lieutenant Colonel Jack Lousma. During the mission Bean also tested a prototype of the Manned Manoeuvring Unit and performed one space walk outside the *Skylab*.

Post-flight experience

On his next assignment, Bean was back-up spacecraft commander of the United States flight crew for the joint American-Russian *Apollo-Soyuz Test Project*.

Bean retired from the Navy in October 1975 as a Captain but continued as head of the Astronaut Candidate Operations and Training Group within the Astronaut Office in a civilian capacity. Bean resigned from NASA in June 1981 to devote himself full time to painting.

Memorable Moments

What were your most memorable moments in space and on the Moon?

'In space it would have to be when I went EVA—my space walk. I opened the hatch and there was no frame of the space craft visible I just floated out into space it was sort of scary. There was nothing there!'

Alan Bean paused for a moment: 'On the Moon it was running around the lunar surface saying to myself—this is really the Moon—and looking up and seeing the Earth and saying to myself—that's the Earth!'

What in particular have you found most satisfying about painting your impressions of your momentous experiences in space and on the Moon?

'Leaving behind some stories that would be lost forever if I did not paint them and tell them to other people.'

Do any of the other astronauts paint?

'I am the only astronaut but there are a couple of Russian cosmonauts who paint. I have seen paintings by one of them and they are very good.'

How and when did you first become interested in art?

'When I was young I was very interested in becoming a pilot. I first became interested in art when I had succeeded as a test pilot because my goals of flying aeroplanes were being satisfied and realised. Then this new dream of painting popped into my head. I began painting in the early 1960s and started taking courses in art at night school.'

Own style of painting

How and in what particular ways have you developed your own style of painting?

'Everyone develops a style just as every style of handwriting is different. As I progressed along, learning to create paintings that were more beautiful and interesting than the previous ones, my style just sort of happened.'



Some of Alan Bean's paintings (from top to bottom): Please Take Me Back Home, Guys, Is Anyone Out There?, Fast Times on the Ocean of Storms and Straightening Our Stripes



What mediums do you prefer and why?
 'Alan Bean: I paint in acrylic on aircraft plywood. The reason for this is because my subject is very high tech for this time in history and acrylic paints are the paint of this time in history.'

Did you take your own photographs during your journeys into space and on the Moon and if yes in what ways do you use them to inspire your paintings?

'I took photos for NASA, but I did not think about any painting or take anything for myself. Everything I did was for NASA and our country, the United States of America.'

Emotions

In what particular ways are you able to convey in art the specific feelings and emotions that you experienced on the Moon?

'That is a very difficult question. I can only paint the experiences that I had that are memorable to me, and then tell of my remembrances and maybe that will connect with other people.'

Do your fellow astronauts like your paintings?

'All the astronauts like them. At first they thought I was having a mid-life crisis in becoming an artist. Now they see the fruits of 28 years of hard work, they like them because they celebrate a great adventure that we were all fortunate enough to be part of.'

Isle of Man Moon stamps

On 12 April 2009 the Isle of Man Post Office issued an engaging set of six Man on the Moon stamps (SG 1513/18), showing paintings by Alan Bean, who has also written a graphic commentary for the first day cover insert and presentation pack. The paintings depicted are: 33p *Europa: Sunrise over Antares*; 50p: *Clan MacBean Arrives on the Moon*; 56p *Europa: Pete and Me*; 81p: *Headed for the last parking lot*; £1.05: *The Eagle is Headed Home*; £1.35: *Ceremony on the Plain at Hadley*.

The stamps were designed by Eddie Cassidy of Mannin Design, and printed by Lowe Martin in sheets of 25 for all values, in addition, sheets of ten were produced for the 33p and 56p values.

Are you pleased with the set of six postage stamps issued by the Isle of Man Post Office and what in particular do you like about them?

'I like them very much. I think the designer of those particular stamps—Eddie Cassidy—is very talented and he has combined images of my paintings with one another and with NASA photographs to give a really beautiful and historic effect.'

Learn from stamps

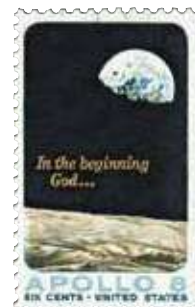
Do you collect the postage stamps—art in miniature—that depict your paintings? If the answer is yes—what do you enjoy most about stamp collecting?

'No, I am an artist not a stamp collector, but I have a lot of stamps. I am sent stamps and I love looking at them. Some are beautifully designed but I don't study them and keep them in stamp albums. When I look at stamps I ask myself—is there anything I could learn from these stamps that would make my painting better?

'I do not have the time. I am usually in my studio that is part of my house here in Houston, Texas, as I am right now, in order to create a new painting.

'We are all on limited time and we have to decide what we are going to do with that time. Each one of us has a different answer because of our own uniqueness as human beings.'

Astronaut James Irwin

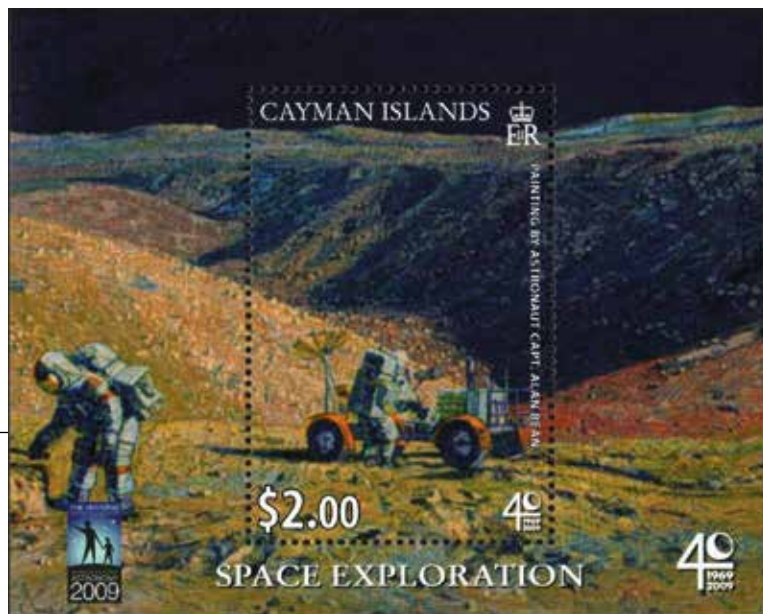
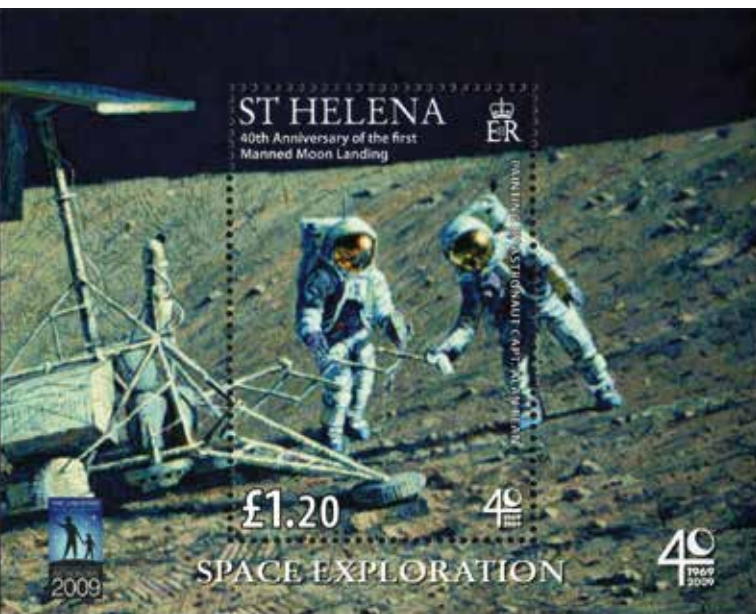


US stamp (SG 1358) marking the Apollo 8 Moon flight of 1969

I had the privilege of meeting and interviewing the Apollo 15 Astronaut James Irwin in London some years ago during which he spoke about his strong Christian faith.

'I used to long ago but with my life experiences it weakened. Jim Irwin was one of my favourite astronauts. I admired

During 2009 several United Kingdom Overseas Territories and Commonwealth countries issued 40th Anniversary of Space Exploration miniature sheets, some of which are shown below, depicting some of the spectacular action Moonscapes by Alan Bean to commemorate the 40th anniversary of the first Man on Moon, 20 July 1969. They include: British Indian Ocean Territory;





Isle of Man limited edition of 750 covers signed by Alan Bean, available from the Isle of Man Philatelic Bureau. Collectors also have the opportunity to purchase a superb print Pete and Me by Alan Bean (16x12 inches with mount). Limited to only 100 copies, it is postmarked 19/20 November 2009, the anniversary of Alan's place in history as the fourth man to walk on the Moon. For details see www.iomstamps.com

the fact that he had such a strong Christian faith and that he lived his faith. He founded a Christian organisation High Flight, but he never intruded.

MacBean tartan on the Moon

As man of Scottish descent, you took some Clan MacBean tartan to the Moon. How much did you take and how did you carry it in *Apollo 12*?

'Yes, I took about a square yard of Clan MacBean tartan with me to the Moon. It was folded up in my personal kitbag that each astronaut had in *Apollo 12*. Contrary

to what has been written, I brought the tartan back to Earth. I still have some and I gave a part to the Scottish Clan MacBean of America, based in Denver.' He added: 'I have very much enjoyed visiting Scotland on a number of occasions and hope to go back again in the next year or two.'

'The only real voyage of discovery consists not in seeking new landscapes but in having new eyes.' *Remembrance of Things Past*, by Marcel Proust, 1871-1922, French Novelist. What are your thoughts on this quote?

British Virgin Islands; Cayman Islands; St Helena; Tristan da Cunha; Kiribati and Seychelles. The Kiribati \$1.25 stamp, pictured right, depicted the launch of Apollo 12 in November 1969.

'This is a limited definition. Exploration could be visiting places you have not been to before, in my case the Moon.'

At the end of my interview Alan Bean directed me and readers of GSM to his excellent website: www.alanbean.com I am extremely grateful to him for his kindness in talking to me for GSM.

Pictures taken from the website to illustrate this article are by courtesy of Alan Bean.



Shore to Shore

Island Hopper previews forthcoming issues



Ho Ho Ho!



The Isle of Man Post Office is giving us a jolly set of Christmas stamps to end their year with and who better a subject than Santa Claus himself. The stamps bear different images of Father Christmas in his various guises, with different coloured cloaks and hats, but the character is undeniably recognisable with his white beard and ruddy cheeks.

Apparently, the modern perception of Santa can be traced to an American writer, Washington Irving, who 200 years ago described Saint Nicholas as a plump, jolly, pipe-smoker who travelled across the sky in a wagon to bring presents to children. In the Isle of Man, Father Christmas used to appear at church fairs and in shops and, during the 1920s, working together with the Mayor of Douglas, he distributed dolls and toys to needy children, arriving either by fishing boat or by aircraft and touring the Island on a fire engine! From the 1950s, the Rotarians assisted Father Christmas in his run up to Christmas by providing him with a float composed of two linked war-time jeeps drawn by an imaginary red-nosed reindeer named Rudolph.

Children will always equate Santa with his sleigh, laden with presents, being drawn magically through the night sky on Christmas Eve by his troupe of reindeer. Adults too, Santa look-alikes, make the most of this jovial character though, not only by appearing at office parties but also, I am led to believe, by dashing through the streets of the Isle of Man to raise money for charity! Generations of youngsters continue to write letters to Father Christmas and I'm sure he will be delighted when, this year, they land on his doormat bearing such magnificent stamps!

The Asian Elephant

Guernsey Post will be starting off the New Year with the latest addition to their series featuring endangered species. The subject on this occasion is the magnificent Asian Elephant and I have taken the opportunity to find out some interesting facts about this extremely intelligent animal. According to the World Wildlife Federation, no more than around 32,750 of these creatures remain, with the main population being in India. The greatest threat to their existence results from the loss of their habitat due to logging, agriculture and human settlement, as well as poaching, as the elephants continue to be hunted for their ivory and skin.

Asian elephants can live for up to 70 years. With a shoulder height of 2.5 to 3 metres, they are slightly smaller than their African cousins. An average adult male can weigh approximately 5000kg and a female 3000kg. They are further distinguished from the African Elephants by their smaller ears, more rounded back, and a fourth toenail on each hind foot. The Asian Elephant is grey to brown in colour and has thick, dry skin with a small amount of stiff hair. Their nose and upper lip are joined and elongated to form the trunk which, astonishingly, contains about 100,000 different muscles which are put to good use in matters of feeding, bathing, vocalisation and, of course, fighting.



They enjoy a diverse vegetarian diet with an average daily intake of around 150kg of vegetation and 80-200 litres of water. Social creatures, Elephants form intimate bonds with one another and live in basic family units of around six or seven individuals and renowned wildlife artist, Joel Kirk, has illustrated beautifully this much-loved creature on behalf of Guernsey Post.

Celebrating with the Girl Guides

Jersey's first issue for 2010 marks the Centenary of the Girl Guides Association, a worldwide organisation which now has, would you believe, some 10 million members. My research tells me that the Association was started by a famous army General, Robert Baden-Powell, when, having developed a successful scheme for training boys, he decided to organise a Scouts' rally to be held at the Crystal Palace in south-east London. However, a number of girls turned up at the rally and insisted that they wanted to be Scouts too. This notion was received with mixed reactions as it was not seemly for girls to involve themselves in boyish activities such as camping. However, undeterred, Baden-Powell in 1910 set up a scheme for girls overseen by his sister Agnes, with his wife, Olave, becoming involved a few years later. In 1918, Olave was appointed Chief Guide. The pioneers who turned up at the rally in 1909 called themselves Girl Scouts but Baden-Powell wanted to give them their own identity. He soon remembered some 'Guides' in India with whom he had been impressed. Not only would they go on very dangerous expeditions but, even off duty, they would continue to train their minds and bodies. And so the name was born.



I understand that, in order to celebrate the centenary, a wide range of events has been arranged and indeed, Girlguiding UK were very pleased to assist Jersey Post with their research for this stamp issue. The stamps in this issue reflect the relevance of Girlguiding in the 21st century. Full of colour and action, they depict the following themes: Healthy Lifestyles, Global Awareness, Skills and Relationships, Celebrating Diversity and Discovery, and the Guides of today will, I think, be most pleased with their representation.

Stamp News in Brief

Information included in this column is as received from Postal Authorities and/or their agents. Inclusion in the Stamp News in Brief column does not necessarily imply that any individual issue will subsequently be granted catalogue status by Stanley Gibbons.

Åland. 4 January 2010: 150th Anniversary of the Birth of the Artist Victor Westerholm—80c. Mail Jetty at Eckerö by Westerholm.

Andorra (French issues). 16 December: Christmas 2009—56c. the Three Kings visit the Holy Family. 4 January 2010: Coat of Arms Definitives—1c., 5c., 10c., 20c., 50c., NVI, all the stamps are of the same design showing the coat of Arms of Andorra. 25 January: Winter Olympic Games Vancouver 2010—85c. skier.

Aruba. 30 September: Dolphins—125c. Atlantic Spotted Dolphin (*Stenella frontalis*), 200c. Rough-toothed Dolphin (*Steno bredanensis*), 300c. Spotted Dolphin, 325c. Rough-toothed Dolphin. Ascension. 4 December: White-tailed Tropicbird (*Phaethon lepturus*)—35p, 40p, 50p, £1.25 White-tailed Tropicbird.

Australia. 2 November: Christmas 2009—50c. Madonna and Child, \$1.25 Three Wise Men. 2 November: Merry Christmas—5x50c. candles, Christmas tree, presents, baubles and candy canes. 2 November: Centenary of the Australian Pig Breeders Association—65c. pre-stamped envelope. The imprinted stamp features the APBA emblem.

Austria. 24 November: Bicentenary of the Birth of Charles Darwin—3x55c. miniature sheet, monkey with Darwin's book, *On the Origin of Species*, a human baby and a chimpanzee with a magnifying glass. 6 November: Advent: 65c. Ranui Church in the snow. 20 November: Christkindl—55c. the Holy Family.

Azerbaijan. 16 October: Marsh Waterfowl—four-stamp miniature sheet comprising 10g. Eurasian Spoonbill (*Platalea leucorodia*), 20g. Pygmy Cormorant (*Phalacrocorax pygmaeus*), 60g. Slender-billed Curlew (*Numerius tenuirostris*), 1m. Purple Swamp Hen (*Porphyrio porphyrio*).

Bahamas. 18 November: Christmas 2009/Churches—15c. Church of God of Prophecy, 25c. Mission Baptist Church, 50c. Grant's Town Seventh-Day Adventist Church, 65c. Wesley Methodist Chapel, 70c. St Francis Xavier Cathedral, 80c. St Ambrose Anglican Church. 24 November: 60th Anniversary of the Commonwealth—\$2 miniature sheet, Parliament Square, Bahamas.

Barbados. 10 November: 300th Anniversary of the Restructured Criminal Court—10c. current Criminal Court building, 50c. Police badge and handcuffs, \$1.40 Judge's gown, wig and gavel, \$2.50 original Criminal Court building.

Belarus. 22 October: Bicentenary of the Cathedral of St Peter and St Pavel in Gomel—NVI ('B' postage rate) pre-stamped envelope. The imprinted stamp features a picture of the cathedral. 23 October: 90th Anniversary of the Birth of G K Makarova—800r. portrait of Makarova. 5 November: 70th Anniversary of the National Museum of Belarus/Paintings—2x1000r. *The Azure Day* by V K Cvirko and *Evening in Minsk* by A G Goravskiy. 12 November: Christmas 2009 and New Year 2010—2x1500r. miniature sheet, Angel and New Year Fir tree. 20 November: 20th Anniversary of the Convention the Rights of Children—NVI ('A' postage rate) pre-stamped envelope. The imprinted stamp features a globe and children. 23 November: Cats—3x2500r. miniature sheet Russian Blue cat and kittens.

Belgium. 5 October: Bird Definitive—10c. Tawny Owl (*Strix aluco*). 3 November: Belgian Literature—10xNVI (first class postage rate), Hugo Claus, Henri Vernes, Tom Lanoye, Pierre Mertens, Anne Provoost, Amélie Nothomb, Boekenbeurs Antwerpen literary event, Foire du Livre Bruxelles book fair, Watou poetry summers and Redu village bookshops. 3 November: Happy Holidays Definitives—NVI (first class postage rate), Christmas baubles and greenery.



Åland - 150th Anniversary of the Birth of the artist Victor Westerholm
Mail Jetty at Eckerö by Westerholm



Ascension- White-tailed Tropicbird



Belgium - Belgian Literature
Redu village bookshops



Brazil - Centenary of Coritiba Football Club



Cyprus (Turkish Post) - Institutions
Turkish Cypriot Chamber of Commerce

Brazil. 6 October: Centenary of the Birth of the Film Actress and Singer Carmen Miranda—2r.20 portrait of Miranda. 7 October: Diplomatic Relations with France/Architects—2x2r.20 miniature sheet, Charles-Edouard Jeanneret Le Corbusier and Claude Lévi-Strauss. 12 October: Centenary of the Coritiba Football Club—1r.05 badge of the Club and centenary logo. 16 October: Christmas 2009—6xNVI (first class postage rate) various Christmas cribs. 30 October: Bridges—2x1r.50 se-tenant, Incheon and Estaiada Bridges.

British Antarctic Territory. 6 November: 4x£1.10 miniature sheet, various satellite photographs showing the shrinkage of the Antarctic ice shelves. 6 November: World Wide Fund for Nature (WWF)—27p, 65p, £1.10, £1.50 Crabbeater Seal (*Lobodon carcinophagus*). 6 November: 50th Anniversary of the Antarctic Treaty—2x27p se-tenant, Petrel and Penguins, 2x55p. se-tenant, Squid and Jellyfish, 2x65p. se-tenant, Seal and Whale.

British Indian Ocean Territory. 5 October: Definitives—12-stamp sheetlet comprising, 1p. Two-banded Anemone Fish (*Amphiprion bicinctus*), 2p Bi-colour Angelfish (*Centropyge bicolor*), 5p Royal Poinciana (*Delonix regia*), 12p Beach Morning Glory (*Ipomoea pes-caprae*), 27p Bay Cedar (*Suriana maritima*), 45p Scaevola Bush (*Scaevola taccoides*), 54p Madagascan Red Fody (*Foudia madagascariensis*) 90p Greater Frigatebird (*Fregata minor*), £1.30 Shark's Cove, £1.72 Turtle Cove, £2.64 Hawksbill Turtle (*Eretmochelys imbricata*), £3.02 Sickle-fin Lemon Shark (*Negaprion acutidens*).

Bulgaria. 9 October: 140th Anniversary of the Bulgarian Academy of Sciences—60s. Academy building. 15 October: 130th Anniversary of Diplomatic Relations with Italy (joint issue with Italy)—1l. miniature sheet, invitation to the 30th anniversary celebration. 1 November: 130th Anniversary of Bulgarian/Italian Diplomatic Relations—1l. miniature sheet, rosette in the colours of both countries. 18 November: History of the Bulgarian Air Force—60s., 1l. early aircraft and pioneer pilots. 20 November: Christmas 2009—60s. Madonna and Child.

China (Taiwan). 1 December: Chinese New Year of the Tiger—\$3.50, \$12 miniature sheet, \$13, paintings of Tigers. 9 December: International Anti-Corruption Day—\$5, \$25. Both stamps are off the same design featuring a globe.

Christmas Island. 2 November: Christmas 2009—\$1.25 Christmas Island Frigatebird dressed as Father Christmas.

Colombia. 14 August: Flowers—5x2p. miniature sheet, Heliconias of Colombia (False Bird of Paradise plants).

Cook Islands. 21 October: Pacific Games 2010 Winners Overprints—20c. Daniel Kilama, New Caledonia, 80c. Johanna Sui, Tahiti, 90c. Yukio Peter, Nauru, \$3 Niko Vererauta, Fiji.

Cyprus (Turkish Post). Institutions—65k. Cyprus Turkish Air Traffic Controllers Association, 1l. Turkish Cypriot Chamber of Commerce, 1l.50 Ziya Rizki Foundation.

Czech Republic. 4 November: Christmas 2009—10k. Christmas bells. 4 November: Works of Art—24k. *Canal Lock at Moret* by Alfred Sisley, 26k. *An Alley* by Alfred Justitz, 34k. *Oldrich and Božena* by František Ženíšek. 17 November: The Years 1939 and 1989—14k. anniversary emblem. Denmark. 9 September: 800th Anniversary of the Metropolitan school—5k.50 Hans Scherfig at the school in 1940, 6k.50 two 2009 students and the school building. 9 September: Stamp Art—5k.50 *Houses in Motion* by Jes Fomsgaard. 9 September: COP15, United Nations Climate Change Conference—5k.50 hydrogen molecule, 8k. wind turbine. 27 October: Playing in the Snow—5k.50 building a snowman, 6k.50 sledge riding, 8k. snowball fights, 9k. body drawing in the snow, 27 October: Stamp Art—12k. *String of Garlic* by Karin Birgitte Lund.

Dominican Republic. 17 September: Crustaceans—4x10p. se-tenant, various crabs.

El Salvador. 15 October: Traditional Children's Games—2x1c. skipping and hop-scotch.

Estonia. 19 November: Christmas 2009—5k.50/35c. dual denominated Christmas decoration, 9k./58c. dual denominated Christmas bells.

Falkland Islands. 8 December: HMS Exeter—4p HMS Exeter 1931-1942, 20p HMS Exeter 1931-1942, 30p HMS Exeter 1980-2009, £1.66 HMS Exeter 1980-2009.

Fiji. 17 August: Weddings in Fiji—20c., 40c., \$1.50, \$3 various wedding scenes.

Finland. 6 November: Christmas 2009—NVI (first class postage rate), Amaryllis flower, 2x60c. Christmas garland and little girl and a basket of apples. 6 November: Winter Magic—NVI (first class postage rate) golden reindeer Christmas decoration.

France. 26 October: The Artist Hansi (Jean Jacques Waltz)—90c. *La Promenade* by Hansi. 29 October: Centenary of the Death of Juliette Dodu, Heroine of the Franco-Prussian War—56c. Juliette Dodu and the secret telegraph machine she kept hidden from the Prussian Army. 9 November: European Capitals Series—4x56c. miniature sheet, scenes of Lisbon. 9 November: 90th Anniversary of the Death of Pierre-Auguste Renoir—two-stamp miniature sheet comprising 85c. *Monsieur et Madame Bernheim de Villers*, €1.35 *Gabrielle à la Rose*, paintings by Renoir. 9 November: The Colours of Marianne—13-stamp sheetlet plus label of the current Marianne definitives. The label features an enlargement of Marianne's face. 9 November: French and Venezuelan Revolutionary, Francisco de Miranda (joint issue with Venezuela)—85c. portraits of Miranda, map of Venezuela and Arc de Triomphe, Paris. 9 November: Euromed Research Institute Conference (European-Mediterranean Region)—56c. map of Mediterranean and Conference emblem. 23 November: Decommissioning of the Helicopter Carrier *Jeanne d'Arc*—56c. the *Jean d'Arc* flying its decommissioning pennant, 56c. Officers and seaman. 3 December: 50th Anniversary of the Astérix the Gaul Books—56c. Astérix, 5x56c. miniature sheet, Astérix, Obélix the menhir sculptor and delivery man, Cacofonix the village bard, Getafix the Druid and villagers, and Panacea, a young lady. 10 December: UNESCO World Heritage Sites—70c. Polar Regions, 85c. Suzhou, China. 11 January 2010: 120th Anniversary of the Founding of the Couture House of Lanvin—56c. designer and cloth samples, 5x56c. miniature sheet of the same 56c. stamp, 90c. catwalk model. 18 January: Chinese New Year of the Tiger—5x56c. miniature sheet of one design, a Tiger painted in Chinese style. 23 January: Abbé Pierre, Founder of the Emmaus Movement—56c. portrait of Abbé Pierre.

French Polynesia. 5 November: Girl from Bora-Bora—500f. reproduction of a 1955 stamp.

French Southern and Antarctic Territories. 2 January 2010: Whale—€2.80 Killer Whale (*Orcinus orca*). 2 January: Sea Birds—€4.30 Kerguelen Tern (*Sterna virgata*). 2 January: Lys-Glorieuse Island—56c. landscape and birds. 2 January: Post Office—56c. painting of the Post Office at Pateau. 2 January: Minerals—28c. Tourmaline. 2 January: Doctor Jean Rivolier—56c. portrait of the Doctor. 2 January: Supply Vessel—€1.35 SS *St Paul*. 2 January: Programme Crack Ice—90c. ice shelf and satellite tracking the movement of the ice. 2 January: Evolution of Polar Exploration Vehicles—6x90c. miniature sheet, various exploration vehicles. 2 January: Seals—5x56c. miniature sheet, Subantarctic Fur Seal (*Arctocephalus tropicalis*).

Hungary. 15 October: Bicentenary of the Birth of Louis Braille—220f. Braille inscription. 15 October: Christmas 2009—75f. *Our Lady of the Way*, painting by Masa Feszty. 100f. graphic design, *The Spirit of Christmas*. 16 October: 140th Anniversary of Hungarian/Japanese Diplomatic Relations—6x260f. miniature sheet, Hungarian antique flask, Matyo folk embroidery and floodlit Elizabeth Bridge, Japanese tea caddy, kimono and Mount Fuji. 5 November: World Science Forum—100f. WSF emblem.

Iran. 23 November: 17th Annual Book Week—1200r. Book Week emblem.



El Salvador - Traditional Children's Games



Estonia - Christmas 2009



Falkland Islands - HMS Exeter
HMS Exeter 1931-1942



Finland - Christmas 2009



France - The Colours of Marianne



French Polynesia - The Girl from Bora
Bora

Ireland. 6 November: Christmas 2009—50c (gummed), *The Nativity* from the Armenian Gospel Book, 82c. *The Annunciation* from the Armenian Gospel Book (gummed), 26x55c. (25+1 free) self-adhesive booklet, *Virgin and Child* by Simon Bening, 1503.

Italy. 21 October: Italia 2009 International Philatelic Exhibition Pre-stamped Postcards—60c. Ministry of Economics, Post Italia headquarters and lake, 65c. Museum of Civilisation, 85c. monument to Guglielmo Marconi, €1 Church of St Peter and St Paul. All the postcards carry the same imprinted stamp showing the Congress Hall where the exhibition was held. Each stamp, however, is denominated differently. 21 October: Italia 2009 International Philatelic Exhibition/The Italian Language (joint issue with San Marino and Vatican City)—5x60c. miniature sheet, the opening lines of Dante's *Inferno* and an illustration from the *Codice Urbinate Latino* showing Dante and Virgil. 22 October: Italia 2009 International Philatelic Exhibition/Italian Sportsmen—60c. Gino Bartali, cycling, 65c. Valentino Mazzola, football, €1.40 Michele Alboreto, motor racing. 22 October: 130th Anniversary of Diplomatic relations with Bulgaria (joint issue with Bulgaria)—85c. miniature sheet, invitation to the 30th anniversary celebration. 23 October: Italia 2009 International Philatelic Exhibition—3x€1 miniature sheet, cartoon characters, Coco Bill, Diabolik and Lupo Alberto. 23 October: Christmas 2009—60c. *Adoration of the Infant Jesus* by Domenico Piola, 60c. holly, Christmas decorations and baubles. 24 October: Italian Singers—65c. Luciano Pavarotti, €1 Mino Reitano, €1.50 Nino Rota. 25 October: Italia 2009 International Philatelic Exhibition/Europe Day/Roman Buildings in Europe—5x65c. +label booklet, Pont Du Gard (aqueduct), France, Vallo Di Adriano (Hadrian's Wall), United Kingdom, Odeon di Patrasso (open-air theatre), Greece, Porta Nigra Di Treviri (city gates), Germany, and Acquedotto Di Segovia (aqueduct) Spain. The label shows the Europe Day emblem. 30 October: Italian 19th Century Art—60c. *Guantamera* by Giacomo Manzù, 65c. *Danza Dell'orso* by Gino Severini, 85c. *Donna E Ambiente* by Frederico Pistoris. 31 October: Italian Post—€3.30 letter and coloured streamers in the Italian national colours of green and red.

Jersey. 12 January 2010: Centenary of the Girl Guides—37p healthy lifestyle, 42p global awareness, 45p skills and relationships, 61p celebrating diversity, 80p discovery. 9 February: Europa 2010/Children's Books—37p *Pushmi-Pullyu* by Hugh Lofting, 42p *How the Elephant Got its Trunk* by Rudyard Kipling, 45p *The Mad Hatter's Tea Party* by Lewis Carroll and *The Dong with the Luminous Nose* by Edward Lear. 9 February Maps Definitives—5xNVI (UK letter postage rate), Dumaresq map of 1685 British Press map of 1840, Parish map of 1980, Road map of 2000 and a Satellite map.

Kazakhstan. 25 August: Centenary of the Birth of the Author Marija Lizogub—180t. portrait of Lizogub. 2 September: 125th Anniversary of the Birth of the Musician Kenen Azerbaev—180t. portrait of Azerbaev. 5 September: 18th Session of the World Tourist Organisation—140t. WTO emblem. 8 September: Centenary of the Birth of the Singer Garifolla Kurmangaliyev—180t. portrait of Kurmangaliyev. 8 October: The Kazakh Ballet—six-stamp miniature sheet comprising, 4x180t. Zhizel, Don Quixote, Swan Lake and Tilep and Sarykz, 2x230t. Legend About Love and Bahchisarayskiy Fountain.

Korea (North). 2 September: 60th Anniversary of Diplomatic Relations between North Korea and China—2x60w. miniature sheet, photographs of various meetings between the leaders of the two countries. 21 October: Italia 2009 International Philatelic Exhibition—210w. + label miniature sheet. The stamp shows North Korea playing Italy at the 1966 World Cup in England and the label shows Pak Doo Ik's winning goal against Italy.

Latvia. 21 October: Animals of Latvia—35s. Wolf, 98s. Hare. 25 October: Mushrooms—60s. Tall Russule Mushroom (*Russula paludosa* Britz). 5 November: Lighthouses of Latvia—63s. Liepaja Lighthouse.

Lithuania. 7 November: Christmas 2009/New year 2010—11.35, 21.45 snow scenes.

Luxembourg. 1 December: Grand Pipe Organs of Luxembourg—50c.+5c. Philharmonie organ. 70c.+10c. Dedelange organ, 90c.+10c. Nommern organ, €1+25c. Heierscheid organ. 1 December: Christmas 2009—50c.+5c. cartoon Fox decorating a Christmas tree. 1 December: Communication from Gutenberg to the Internet—50c. portrait of Gutenberg, 70c. page of printed words, lead letter slug and internet symbol.

Malaysia. 9 October: Children's Rights—30s. right to play, 30s. right to food, 30s. right to learn. 30s. right to protection, 1r. born with rights.

Mauritius. 9 October: Branding Mauritius—2x7r. new-style tourism logo.

Mayotte. 16 November: Le Gaboussi (stringed instrument)—56c. le gaboussi player.

Moldova. 19 August: the Association of Beekeepers—11.20 pre-stamped envelope. The imprinted stamp features the AB emblem and field with bee hives. 28 August: Fruit and Nuts—50b. Pistachio Nut, 85b. Mulberry, 11.20 Pear, 5l. Apricot. 9 September: 40th Anniversary of the Foundation of the National Museum—90b. pre-stamped postcard. The imprinted stamp shows a blue teapot. 1 October: Moldovan Houses—11.20 Corjeuti house, 4l.50 Chirsova house, 7l. Batuceni house. 2 October: Fifth Anniversary of the Death of the Stage Manager, Vasily Pascaru—11.20 pre-stamped envelope. The imprinted stamps features a portrait of Pascaru. 9 October: Grapes—4l.50 grape variety, 'Moldova' 18 October: Illegal People Trafficking—4l.50 human eye and spider's web.

Monaco. 10 December: 34th Monte Carlo International Circus Festival—70c. festival poster. 4 December: HSH Prince Albert II Definitive—10xNVI (first class postage rate) sheetlet. These stamps are a reprint of the 2007 stamp but with a 2009 imprint.

Namibia. 21 August: Centenary of DHPS (Deutsche Höhere Privatschule)—\$4.60 children.

Nepal. 2 November: Govinda Biyogi—5r. portrait of Biyogi. 9 November: Guruji Mangal Das—5r. portrait of Das.

Netherlands Antilles. 5 October: Snakes—275c. Two-striped Forest Pit Viper (*Bothriopsis bilineata*), 325c. Eyelash Viper (*Bothriechis schlegelii*), 340c. Cotton Mouth Viper (*Agkistrodon piscivorus*), 390c. False Coral Snake (*Erythrolamprus aesculapii*), 420c. Jumping Viper (*Atropoides mexicana*), 450c. Black-speckled Palm Pit Viper (*Bothriechis nigroviridis*).

New Caledonia. 6 November: 150th Anniversary of Canala Blockhouse—120f. drawing of the blockhouse made in 1859. 6 November: Christmas 2009—110f. cartoon Father Christmas with guitar and reindeer. 6 November 14th South Pacific Games—75f. the Games' mascot, Joemy. 6 November: UNESCO World Heritage Site, Lagoons of the West Coast—75f. aerial photograph of the lagoons and Dolphins.

New Zealand. 25 November: Sir Peter Blake—50c. 'Inspirational leader', \$1 'Yachtsman', \$1.80 'Record breaker' \$2.30 'Passionate Kiwi', \$2.80 'Environmentalist'.

Niue. 25 November: Christmas 2009/Stained Glass Windows—30c. 'Devotion to the Lord', 80c. 'Dove of Peace', \$1.20 'Chalice' \$1.40 'Steward of the Lord' \$3.70 miniature sheet of the above four stamps.

Nigeria. 4 September: 30th Anniversary of the Nigerian Institution of Advanced Studies—50n. NIAS coat of arms.

Norfolk Islands. 18 August: Bush Birds—15p Grey Fantail (*Rhipidura albiscapa*), 55p Pacific Robin (*Petroica multicolor*), £1.40 Golden Whistler (*Pachycephala pectoralis*), £2.05 Sacred Kingfisher (*Todiramphus sanctus*).

Pitcairn Islands. 21 October: Aircraft Over Pitcairn—£1 Supermarine Walrus 1937, \$1.50 Aérospatiale Alouette III helicopter 1971, \$1.80 Dassault VP-BMS Falcon 900, 2002, \$2.50 Piper Comanche 260C, 2007.

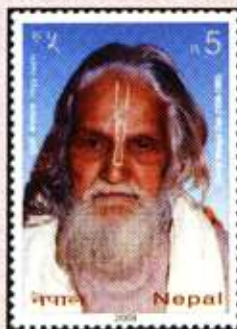
Poland. 25 September: European Women's Volleyball Championships—3z. volleyball players. 19 October: 25th Anniversary of the Death of Father Jerzy Popieluszko—12.55 photograph of Father Popieluszko.



Luxembourg - Christmas 2009



Moldova - Grapes



Nepal - Guruji Mangal Das



New Zealand - Christmas 2009



Sweden - Snow White Animals
Ermine

Ross Dependency. 25 November: 50th Anniversary of the Antarctic Treaty—50c. map of Antarctica, \$1 'Antarctica shall be used for peaceful purposes only', \$1.80 'Freedom of scientific investigation in Antarctica' \$2.30 International co-operation in scientific investigation in Antarctica' \$2.80 Preservation and conservation of resources in Antarctica'

Russia. 29 October: 75th Anniversary of the Award of Hero of the Soviet Union—9r. Hero of the Soviet Union gold star medal. 6 November: 300th Anniversary of the of the Birth of Empress Elizaveta Petrovna—40r. miniature sheet, portrait of the Empress. 9 November: 200th Anniversary of the Transport Department—9r. Transport Department emblem. 25 November: Bicentenary of the Mikhail Schepkin Higher Theatre School—10r. the School's building. 30 November: 50th Anniversary of the Antarctic Treaty—15r. map of Antarctica, survey vehicle and weather station. 1 December: New Year 2010—10r. the Kremlin, Moscow.

St Helena. 30 October: The Diocese of St Helena—15p St Paul's Cathedral, 35p St Matthew's Church, 40p St James' Church, £1 Piers Calveley Cloughton.

St Pierre and Miquelon. 4 November: Cutting Ice Blocks—4x56c. miniature sheet, old photographs of ice block cutting and transportation. 25 November: Christmas 2009—56c. Nativity crib. 16 January 2010: Richard Bartlett—56c. portrait of Bartlett.

Serbia. 23 October: Centenary of Michel Stamp Catalogues—46d. Mr Michel and his first catalogue. 9 November: Dinosaurs of Australia Exhibition, Belgrade—22d. Herrera's Lizard (*Herrerasaurus ischigualastensis*), 46d. Giant Southern Lizard (*Giganotosaurus*).

Slovakia. 27 November: Slovak Art—2x€1.20 *Don Quixote* by Cyprián Majerník and *Madonna with Black Glory* by Ján Múdroch.

Spain. 6 November: Juvenia 2009 National Exhibition of Youth Philately—39c. Reuejo Square, Mieres, statue and show emblem.

Surinam. 21 October: Chess—28-stamp sheetlet comprising, 10c., 20c., 30c., 40c., 50c., 60c., 70c., 80c., 90c., \$1, \$1.10, \$1.20, \$1.30, \$1.40, \$1.50, \$1.60, \$1.70, \$1.80, \$1.90, \$2, \$2.10, \$2.20, \$2.50, \$3, \$4.50, \$4.80, \$4.90, \$5. Each stamp represents an individual chess piece. 4 November: Endangered Primates: \$1 Three-striped Night Monkey (*Aotus trivirgatus*), \$1.50 Mantled Howler Monkey (*Alouatta palliata*), \$2 Bald Uakari (*Cacajao calvus*), \$2.50 Humboldt's Woolly Monkey (*Lagothrix lagotricha*), \$3 White-faced Saki (*Pithecia pithecia*), \$5 Rio Maues Marmoset (*Callithrix maeusi*), \$7 Red Howler Monkey (*Alouatta seniculus*), \$8 Gorilla (*Gorilla gorilla*), \$9 Diana Monkey (*Cercopithecus Diana*).

Sweden. 19 November: Christmas 2009, 10xNVI booklet of four designs, Christmas presents, NVI coil stamp, wax seal. 19 November: Snow White Animals—6xNVI booklet of three designs, Ptarmigan (*Lagopus muta*), Ermine (*Mustela erminea*) and Alpine Hare (*Lepus timidus*).

Turkmenistan. 2 July: Fauna of Turkmenistan—NVI ('G' postage rate), Pelican, NVI ('A' postage rate) Leopard, NVI ('O' postage rate), Heron, NVI ('G' postage rate), Lynx, NVI ('S' postage rate), Deer, NVI ('T' postage rate) Partridge, NVI ('D' postage rate) Ram.

Ukraine. 22 October: Railway Locomotives—4x1g.50 electric VL41 locomotive, electric VL26 locomotive, diesel 2TE116 locomotive, diesel 2TE121 locomotive. 30 October: Lighthouses of Ukraine—6x1g.50 miniature sheet. Kyz-Aulskyi, Luparivskyi, Yaltynskyi, Vorontsovskyi, Sarych and Berdianskyi lighthouses.

Uruguay. 6 November: 10th Anniversary of the Casa de Gobierno Museum—12p. Museum building.

Uzbekistan. 9 October: Architecture of the Great Silk Road—350s. Khiva, 750s. mausoleum, 1250s. miniature sheet, Samarkand.

Vanuatu. 25 November: World Wide Fund for Nature (WWF)—50v., 90v., 130v., 150v. Beach Stone-Curlew sometimes known as the Beach Thick-knee (*Esacus giganteus*).

Wallis and Futuna. 27 December: 50th Anniversary of the Territory—€1.72 anniversary emblem.

Panorama

John Moody investigates the background to some recent new issues

'Hansi'—a hero in two wars

Jean-Jacques Waltz (23 February 1873 - 10 June 1951), also known 'Hansi', was a French artist and writer of Alsatian origin. He was a staunch pro-French activist, and is famous for his cute drawings, some of which contain harsh critiques of the Germans of the time. He was also a hero of both World War I and World War II being awarded the Croix de Guerre with Palms in both wars.

He was born in Colmar, just two years after the annexation of the province of Alsace by the German Empire in the Franco-Prussian War of 1870. Under German occupation, he worked as an artist for the textile industry and drew postcards and programmes for local events. He started publishing satirical works in 1908 under the pseudonym 'Hansi', making particular fun of German tourists.

He became famous with a satirical work *Professor Knatschke* (1912), which became a best-seller in France. He was imprisoned several times by German authorities for making fun of the German military, culminating in a one-year sentence in July 1914. This caused a national outrage in France.

Hansi eventually escaped to France, where he joined the Army as a translator when World War I broke out. He worked in the Propaganda Department and produced several posters in support of the war effort.

In 1940, Hansi, still wanted by the Gestapo for his militant works and his 'treason' of 1914, had to flee into Vichy France. He was attacked by the Nazis in Agen, and fled to Switzerland.

France Post issued a single 90c. stamp on 26 October 2009 to commemorate his life. The stamp features his painting *La Promenade* showing children in traditional Alsatian costume.



Rare aerial visits

Pitcairn has no landing strip and because of its great distance from other inhabited areas, the appearance of aircraft in its skies is rare and any low-flying aircraft causes great excitement in its capital, Adamastown, with residents rushing outside to witness the event.

The Pitcairn Islands group is a British Overseas Territory, comprising the islands of Pitcairn, Henderson, Ducie and Oeno. It is roughly 2170km (1350 miles) east-south-east of Tahiti and just over 6600km (4100 miles) from Panama. The Islands' administrative headquarters are situated in Auckland, New Zealand, 5310km (3300 miles) away.

To commemorate four of these rare aeronautical visits, Pitcairn Islands Post issued a set of four stamps on 21 October 2009.



In 1937 Pitcairn was visited by the Royal Navy cruiser HMS *Leander* and signboards were erected to reaffirm British sovereignty. In connection with the *Leander's* visit, Flight Lieutenant R A R Rae, flying an amphibious Supermarine Walrus biplane (shown on the \$1 stamp), took aerial photographs of each island. The visit was to ascertain their suitability for use as land or sea-plane bases in view of the then awakening interest in Trans-Pacific aviation.

The French helicopter cruiser *Jeanne d'Arc* visited Pitcairn as part of a training exercise in 1971, along with the escort vessel *Victor Schoelcher*. One of the ship's helicopters landed on Pitcairn and the Islanders were invited to visit the cruiser. 'There were "noisy birds" flying around all the time' wrote a correspondent for the Island's newspaper. The helicopter is featured on the \$1.50 stamp.

The third stamp (\$1.80) portrays a mysterious visit of a Dassault VP-BMS Falcon 900 in August 2002. It belonged to a Bermudan company, 'Flying Lion', but was based in Boca Raton, Florida. Flying Lion was owned by Lord Ashcroft, formerly the British Conservative Party treasurer. He visited New Zealand in this aircraft, in August 2002 and the Pitcairn Commissioner received this communication: 'This is to inform you that our airspace has just been invaded by VP-BMS Falcon 900 which departed Tahiti Airport at 17h 19UTC and flew over and around Pitcairn several times at around 2000 UTC. A fax informing us of the flyover was here at Satcom when I came in a few minutes ago, after the event. Betty, Com Off'

At 7.45 a.m. on 28 March 2009, most residents of Pitcairn saw a small blue and white Piper Comanche 260C (\$2.50 stamp) as it circled around the Island several times before 'continuing on into the wild blue yonder'. For some of the younger Islanders it was the first time they had seen an aeroplane. It was in fact Wojciech Mirski, who was flying his Piper Comanche during stage two of a world trip and dropped a small parcel, with a parachute and cow-bell attached, for his friend Meralda Warren, but despite several searches, it hasn't been found yet. The islanders describe it as like looking for a needle in a haystack, given the Island's luxuriant tropical growth!



Butterflies of Nepal

It is recorded that Nepal supports 11 out of the 15 families of butterflies in the world, with 643 species being identified to date with new species being added to the list each year. It is said that you never really know with Nepal's butterflies; they just may turn up unexpectedly.



Butterflies have been studied in Nepal for over 150 years, with much of the original study and collection being undertaken by the British, including one or two British Residents (the British Consuls of the day). After 1950 the Japanese became involved in collection through scientific expeditions, and this eventually resulted in the establishment by Tribhuvan University of the Natural History at Swayambhu in 1974.

Nepal Post issued a sheetlet of 16x10r. stamps on 8 October 2009 illustrating a cross-section, albeit, a very small one, of the country's fabulous butterfly population.

The butterflies featured on the top row of the sheetlet (left to right) are: the Common Apollo, Striped Blue Crow, Common Yellow Swallowtail and Sinhoe's Nawab. The second row contains the Great Satyr, Large Cabbage White, Common Tiger, and Common Brimstone.

Row three features the Yellow Orange Tip, Glassy Blue Bottle, Banded Apollo and Blue Admiral and row four contains the Lime Swallowtail, Red Helen, Spot Swordtail and Green Sapphire.

All the stamps show the butterflies' common name down the left side and their Latin name on the right side except Swinhoe's Nawab, Banded Apollo and Green Sapphire which have the reverse.



The lady in the tutti-frutti hat

Maria do Carmo Miranda da Cunha better known by her stage name of Carmen Miranda was a Portuguese-born samba singer and actress living in Brazil and popular in the 1940s and 1950s.

During her career Carmen was a Broadway star and, at one stage, the highest-earning woman in the United States. She achieved stardom in films cast in musical roles. She was described as 'the Brazilian firecracker, who mangled her English dialogue and caused all sorts of plot complications in some memorable 20th Century Fox musicals. But it was her colourful costumes, the towering headgear full of exotic fruits, her nine-inch platform shoes, swirling skirts and her many baubles and bangles—that will be remembered best'. Her iconic visual identity was established in the film that made her popular, *The Gang's All Here*, made in 1943 and from then on she was known as 'the lady in the tutti-frutti hat'.

Carmen made a total of 14 Hollywood films but tragically she died young, collapsing on stage during a live Jimmy Durante show and died of a heart attack that night at age 46 in 1955.

To celebrate the centenary of her birth Brazil Post issued a single 2r.20 stamp on 6 October 2009 showing Carmen in one of her splendid hats.



The Unissued Stamps of King George V

- David Horry -

from the Hedley Adams Mobbs Collection



Hedley Adams Mobbs architect, crackpot, cartoonist, Cambridge City left-wing, fervent Christian, horticulturist, ragtime pianist, bee-keeper, naturalist, astronomer and the man who invented the non-dip headlight, put together one of the finest collections of King George V unissued stamps. It was the King and *The Keeper of the King's Philately* Sir Ewerby Thorpe who first involved Hedley Mobbs in collecting these 'unissueds', as they were a possible cause of embarrassment to His Majesty due to their somewhat bizarre nature.

Great Britain



Transatlantic Two Bob

Fokker

In 1933 Bradbury Wilkinson were commissioned by The Crown Agents to design and print stamps for use on the transatlantic mail service.

These superb stamps were designed by Dilbert Schlessinger but never used as the aircraft shown was the Fokker Mottman Dv 7. The King refused to approve the stamp as he preferred, "... a British plane to be shown and not some foreign Fokker!" A replacement was shelved and the Fokkers were ditched in favour of the Handley Page H. P. 42B *Hippo*. The stamps were dropped over mid-Atlantic on her maiden voyage, on the King's instructions, in 1934.

The only set remaining was presented to H. A. Mobbs when the Handley Page factory at Cricklewood closed in 1964.



The Fokker Mottman Dv 7 landing at Newark N.J. and a stunning Night Landing at Toronto, Belaire.

Catalogue Column

Hugh Jefferies reports

Cyprus inverted '3'?

A possible surcharge variety has been shown to me by Mr A Delicata of Middlesex. It is on the 18c. on 13c. stamp of Cyprus, issued in 1986 (SG 685) and shows



up as a substantial break in the '8' of the new value, turning it into an inverted '3'.

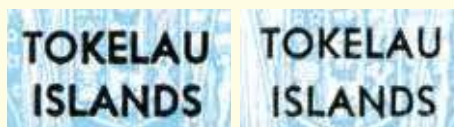
It is quite likely that this was caused by a fault in the overprinting rather than damage to the plate, but I would be interested to hear from anyone else who has seen one, especially if they can tell me its sheet position.

More from Tokelau



Further to the item in the June issue, Rufus Barnes has now kindly provided an example of the 'Ghost' flaw on the 1967 5c. surcharge on the 'Arms' design of New Zealand.

This was listed in the old Stanley Gibbons *Elizabethan Catalogue* where it was described thus: 'Indistinct impression of figure at left gives a white ghostlike appearance, it occurred on R7/9.'



Narrow (far left) and wide settings

Although the *Elizabethan* acknowledged that there were two printings of this value (released on 10 July 1967 and 18 September 1968), it did not mention that there were distinct differences between them. Firstly the shade was slightly different, being rather less bright, but, more significantly, there was a change in the setting, with the lettering being noticeably thinner in the later release and the space between the two lines of 'TOKE LAU ISLANDS' increased from 1.4mm to 1.9mm. This only affected the 5c. as there was only one printing of the remaining values (although, as mentioned here in July, that printing exists both line and comb perforated).

Incidentally, the 'Ghost' variety only exists on the first printing (both line and comb perf).

Another Silver Jubilee flaw

It's been a few months since we had a 1935 Silver Jubilee variety in 'Catalogue Column'. This is probably not the most significant I've seen but well worthy of illustration. It comes from Mr A Hannah and shows as a broken wall at the right of St George's chapel. The stamp in question is the Gibraltar 3d., which was, of course, printed by Bradbury Wilkinson, so if it is constant it could occur on the stamps of several other colonies.



Zambia surcharge error

Further to earlier comments regarding local surcharges, I illustrate yet another Zambia item, this time courtesy of Andrew Ramsay, who purchased them in Zambia last year.

The stamp is the 2007 3300k. on 1400k. Boehm's Bee-eater stamp (SG 1026) with surcharge inverted. It will be listed as 1026a the next time the Zambia listings are updated.



STANLEY GIBBONS CATALOGUE SUPPLEMENT

The Stanley Gibbons Catalogue numbers quoted in this Supplement are liable to change in the next edition of their Catalogue.

The issue of *Gibbons Stamp Monthly* in which each country was last updated is now noted under its heading for easier reference.

The Publishers of this Supplement reserve the right to defer the listing of new issues until they have proved to have passed through and been accepted by the international mail.

Catalogues supplemented are:

British Commonwealth Vols 1 & 2 2002
Stamps of the World (Vols 1-5) 2009 edition
Parts 13, 14 (1st edition)
Part 12 (2nd edition)
Parts 15, 20 (3rd edition)
Parts 3, 16, 21 (4th edition)
Parts 4, 9, 10, 11, 18 (5th edition)
Parts 2, 5, 6, 8, 19, 22 (6th edition)
Parts 7, 17 (7th edition)

Illustration sizes:

Stamps—¼ actual size
Overprints and surcharges—actual size

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British Commonwealth

GREAT BRITAIN

(November 2009)

CORRECTIONS: Re-list Nos. U2914/15 (June 2009 GSM) as follows:
U2914 50p. grey
U2915 (1st Large) gold

The listing for booklet pane Y1743na (November 2009 GSM) should read:
Y1743n 1p. reddish purple (2 bands) (17.9.09)
na. Booklet pane. Nos. Y1743nx2, Y1749nx4 and Y1760x2 with central label and margins all round

Add to Nos. 2911/14 (British Design Classics (3rd series), June, July and October 2009 GSMs):

Booklet stamps. Design as No. 2888. Self-adhesive. Phosphor background. Die-cut perf 14½.

2915 **2117** (1st) multicoloured (17.9.09)
a. Booklet pane. Nos. 2915x2 and U2932x4

No. 2915 was only issued in booklets, No. PM20, sold for £2.34.



2182 Fred Perry 1909-95 (lawn tennis champion)



2183 Henry Purcell 1659-95 (composer and musician)



2184 Sir Matt Busby 1909-94 (footballer and football manager)



2185 William Gladstone 1809-98 (statesman and Prime Minister)



2186 Mary Wollstonecraft 1759-97 (pioneering feminist)



2187 Sir Arthur Conan Doyle 1859-1930 (writer and creator of Sherlock Holmes)



2188 Donald Campbell 1921-67 (water speed record broken 1959)



2189 Judy Fryd 1909-2000 (campaigner and founder of MENCAP)



2190 Samuel Johnson 1709-84 (lexicographer, critic and poet)



2191 Sir Martin Ryle 1918-84 (radio survey of the Universe 1959)

(Des Together Design. Litho Cartor)

2009 (8 Oct), Eminent Britons. Phosphor background. P 14½.

2971 **2182** (1st) silver, greenish yellow, magenta, new blue and black

a. Horiz strip of 5.

Nos. 2971/5

2972 **2183** (1st) silver, greenish yellow, magenta, new blue and black

2973 **2184** (1st) silver, greenish yellow, magenta, new blue and black

2974 **2185** (1st) silver, greenish yellow, magenta, new blue and black

2975 **2186** (1st) silver, greenish yellow, magenta, new blue and black

2976 **2187** (1st) silver, greenish yellow, magenta, new blue and black

a. Horiz strip of 5.

Nos. 2976/80

2977 **2188** (1st) silver, greenish yellow, magenta, new blue and black

2978 **2189** (1st) silver, greenish yellow, magenta, new blue and black

2979 **2190** (1st) silver, greenish yellow, magenta, new blue and black

2980 **2191** (1st) silver, greenish yellow, magenta, new blue and black

Nos. 2971/5 and 2976/80 were each printed together, se-tenant, as horizontal strips of five stamps in sheets of 50 (2 panes 5x5).



2192 Canoe Slalom



2193 Paralympic Games Archery



2194 Athletics: Track



2195 Diving



2196 Paralympic Games Boccia

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2197 Judo



2198 Paralympic Games Dressage



2199 Badminton



2200 Weightlifting



2201 Basketball

(Des John Royle (2981), George Hardie (2982), Nathalie Guinard (2983), Julian Opie (2984), David Doyle (2985), Paul Slater (2986), Andrew Davidson (2987), David Holmes (2988), Guy Billout (2989), Huntley Muir (2990) and Studio David Hillman (all), Litho Cartor)

2009 (22 Oct). Olympic and Paralympic Games, London (2012) (1st issue). 'All-over' phosphor. P 14½.

2981 2192 (1st) grey, greenish yellow, bright magenta, new blue and black
a. Horiz strip of 5, Nos. 2981/5

2982 2193 (1st) grey, greenish yellow, bright magenta, new blue and black

2983 2194 (1st) grey, greenish yellow, bright magenta, new blue and black

2984 2195 (1st) grey, greenish yellow, bright magenta, new blue and black

2985 2196 (1st) grey, greenish yellow, bright magenta, new blue and black

2986 2197 (1st) grey, greenish yellow, bright magenta, new blue and black
a. Horiz strip of 5, Nos. 2986/90

2987 2198 (1st) grey, greenish yellow, bright magenta, new blue and black

2988 2199 (1st) grey, greenish yellow, bright magenta, new blue and black

2989 2200 (1st) grey, greenish yellow, bright magenta, new blue and black

2990 2201 (1st) grey, greenish yellow, bright magenta, new blue and black

Nos. 2981/5 and 2986/90 were each printed together, se-tenant, as horizontal strips of five stamps in sheets of 50 (2 panes 5x5).



2202 Angel playing Lute (William Morris), Church of St. James, Staveley, Kendal, Cumbria



2203 Madonna and Child (Henry Holiday), Church of Ormesby St. Michael, Great Yarmouth, Norfolk



2204 Angel playing Lute (William Morris), Church of St. James, Staveley, Kendal, Cumbria



2205 Madonna and Child (Henry Holiday), Church of Ormesby St. Michael, Ormesby, Great Yarmouth, Norfolk



2206 Joseph (Henry Holiday), Parish Church of St. Michael, Minehead, Somerset



2207 Wise Man (Sir Edward Burne-Jones), Church of St. Mary the Virgin, Rye, East Sussex



2208 Shepherd (Henry Holiday), St. Mary's Church, Upavon, Wiltshire

(Des Andrew Ross. Photo De La Rue)

2009 (3 Nov). Christmas. Stained Glass Windows. One centre band (2nd) or two phosphor bands (others). P 14½x14 (with one elliptical hole on each vert side).

(a) Self-adhesive
2991 2202 (2nd) gold, bright magenta, greenish yellow, new blue, and black
a. Booklet pane, No. 2991x12

2992 2203 (1st) gold, bright magenta, greenish yellow, new blue and black
a. Booklet pane, No. 2992x12

2993 2204 (2nd) gold, bright magenta, greenish yellow, new blue and black

2994 2205 (1st) gold, bright magenta, greenish yellow, new blue and black

2995 2206 56p. gold, bright magenta, greenish yellow, new blue and black
2996 2207 90p. gold, bright magenta, greenish yellow, new blue and black
2997 2208 £1.35 gold, bright magenta, greenish yellow, new blue and black

(b) Ordinary gum.

MS2998 115x102 mm. As Nos. 2991/7

STAMP BOOKLETS

G. Barcode Booklets containing Christmas stamps with barcode on the back

2009 (3 Nov). Christmas. Covers as Type LX 31 (75x57 mm). Self-adhesive.
LX37 £3.60 booklet containing twelve 2nd class stamps (No. 2991a) [Type LX 31]

LX38 £4.68 booklet containing twelve 1st class stamps (No. 2992a) (red cover inscr '12x1st')
Nos. LX37/8 have the surplus self-adhesive paper around each stamp removed.

J. Self-adhesive Barcode Booklets containing No Value Indicated Special or Occasions issues, with Definitive stamps

2009 (17 Sept). Design Classics. Red cover with multicoloured emblem as Type PM 10 (74x57 mm). Printed by Walsall.

PM20 (£2.34) booklet containing pane No. 29915a
No. PM20 has the self-adhesive paper removed from around the 1st class gold stamps (No. U2932) only and has a single notch at top right.

GREAT BRITAIN

Guernsey
(October 2009)

CORRECTION: Re-number Nos. 1273/1300 (August 2009 and October 2009 GSM) to 1274/1301.



1234 Jerbourg Point



1235 Vazon Bay



1236 Saints Bay Moorings



1237 Le Jaonnet Bay



1238 Rocquaine Bay



1239 Bordeaux Harbour

(Litho Enschedé)

2009 (16 Sept). Sea Guernsey (2nd series). P 13½.

1302 1234 36p. multicoloured

1303 1235 43p. multicoloured

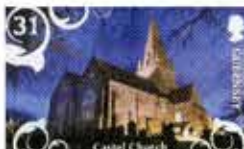
1304 1236 51p. multicoloured

1305 1237 54p. multicoloured

1306 1238 56p. multicoloured

1307 1239 77p. multicoloured

The 51p. value includes the 'sepa' emblem.



1240 Castel Church



1241 Torveval Church



1242 St. Martin's Church



1243 St. John's Church



1244 St. Sampson's Church



1245 St. Peter Port Church



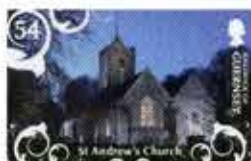
1246 St. Mathew's Church



1247 St. Saviour's Church



1248 Forest Church



1249 St. Andrew's Church



1250 Vale Church



1251 St. Peter's Church

(Litho BDT)

2009 (29 Oct). Christmas Churches. P 13½.

- 1308 1240 31p. multicoloured
1309 1241 31p. multicoloured
1310 1242 31p. multicoloured
1311 1243 31p. multicoloured
1312 1244 31p. multicoloured
1313 1245 31p. multicoloured
1314 1246 36p. multicoloured
1315 1247 43p. multicoloured
1316 1248 51p. multicoloured
1317 1249 54p. multicoloured
1318 1250 56p. multicoloured
1319 1251 77p. multicoloured

Guernsey Alderney (October 2009)



A 359 Alice West reporting Theft of Bull to Sherlock Holmes



A 360 Holmes studying Coded Message and Arrest of Herdsman



A 361 Holmes studying Message on Harbour Wall



A 362 Sherlock Holmes and Farmer West



A 363 Holmes and Watson observing Half-Built Lighthouse



A 364 Arrest of Thief

(Des Keith Robinson. Litho Cartor)

2009 (29 Oct). 150th Birth Anniv of Sir Arthur Conan Doyle. Scenes from new story *Sherlock Holmes and the Curious Case of the Alderney Bull*. P 13½x13.

- A375 A 359 36p. multicoloured
A376 A 360 43p. multicoloured
A377 A 361 51p. multicoloured
A378 A 362 54p. multicoloured
A379 A 363 56p. multicoloured
A380 A 364 77p. multicoloured

Nos. A375/80 were each printed in sheetlets of 10 (2x5) with enlarged illustrated right margins.

A miniature sheet containing Nos. A375/80 was only sold in a £9.99 'mystery pack'.

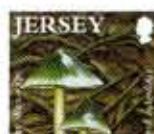
GREAT BRITAIN Isle of Man (December 2009)

Add into listing:

2009 (20 July). 40th Anniv of First Manned Moon Landing (2nd issue). No. MS1519 additionally insc with '40th anniversary man on the moon' emblem on the bottom right margin.

MS1534a £2.50 *On the Rim* (John Young and Charlie Duke at North Ray Crater, 1972) (Alan Bean)

GREAT BRITAIN Jersey (December 2009)



1394 Parrot Wax-cap
(*Hygrocybe psittacina*)



1395 *Russula sardonia*



1396 Velvet Foot
(*Flammulina velutipes*)



1397 Honey Fungus
(*Armillaria mellea*)



1398 Orange Peel Fungus
(*Aleuria aurantia*)



1399 Jewelled Deathcap
(*Amanita gemmata*)

(Des William Oliver. Litho Cartor)

2009 (15 Oct). Fungi (3rd series). P 13½x13.

- 1464 1394 37p. multicoloured
1465 1395 42p. multicoloured
1466 1396 45p. multicoloured
1467 1397 55p. multicoloured
1468 1398 61p. multicoloured
1469 1399 80p. multicoloured

Nos. 1464/9 were printed in separate sheetlets of ten stamps (5x2) with enlarged illustrated margins.



1400 HMS Garland



1401 HMS Eighth Lion's Whelp



1402 HMS Unicorn



1403 HMS Mary Rose



1404 HMS Antelope



1405 HMS Rainbow
(Des A. Theobald. Litho Cartor)

2009 (10 Nov). Jersey Naval Connections (3rd series). 400th Birth Anniv of Sir George Carteret. P 13.

- 1470 1400 37p. multicoloured
1471 1401 42p. multicoloured
1472 1402 45p. multicoloured
1473 1403 55p. multicoloured
1474 1404 61p. multicoloured
1475 1405 80p. multicoloured

Nos. 1470/5 were printed in separate sheetlets of ten stamps (2x5) with enlarged illustrated margins.

ANTIGUA (October 2009)



624

2009 (9 July). National Stamp Day. Litho. P 14x14½.

4239 624 \$4 multicoloured

No. 4239 was issued in large sheets and also in sheetlets of eight stamps and eight blank labels.



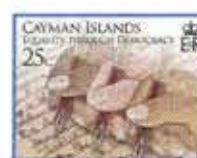
625 Labrador Retriever

2009 (13 Aug). 125th Anniv of the American Kennel Club. Two sheets, each 100x120 mm, containing T 625 and similar horiz designs showing Labrador Retriever puppies (MS4240) or Dachshunds (MS4241). Multicoloured. P 12.

MS4240 \$2.50x4 Type 625: Two golden labrador puppies; Black and golden labrador puppies carrying stick; Golden labrador puppy in tub

MS4241 \$2.50x4 Black and tan dachshund pawing case; Tan dachshund in green wooden crate; Two dachshund puppies in wooden trough; Wire-haired dachshund

CAYMAN ISLANDS



241 Women's Hands signing Petition

(Litho BDT)

2009 (23 Sept). 'Equality through Democracy'. 50th Anniv of the Constitution and Women's Suffrage. T 241 and similar horiz designs. Multicoloured. W w 18 (sideways). P 13½.

1226 25c. Type 241

1227 25c. Town Hall, George Town

1228 50c. Woman casting vote

MS1229 135x86 mm. Nos. 1226/8

COOK ISLANDS

(November 2008)



291 Shotput and Discus

(Des Derek Miller, Litho)

- 2009 (21 Sept). Pacific Mini Games. Rarotonga. T 291 and similar horiz designs. Multicoloured. P 13½.
- 1538 20c. Type 291
1539 80c. High jump
1540 90c. Weightlifting
1541 53 Running

CYPRUS

(September 2009)



411 Pigeon

(Des Theodoros Kakoulis, Litho Giesecke & Devrient Matsoukis)

- 2009 (10 Sept). Domestic Fowl. T 411 and similar horiz designs. Multicoloured. P 13½.
- 1194 22c. Type 411
1195 34c. Turkey
1196 43c. Cockerel
1197 51c. Duck

CYPRUS

Turkish Cypriot Posts

(December 2009)



242 Agama stellio

(Des Görel Korol Sönmez, Litho State Ptg Wks, Lefkosa)

- 2009 (14 Sept). Fauna. T 242 and similar triangular design. Multicoloured. W 51 (sideways). P 13.
- 695 80ykt. Type 242
696 1ytl50 Bufo viridis (toad)

DOMINICA

(October 2009)



471 Leucopaxillus gracillimus

- 2009 (8 Sept). Fungi. T 471 and similar vert designs. Multicoloured. Litho. P 14x14½.
- 3644 50c. Type 471
3645 65c. Calvatia cyathiformis
3646 90c. Hygrocybe viridiphylla
3647 51 Boletellus coccineus
MS3648 108x143 mm. 52x6 Hygrocybe acutocanica; Lepiota sulphureocyanescens; Lactarius rubrilacteus; Lactarius ferrugineus; Asterophora lycoperdoides; Amanitapolyphymus



472 Lobed Star Coral (Montastrea) and Shark

- 2009 (8 Sept). Coral Reef of Dominica. T 472 and similar horiz designs. Multicoloured. Litho. P 14½x14.

- 3649 50c. Type 472
3650 65c. Orange cup corals (Tubastraea coccinea) and fish
3651 90c. Grooved brain coral (Diploria labyrinthiformis) and turtle
3652 51 Elkhorn coral (Acropora palmata) and fish
MS3653 134x85 mm. 52x6 Rough star coral (Sophyllastrea rigida) and fish; Blanched finger coral (Porites furcata) and fish; Wire coral (Cirripathes leutenkii) and manta ray; Great star coral (Montastrea cavernosa) and fish; Pillar coral (Dendrogya cylindrus) and angelfish; Rose lace coral (Styaster roseus) and fish



473 Banded Orange Heliconian (Dryadula phoetusa)

(Litho BDT)

- 2009 (8 Sept). Butterflies of the Caribbean. T 473 and similar horiz designs. Multicoloured. P 14½x14.

- 3654 90c. Type 473
3655 51 Gulf fritillary (Agraulis vanillae)
3656 52 Julia longwing (Dryas julia)
3657 55 Zebra longwing (Heliconius charitonus)
MS3658 100x155 mm. 52x50 Cuban cattleheart (Parides g. gundlachianus); White peacock (Anartia jatrophae); Bahamian swallowtail (Papilio andraemon tailoni); Tropical buckeye (Junonia genoveva)
MS3659 70x98 mm. 56 Atala black (Eumoeus atala) (51x38 mm). P 14
MS3660 70x98 mm. 56 Purple emperor (Daxocopa thoe) (51x38 mm). P 14

FALKLAND ISLANDS

(August 2009)

Nos. 1136/9 are left for Stacks and Bluffs (2nd series) issued 14 August 2009, not yet received.



263 Black-browed Albatross

(Litho BDT)

- 2009 (19 Oct). Albatrosses. T 263 and similar horiz designs. Multicoloured. P 13½.
- 1140 22p. Type 263
1141 27p. Grey-headed albatross
1142 60p. Light-mantled sooty albatross
1143 90p. Wandering albatross

GAMBIA

(November 2009)



516 Michael Jackson

2009 (7 July). Michael Jackson

- Commemoration. T 516 and similar horiz designs. Multicoloured. Litho. P 12x11½ (MS5259) or 11½x11 (MS5260).
- MS5259 130x100 mm. 20d. Type 516; 20d. Wearing white jacket and white hat; 30d. As Type 516; 30d. Wearing white jacket and white hat
MS5260 120x157 mm. 20d. Wearing dark blue jacket and hat; 20d. As teenager; 30d. Wearing dark blue jacket and hat; 30d. As teenager



517 Susan B. Anthony Dollar

- 2009 (20 July). 40th Anniv of First Manned Moon Landing. Sheet 150x100 mm containing T 517 and similar vert designs. Multicoloured. P 13.

- MS5261 20d.x6 Type 517; Apollo 11 Lunar Module; Neil Armstrong; Apollo 11; Neil Armstrong statue; Apollo 11 Command Module



518 Hamerkop (Scopus umbretta)

- 2009 (29 Aug). Birds of Gambia. T 518 and similar multicoloured designs. Litho. P 11½.

- 5262 15d. Type 518
5263 20d. Pied kingfisher (Ceryle rudis)
5264 25d. Black-capped babbler (Pellonoreus capistratus)
5265 40d. African darter (Anhinga rufa)
MS5266 140x70 mm. 25d.x4 Malachite kingfisher (Alcedo cristata); Common bulbul (Pycnonotus barbatus); Black-crowned night heron (Nycticorax nycticorax); Wire-tailed swallow (Hirundo smithi) (all vert)
MS5267 70x100 mm. 40d.x2 Sacred ibis (Threskiornis aethiopicus); Little grebe (Tachybaptus ruficollis)



519 Raphe

- 2009 (29 Aug). 25th Anniv of Teenage Mutant Ninja Turtles. Sheet 170x200 mm containing T 519 and similar vert designs. Multicoloured. Litho. P 13.

- MS5268 25d.x4 Type 519; Leo; Mike; Don



520 Pembroke Welsh Corgi

- 2009 (29 Aug). 125th Anniv of American Kennel Club. Two sheets, each 100x120 mm, containing T 520 and similar horiz designs showing Pembroke Welsh Corgi (MS5269) or West Highland White Terrier (MS5270). Litho. P 12.

- MS5269 25d.x4 Type 520; Corgi sat among pumpkins and flowers; Sat in front of baskets of flowers; Corgi in park
MS5270 25d.x4 Terrier in basket; With beach ball; Among Christmas presents; In basket (yellow flowers at right)



521 Pres. Barack Obama

- 2009 (29 Aug). Visit of President Barack Obama to Buckingham Palace. T 521 and similar multicoloured designs. Litho. P 11½x12 (MS5271) or 11½ (MS5272).

- MS5271 150x160 mm. 25d.x3 Type 521; Queen Elizabeth II; Michelle Obama
MS5272 100x70 mm. 80d. Queen Elizabeth II at G20 World Leader Reception, Buckingham Palace (vert)

GRENADA

(November 2009)



661 Pope Benedict XVI and Bethlehem

- 2009 (21 July). Visit of Pope Benedict XVI to Bethlehem. Sheet 150x100 mm containing vert designs showing portrait of Pope Benedict XVI as in Type 661 and different views of Bethlehem. Multicoloured. Litho. P 11½.

- MS5433 51.50 Type 661; 52 As Type 661; 52.50 As Type 661; 53 As Type 661
The stamps and margins of MS5433 form a composite background design showing a panorama of Bethlehem.



662 Charles Darwin and Finch

- 2009 (21 July). Birth Bicentenary of Charles Darwin (evolutionary theorist). Sheet 145x160 mm containing vert designs showing portrait as T 662 and fauna. Multicoloured. Litho. P 11½.

- MS5434 52.50x4 Type 662; Charles Darwin and fox; Charles Darwin and dissected tortoise; Charles Darwin and tortoise



663 Pres. Lincoln addressing Troops

2009 (21 July). Birth Bicentenary of Abraham Lincoln (US President 1861–5). Sheet 142x182 mm containing T 663 and similar vert designs. Multicoloured. Litho. P 13%. MS5435 \$3.50x3 Type 663; Pres. Lincoln with Maj. Gen. John A. McClelland; Pres. Lincoln with Gen. George B. McClellan

GUYANA
(December 2009)



729 50th Anniversary Commemorative Magazine

2009 (22 July). 50th Anniv of Rotary Club of Georgetown, Guyana. Sheet 140x90 mm containing T 729 and similar horiz designs. Multicoloured. Litho. P 11%.

MS6668 \$80 Type 729; \$80 'Christmas Cheers for the Elderly'; \$160 Poster showing people in wheelchairs (Physically challenged sports); \$160 Boy receiving award



730 500 F2, 1952

2009 (22 July). Ferrari Racing Cars. Sheet 120x100 mm containing T 730 and similar horiz designs. Multicoloured. Litho. P 14. MS6669 \$200x4 Type 730; 500 F2, 1953; 246 F1, 1958; 312 T2, 1976

IRELAND
(December 2009)



579 Brian Friel

(Des James Hanley. Litho Irish Security Stamp Ptg Ltd)

2009 (18 Sept). Modern Irish Playwrights. T 579 and similar horiz designs. Multicoloured. Phosphor frame. Chalk-surfaced paper. P 14% x 14.

1979 55c. Type 579
1980 55c. Frank McGuinness
1981 55c. Tom Murphy

JAMAICA
(March 2009)

CORRECTION: Re-number Nos. 1149/52 to Nos. 1153/6.



354 George Headley

(Litho BDT)

2009 (25 Sept). Birth Centenary of George Headley (cricketer). T 354 and similar vert designs. Multicoloured. W 111. P 14. 1157 \$10 Type 354
1158 \$30 George Headley at wicket
1159 \$200 Statue of George Headley
MS1160 110x95 mm. \$250 Statue of George Headley at Sabina Park, Kingston (42x56 mm). Wmk sideways

MALTA
(December 2009)



490 Headland

(Des Stefan Attard. Litho Printex Ltd, Malta)

2009 (16 Sept). Scenery. T 490 and similar horiz designs. Multicoloured. W 105 (sideways). P 14.

1631 2c. Type 490
1632 7c. Watchtower of Knights of the Sovereign Military Order of Malta
1633 37c. Stone salt pans, Qbajjar, Gozo
1634 €1.02 Segment of the Ggantija Temples, Gozo
No. 1633 is inscr 'sepac'.

MAURITIUS
(August 2009)



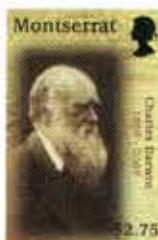
311 *Cyclindraspis peltastes*

(Litho BDT)

2009 (16 July). Extinct Mauritian Giant Tortoises. T 311 and similar multicoloured designs. W 18 (sideways on 5, 15r). P 13%.

1192 5r. Type 311
1193 10r. *Cyclindraspis vosmaeri* (vert)
1194 15r. *Cyclindraspis inepta*
1195 25r. *Cyclindraspis triseriata* (vert)
MS1196 117x72 mm. 50r. *Cyclindraspis peltastes* grazing. Wmk sideways

MONTSERRAT
(September 2009)



272 Charles Darwin

2009 (28 July). Birth Bicentenary of Charles Darwin (evolutionary theorist). T 272 and similar multicoloured designs. Litho. P 13%.

MS1435 \$2.75x4 Type 272; Soldier crab (*Coenobita clypeatus*); Tree lizard (*Anolis lividus*); Endemic orchid (*Epidendrum montserratense*)
MS1436 70x100 mm. \$7 Charles Darwin and Montserrat Centre Hills Project emblem (horiz)

NAURU
(January 2009)



181 Avro 504C

(Des Tim O'Brien. Litho BDT)

2009 (3 Sept). Centenary of Naval Aviation. T 181 and similar horiz designs. Multicoloured. W 18 (sideways). P 14.

685 \$1.50 Type 181
686 \$1.50 Fairy Flycatcher
687 \$1.50 De Havilland Sea Vixen
688 \$1.50 Short Folder seaplane
MS689 110x70 mm. \$3 Grumman Avenger, Operation Meridian, 1945
Nos. 685/8 were each printed in sheetlets of eight stamps with a central label and enlarged illustrated bottom margins.

ST. KITTS
(July 2009)



186 Princess Diana

2009 (7 July). Princess Diana Commemoration. Sheet 150x100 mm containing T 186 and similar vert designs. Multicoloured. Litho. P 13.

MS973 52x4 Type 186; Wearing mauve dress; Wearing white strapless dress; Wearing blue off the shoulder dress with ruffle



187 Freewinds lit at Night

2009 (20 July). 20th Anniv of Freewinds (cruise ship) calling at St. Kitts. T 187 and similar multicoloured designs. Litho. P 13% (MS974) or 11% x 12 (MS975).

MS974 112x135 mm. 30c. Type 187; 90c. Freewinds and sailing ship at St. Kitts; \$3 Bow of Freewinds with crew on decks (42x56 mm);
MS975 144x100 mm. \$2 Freewinds with crew on decks (79x59 mm)

ST. KITTS-NEVIS
Nevis
(November 2009)



270 Michael Jackson

2009 (20 Aug). Michael Jackson Commemoration. Two sheets, each 178x127 mm, containing T 270 and similar multicoloured designs. Litho. P 11% (MS2143) or 11% x 12 (MS2144).

MS2143 52x4 Wearing black; Type 270 (pale blue inscr); Three-quarter length (yellow inscr); Type 270 (lavender inscr); Three-quarter length (red inscr)
MS2144 53x4 Wearing white; With both hands raised to face; In profile; With microphone; With both arms raised
On No. MS2143 the colours given are for the country inscription NEVIS.



271 Lincoln Memorial

2009 (20 Aug). Birth Bicentenary of Abraham Lincoln (US President 1861–5). Sheet 175x136 mm containing T 271 and similar vert designs. Multicoloured. Litho. P 13.

MS2145 \$2.50x4 Type 271; Statue of Abraham Lincoln; Head and upper body of statue; Lincoln Memorial from air



272 Moe, Curly and Larry

2009 (20 Aug). The Three Stooges. Sheet 130x150 mm containing T 272 and similar vert designs. Multicoloured. Litho. P 11%.

MS2146 \$2.50x4 Type 272; Curly; Moe; Larry



273 Pope Benedict XVI wearing Mitre

2009 (20 Aug). Visit of Pope Benedict XVI to Israel. Sheet 100x150 mm containing T 273 and similar horiz designs. Multicoloured. Litho. P 11%.

MS2147 \$3x4 Type 273; As Type 273 (gold frame); Pope Benedict XVI wearing skull cap (brown frame); Pope wearing skull cap (gold frame)

ST. VINCENT
(November 2009)



588 *A Midsummer Night's Dream* (David Scott)

2009 (18 May). Birth Bicentenary of Felix Mendelssohn (composer). Sheet 164x94 mm containing T 588 and similar vert designs. Multicoloured. Litho. P 11%.

MS5783 \$2.50x6 Type 588; Felix Mendelssohn (Eduard Magnus); Cécile Jeanrenaud (Eduard Magnus); Score for *On Wings of Song* in Mendelssohn's hand; Gewandhausorchester; Drawing of interior of Church of the Holy Ghost by Mendelssohn



589 Michael Jackson

2009 (7 July). Michael Jackson Commemoration. T 589 and similar multicoloured designs. Litho. P 11%.

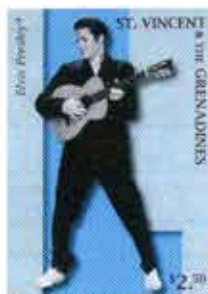
MS5784 120x157 mm. \$2.25 Type 589; \$2.25 Wearing white; \$2.75 As Type 589; \$2.75 Wearing white
MS5785 158x112 mm. \$2.50x4 Wearing pink and brown jacket; Wearing white jacket; Wearing silver jacket; Wearing white jacket with zip and black collar



590 Michelangelo

2009 (15 July). 25th Anniv of Teenage Mutant Ninja Turtles. Sheet 107x174 mm containing T 590 and similar horiz designs. Multicoloured. Litho. P 11% x 12.

MS5786 \$2.50x4 Type 590; Donatello; Leonardo; Raphael



591 Elvis Presley

2009 (15 July). Elvis Presley Commemoration. T 591 and similar vert designs. Multicoloured. Litho. P 13 (MS5787 or 14 (MS5788/91).

MS5787 160x130 mm. \$2.50x4 Type 591: With both arms raised; With arm raised; Standing sideways

MS5788 90x125 mm. \$6 Elvis Presley as Lucky Johnson in Viva Las Vegas, 1964

MS5789 125x90 mm. Poster for Viva Las Vegas

MS5790 125x90 mm. \$6 Elvis Presley wearing red shirt

MS5791 90x125 mm. \$6 Wearing red shirt and brown jacket



592 Penguins swimming

2009 (1 Aug). Philakorea 2009 International Stamp Exhibition. Preserve the Polar Regions and Glaciers. T 592 and similar vert designs showing collage of Arctic penguins made from scraps of material. Multicoloured. P 13.

MS5792 120x100 mm. \$3x4 Type 592: Penguin walking with beak open and wings raised; Penguins with wings raised; Adult and chick

MS5793 100x70 mm. \$6 Penguins with chick (37x70 mm)



593 White-rumped Sandpiper (Calidris fuscicollis)

2009 (1 Aug). Water Birds of St. Vincent. T 593 and similar multicoloured designs. Litho. P 12.

5794 \$1.20 Type 593

5795 \$1.80 Tricolored heron (Egretta tricolor)

5796 \$3 Masked booby (Sula dactylatra)

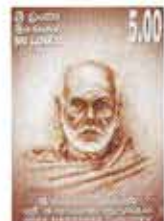
5797 \$5 Red-footed booby (Sula sula) (vert)

MS5798 90x119 mm. \$2.50x4 Brown pelican (Pelicanus occidentalis); Great blue heron (Ardea herodias); Snowy egret (Egretta thula); Pied-billed grebe (Podilymbus podiceps) (all vert)

MS5799 70x100 mm. \$3x2 Ring-billed gull (Larus delawarensis); Short-billed dowitcher (Limnodramus griseus) (both vert)

SRI LANKA

(December 2009)



907 Sree Narayana Gurudev

(Des Basil Cooray, Litho Dept of Govt Printing, Sri Lanka)

2009 (4 Sept). 155th Birth Anniv of Sree Narayana Gurudev (Malayalee spiritual leader and social reformer). P 14x13.

2007 907 Sr. chestnut and lake-brown



908 Sivali Central College, Ratnapura

(Des Kelum Gunasekara, Litho Dept of Govt Printing, Sri Lanka)

2009 (25 Sept). Centenary of Sivali Central College, Ratnapura. P 13x12.

2008 908 15r. multicoloured



909 Earth, Planets and Lines of Communication

(Des Anuruddhika Kobbekaduwa, Litho Dept of Govt Printing, Sri Lanka)

2009 (9 Oct). World Post Day. P 14x13.

2009 909 15r. multicoloured



910 Soldiers, Tanks and Arms and Flags of Sri Lanka

(Des Senath Rohana Wickramasinghe, Litho Dept of Govt Printing, Sri Lanka)

2009 (10 Oct). 60th Anniv of Sri Lanka Army. P 13.

2010 910 15r. multicoloured

TRISTAN DA CUNHA

(October 2009)



200 Preparing Seed Potatoes

(Des Andrew Robinson, Litho Lowe-Martin)

2009 (3 Aug). Potato Production. T 200 and similar horiz designs. Multicoloured. P 13.

950 25p. Type 200

a. Horiz pair. Nos. 950/1

951 25p. Women planting potatoes

952 35p. Digging out potatoes

a. Horiz pair. Nos. 952/3

953 35p. Tractor with trailer of harvested potatoes

954 £1.10 Potato flowers

a. Horiz pair. Nos. 954/5

955 £1.10 Potato patches

Nos. 950/1, 952/3 and 954/5 were printed together, se-tenant, in horizontal pairs throughout the sheets.

TUVALU

(November 2009)



235 Michael Jackson

2009 (7 July). Michael Jackson Commemoration. T 235 and similar multicoloured designs. Litho. P 13.

MS1375 178x127 mm. \$1.30x4 Type 235: Wearing white, holding microphone; Wearing white shirt with black tie, smiling; Wearing black jacket, hat and tie (inscr MICHAEL JACKSON at right)

MS1376 178x127 mm. \$1.30x4. Wearing blue shirt, stage with lights in foreground; Wearing white, audience with raised hands in foreground; Wearing blue shirt, audience in foreground; Wearing white, audience and fireworks in foreground (all vert)



236 Moe and Larry shutting Curly's Head in Door

2009 (14 July). The Three Stooges. Sheet 140x130 mm containing T 236 and similar vert designs. Multicoloured. Litho. P 11.

MS1377 \$1.30x4 Type 236: Moe banging Larry and Curly's heads together; Larry with dog on lead and Moe and Curly pointing; Moe, Curly and Larry (green background)



237 Michelle Obama

2009 (18 July). 'The First Family of the United States'. Sheet 135x80 mm containing T 237 and similar horiz designs. Multicoloured. Litho. P 13.

MS1378 \$1.30x4 Type 237: Pres. Barack Obama; Pres. Obama and Bo the dog; Pres. Obama and family



238 Prince Harry with Girl at Harlem Children's Zone

2009 (25 Aug). Visit of Prince Harry to New York. Sheet 140x100 mm containing T 238 and similar vert designs. Multicoloured. Litho. P 12x11.

MS1379 \$1.30x4 Type 238: Wreath laid by Prince Harry at Ground Zero; Prince Harry competing in Polo Classic; On visit to Veterans Affairs Medical Center

ZIMBABWE

(November 2009)

Add into listing:

(Des Anja Denker, Litho Enschedé)

2004 (11 Oct). First Joint Issue of Southern Africa Postal Operators Association Members. Sheet 170x95 mm containing hexagonal designs as T 227a of Zambia showing national birds of Association members. Multicoloured. P 14.

MS1143 \$500 African fish eagles in flight (Zimbabwe); \$1000 Purple-crested turaco ('lourie') (Swaziland); \$2300 African fish eagles perched on tree (Zimbabwe); \$3000 Stanley ('Blue') crane (South Africa); \$5000 Cattle egret (Botswana); \$9000 Peregrine falcon (Angola); \$12000 Bar-tailed trogon (Malawi) (inscr 'apaloderma vittatum'); \$17000 African fish eagles perched and in flight (Namibia)

The stamp depicting the bar-tailed trogon is not inscribed with the country of which the bird is a national symbol.

Miniature sheets of similar designs were also issued by Angola, Botswana, Malawi, Namibia, South Africa, Swaziland and Zambia.

Foreign

AFGHANISTAN (Pt. 16)

(December 2009)

Stamps now received.



547 Children and 'STOP TB'

2003 (18 May). International Tuberculosis Awareness Day. T 547 and similar multicoloured designs. P 13.

2000 1a. Type 547

2001 4a. Treatment (horiz)

2002 9a. Infection (horiz)



557 Statue

2003 (16 Dec). World Tourism Day. Historical Artefacts. T 557 and similar horiz designs. Multicoloured. P 13.

2029 4a. Type 557

2030 8a. Hill fort

2030a 12a. Pot, coins and inscribed tablets

MS2030b 108x82 mm. 25a. Hill fort (detail)



557a Leopard

2003. Animals. T 557a and similar horiz designs. Multicoloured. P 13.

2030c 6c. Type 557a

2030d 11a. Jackal

2030e 15a. Asiatic ibex

New Listing.



568 Lamp, Jug, Bowl and Teapot

2006 (27 Sept). World Tourism Day. T 568 and similar horiz design. Multicoloured. P 13.

2050 15a. Type 568

2051 30a. Jug, coffee pot, bowl and vase

ALGERIA (Pt. 12)

(November 2009)



695 Symbols of Culture

(Des Sid Ahmed Bentounes, Litho)

2009 (3 July). Pan African Cultural Festival, Algiers. T 695 and similar horiz design. Multicoloured. P 13x13.

1620 15d. Type 695

1621 20d. Map of Africa as design



696 Symbols of Youth Development

(Des Sid Ahmed Bentoune, Litho)

2009 (28 July). Algerian Youth. T **696** and similar vert design. Multicoloured. P 13½x14.
1622 15d. Type **696**
1623 20d. Heart, national flag and dove



697 '40'

(Des K. Krim, Litho)

2009 (30 July). 40th Anniv of SONELGAZ. P 13½x14.
1624 **697** 15d. multicoloured



698 Hand and Upturned Car

2009 (5 Aug). Road Safety Campaign. Litho. P 13½x14.
1625 **698** 15d. multicoloured

ANDORRA (Pts. 6 & 9) **French Post Offices** (December 2009)



F 362 Cercle dels Pessons

(Des Tena, Litho)

2009 (15 June). P 13.
F706 **F 362** €2.80 multicoloured

ARUBA (Pt. 4) (October 2009)



146 California Lighthouse

2009 (3 July). Architecture. Sheet 86x86 mm containing T **146** and similar multicoloured designs. P 13.
MS445 175c. Type **146**; 250c. Plaza Daniel Leo. Oranjestad (horiz); 275c. Henriquez Building (horiz); 325c. Main Building, Ecury Complex

AUSTRIA (Pt. 2) (November 2009)



1559 *Apis mellifera* (honeybee)

(Des Hannes Margreiter, Photo)

2009 (28 Aug). Fauna. T **1559** and similar horiz design. Multicoloured. Self-adhesive. Die-cut perf 14 (interrupted on each vert side).
2989 55c. Type **1559**
a. Sheetlet. Nos. 2934/5, each x5
2990 55c. *Meraps apler* (bee-eater)
Nos. 2989/90 were issued in se-tenant 'hang self' sheetlets of ten stamps.



1560 Anemones

(Litho Enschedé)

2009 (1 Sept). P 14.
2991 **1560** 55c. multicoloured



1561 Film Poster

(Des Michael Rosenfeld, Litho)

2009 (2 Sept). 60th Anniv of *The Third Man* (film by Carol Reed, based on book by Graham Greene). P 14.
2992 **1561** 65c. multicoloured

No. 2993 and Type **1562** are left for 20th Anniv of Opening of Border, issued on 10 September 2009, not yet received.



1563 Gateway and Soldier, Carnuntum

(Des Igor Piacka. Eng Martin Einovsky, Recess and litho)

2009 (11 Sept). Archaeology. Sheet 145x80 mm containing T **1563** and similar horiz design. Multicoloured. P 14.
MS2994 55c. Type **1563**; 65c. Bas-relief and mounted soldier, Gerulata



1564 MS Österreich (oldest motor powered passenger ship on Lake Constance)

(Des Michael Rosenfeld, Litho)

2009 (11 Sept). Stamp Day. P 14.
2995 **1564** 265c+130c. multicoloured



1565 Berta von Suttner

(Des Adolf Tuma, Litho)

2009 (12 Sept). 120th Anniv of *Lay Down Your Arms!* (antiwar novel by Berta von Suttner). P 14.
2996 **1565** 55c. multicoloured



1566 The Glorious Rosary

(Eng Wolfgang Seidel, Recess and litho)

2009 (18 Sept). Tenth Anniv of the Return of Rosary Triptych (painted by Ernst Fuchs), Parish Church of Hetzendorf, Vienna. Sheet 144x79 mm containing T **1566** and similar vert designs. Multicoloured. P 14.
MS2997 55c. Type **1566**; 75c. *The Joyful Rosary*; 100c. *The Sorrowful Rosary*

BELARUS (Pt. 10) (November 2009)

(Des Igor Buben)

2008 (6 Sept). Arms. Vert design as T **127**. Multicoloured. P 14½x14.
791 1000r. Smorgon

(Des Igor Buben)

2008 (16 Sept). Arms. Vert design as T **127**. Multicoloured. P 14½x14.
792 1000r. Kobrin

BRAZIL (Pt. 20) (August 2009)

No. 3567 and Type **1788** are left for Birth Centenary of Dom Helder Camara, issued on 7 February 2009, not yet received.



1789 *Hydrurga leptonyx* (leopard seal)

(Des Miriam Guimaraes, Litho)

2009 (18 Mar). Preserve Polar Regions and Glaciers. T **1789** and similar horiz design. Multicoloured. P 12.

3568 1r. Type **1789**
a. Pair. Nos. 3568/9
1r. *Ursus maritimus* (polar bear)

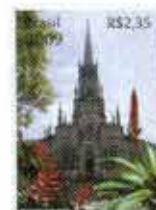
Nos. 3568/9, were printed, se-tenant, in horizontal pairs within the sheet, each pair forming a composite design.



1790 Emblem

(Des Fred Colorado, Litho)

2009 (4 Apr). Centenary of Sports Club International. P 12.
3570 **1790** 1r. multicoloured



1791 *Aechmea disticantha*, Atlantic Forest and Sao Pedro de Alcantara Cathedral

2009 (17 Apr). Brazil-Thailand Diplomatic Relations. T **1791** and similar vert design. Multicoloured. P 12.

3571 2r.35 Type **1791**
3572 2r.35 *Rhynchostylis gigantea* and Dusit Maha Prasat Palace (Grand Palace)



1792 Books, Tower Blocks and Kahlil Gibran (writer)

(Des Edson Claudio B. Neiva, Litho)

2009 (5 May). Brazil-Lebanon Diplomatic Relations. Beirut-World Book Capital, 2009. P 12.
3573 **1792** 2r.35 multicoloured



1793 Musicians and Dancers

2009 (25 May). Capoeira and Craft of the Masters of Capoeira. Self-adhesive. Die-cut perf 12.
3574 **1793** 65c. multicoloured



1794 Justice and Building Façade

(Des Jamille Costa Salum, Litho)

2009 (29 May). Escola Judicial Desembargador Edesio Fernandes (Judge Edesio Fernandes judicial school). P 12.
3575 **1794** 1r. multicoloured



1795 Soyuz

(Des Mario Alves de Brito, Litho)

2009 (12 June). Brazil-Russia Diplomatic Relations. Co-operation in Space. P 12.
3576 **1795** 2r.35 multicoloured

BULGARIA (Pt. 3)

(November 2009)

Change footnote to No. 4734a, Owls (October 2009 GSM).
Nos. 4734/7 were printed, se-tenant, in strips or blocks of four stamps within sheets of eight.



1698 Neil Armstrong and Lunar Module

(Des Natalia Kuruch. Litho)

2009 (20 July). 40th Anniv of First Moon Landing. Sheet 101x84 mm, P 13.

MS4742 1698 60st. multicoloured
a. Overprinted for Bulgaria 2009. Imperf

CHILE (Pt. 20)

(September 2009)

Add to Nos. 2252 etc Preserve Polar Regions and Glaciers:

MS2254 80x118 mm, 1500p.x2, Emblem and Arctic/Antarctic emblem

The stamps and margins of MS2254 form a composite design.



848 Oath of Independence

(Des M. Navarro)

2009 (20 Apr). Bicentenary (2010) of Chile. T 848 and similar horiz designs as Type 31 of 1910. Multicoloured. P 13½.

- 2255 310p. Type 848
a. Sheetlet. Nos. 2255/64
2256 310p. Battle of Chacabuco
2257 310p. Battle of Roble
2258 310p. Battle of Maipo
2259 310p. Frigates *Lautaro* and *Esmeralda*
2260 310p. Capture of *Maria Isabella*
2261 310p. First sortie of liberating forces
2262 310p. Abdication of O'Higgins
2263 310p. First Chilean Congress
2264 310p. 'BICENTENARIO CHILE 2010' and stars

Nos. 2255/64 were printed, se-tenant, in sheetlets of ten stamps.
Nos. 2665/70 are left.

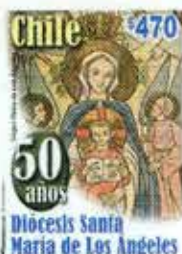


849 Monument to Founders (Samuel Roman)

(Des C. Mella. Litho)

2009 (14 May). 90th Anniv of University of Concepción. T 849 and similar vert design. Multicoloured.

- 2271 310p. Type 849
a. Pair. Nos. 2271/2
2272 310p. Campanile (Enrique San Martín (architect))
Nos. 2271/2 were printed, se-tenant, in horizontal pairs within the sheet.



850 Virgin Mary Of the Angels

(Des R. Sepulveda. Litho)

2009 (10 June). 50th Anniv of Diocese of Santa Maria de Los Angeles. T 850 and similar vert design. Multicoloured. P 13½.

- 2273 470p. Type 850
a. Pair. Nos. 2273/4
2274 470p. Cathedral de Los Angeles
Nos. 2273/4 were printed, se-tenant, in horizontal pairs within the sheet.

CHINA (Pt. 17)

Hong Kong

(October 2009)



316 Flowers

(Des Jason Chum. Litho)

2009 (25 June). Greetings Stamps. With service indicator. T 316 and similar square designs showing felt appliqué. Two phosphor bands (\$1.40) or one phosphor band (\$3). Multicoloured. Granite paper. P 13½ (with one elliptical hole on each vert side).

- (a) Inscr 'Local Mail Postage'
1553 (\$1.40) Type 316
a. Strip of 4. Nos. 1553/6
1554 (\$1.40) Lion costume
(b) Airt. Inscr 'Air Mail Postage'
1555 (\$3) Conical hats and musical notes
1556 (\$3) Butterflies
Nos. 1553/4 were for use on letters up to 30 grams within Hong Kong and 1555/6 were for use on airmail letters up to 20 grams to addresses outside Hong Kong.
Nos. 1553/6, were issued both in large sheets and in vertical se-tenant strips of four stamps, each with a label attached at right, within sheets of 20 stamps and 20 labels. The labels could be personalised by the addition of a photograph.

CROATIA (Pt. 3)

(November 2009)



484 *Acipenser naccarii* (Adriatic sturgeon)

(Des Jasna Bolanca Popovic. Litho Zrinski Ptg Co, Cakovec)

2009 (1 Sept). Freshwater Fish. T 484 and similar vert designs. Multicoloured. P 14.

- 989 3k.50 Type 484
990 5k. *Knipowitschia mrakovici* (Visovac goby)
991 5k. *Ballerus sapa* (Danube bream)



485 Postmark

(Des Arlan Norsic. Litho Zrinski Ptg Co, Cakovec)

2009 (9 Sept). Tenth Anniv of CP-Croatian Post. P 14.

- 992 485 3k.50 multicoloured



486 Starica Lighthouse

(Des Ivana Vucic and Orsat Frankovic. Litho Zrinski Ptg Co, Cakovec)

2009 (11 Sept). Lighthouses. T 486 and similar vert designs. Multicoloured. P 14.

- 993 3k.50 Type 486
994 3k.50 Gruica
995 8k. Voscica



487 St. Francis of Assisi (Celestin Medovic)

(Des Ivana Vucic and Orsat Frankovic. Litho Zrinski Ptg Co, Cakovec)

2009 (17 Sept). 800th Anniv of Franciscan Order. P 14.

- 996 487 3k.50 multicoloured



488 Kazun, Pazin

(Des Jasna Bolanca Popovic. Litho Zrinski Ptg Co, Cakovec)

2009 (25 Sept). Kazun and Hiska (primitive dry stone buildings). Sheet 112x73 mm containing T 488 and similar horiz design. Multicoloured. P 14.

MS997 8k.x2. Type 488. Hiska, Kopriva na Krasi
Stamps of a similar design were issued by Slovenia.

CZECH REPUBLIC (Pt. 5)

(December 2009)



339 Czech Lion and Linden Twig

(Des and eng Bedrich Housa. Recess*)

2009 (14 Oct). 175th Anniv of *Where is my Home* (song which became national anthem in 1993). P 12.

- 591 339 10k. multicoloured



340 Empire Style, c. 1810

(Des Michael Vitanovsky. Eng Bohumil Sneider. Recess*)

2009 (14 Oct). Traditional Stoves. T 340 and similar vert design. Multicoloured. P 12.

- 592 10k. Type 340
593 14k. Beidermeier style, c. 1835



341 Barbora Eliasova

(Des Vladimir Novak. Eng Milos Ondracek. Recess*)

2009 (14 Oct). 135th Birth Anniv of Barbora Marketa Eliasova (professional traveler). P 12.

- 594 341 18k. multicoloured

DENMARK (Pt. 11)

(November 2009)



590 First Official Map of Denmark, 1841

(Des Des Morten Stürup. Litho)

2009 (10 June). Early Maps. T 590 and similar multicoloured designs. P 13½.

- 1559 5k.50 Type 590
1560 6k.50 Map by Johannes Mejer, 1650 (24x40 mm)
1561 12k. Map by Marcus Jordan, 1585 (24x40 mm)
1562 18k. First printed map of Denmark by Abraham Ortelius, 1570 (24x40 mm)

DOMINICAN REPUBLIC (Pt 15)

(November 2009)



754 Fighters landing at Constanza

2009 (17 June). 50th Anniv of failed Expedition to remove Rafael Trujillo's Dictatorship. P 13½.

- 2317 754 \$10 multicoloured



755 Juan Bosch

2009 (19 June). Birth Centenary of Juan Emilio Bosch Gavino (Juan Bosch) (politician, historian, writer and first freely elected president). P 13%.

2318 755 \$20 multicoloured

ECUADOR (Pt 20)

(September 2009)

Stamps now received. Add to Nos. 3084 etc Regions (October GSM).

3089 2s. Chimborazo

Add into listing in date order.



1007a Polar Bear Paws on Melting Ice

2009 (31 Mar). Preserve Polar Regions and Glaciers. T 1007a and similar horiz design. Multicoloured. P 13%.

3083a 20c. Type 1007a

3083b 80c. Globe floating in water

New Listing.



1010 Angel (statue)

2009 (9 June). Artifacts of Santa Clara Monastery. T 1010 and similar vert designs. Multicoloured. P 13%.

3093 1s. Type 1010

a. Horiz strip of 5. Nos. 3093/7

3094 1s. Christ

3095 1s. Pensive child

3096 1s. Virgin Mary (painting)

3097 1s. Virgin de Quito (statue)

Nos. 3093/7 were printed, se-tenant, in horizontal strips of five stamps within the sheet.

EL SALVADOR (Pt. 15)

(May 2009)



755 '150' and Emblem

2009 (3 Apr). 150th Anniv of Ministry of Foreign Affairs. P 14x14%.

2846 755 10c. multicoloured



756 Ballot Box

2009 (4 May). Supreme Court and Presidential Elections. P 14x14%.

2847 756 10c. multicoloured



757 Galileo Galilei

2009 (27 May). International Year of Astronomy. T 757 and similar vert designs. Multicoloured. P 14x14%.

2848 25c. Type 757

a. Horiz strip of 4. Nos. 2848/51

2849 25c. Galilean moons

2850 25c. Observatory, San Juan

2851 25c. Meade 10 inch Schmidt-Cassegrain telescope

Nos. 2848/51 were printed, se-tenant, in horizontal strips of four stamps within the sheet.

ESTONIA (Pt. 10)

(September 2009)



320 Church

(Des Riho Luuse. Litho)

2009 (17 July). 125th Anniv of Alexander Church, Narva. P 14.

601 320 5k.50 multicoloured



321 Ursus arctos (brown bear)

(Des Sandor Stern. Litho)

2009 (10 Sept). Fauna. P 13.

602 321 5k.50 multicoloured



322 Stylized Athlete

(Des Lembit Lohmus. Litho)

2009 (24 Sept). Centenary of Estonian Athletics. P 14.

603 322 5k.50 multicoloured



323 Hara

(Des Roman Matkiewicz. Litho)

2009 (24 Sept). Lighthouses. P 14.

604 323 5k.50 multicoloured

FRANCE (Pt. 6)

(December 2009)

CORRECTION: Change No. MS4065 (GSM): MS4150 (SOTW) to MS4148a.



1808 Chair-O-Plane (Les Chaises Volantes)

(Des Cécile Millet)

2009 (5 Sept). The Funfair. Sheet 143x135 mm containing T 1808 and similar vert designs. Multicoloured. P 13%.

MS4662 56c. x6. Type 1808: Big Wheel (La Grande Roue); Roller Coaster (Les Montagnes Russes); Carousel (Le Manège); Toffee apple (La Pomme D'Amour); Fishing for ducks (La Pêche aux Canards)



1809 Woman wearing Green Dress



1810 Woman wearing Trousers

2009 (5 Sept). Greetings Stamps. Booklet Stamps. No Value Expressed. T 1809, 1810 and similar multicoloured designs. Two phosphor bands. Self-adhesive. Die-cut perf 11%.

4663 (56c.) Type 1809 (20x26 mm)

4664 (56c.) Rear view of seated girl holding balloons (20x26 mm)

4665 (56c.) Cakes (20x26 mm)

4666 (56c.) Type 1810 (37x23 mm)

4667 (56c.) Figure with arms and legs raised (37x23 mm)

4668 (56c.) Woman holding letter facing left (37x23 mm)

4669 (56c.) Clown (37x23 mm)

4670 (56c.) Woman wearing tiered dress holding letters (20x26 mm)

4671 (56c.) Bird (20x26 mm)

4672 (56c.) Acrobat (20x26 mm)

4673 (56c.) Figure wearing blue tiered trousers facing left (37x23 mm)

4674 (56c.) Cake, cake slice and heart (37x23 mm)

4675 (56c.) Cow holding flowers (37x23 mm)

4676 (56c.) Grey haired woman (37x23 mm)

The vertical stamps were laid at right angles giving the appearance of horizontal stamps.

Nos. 4663/76 were issued in booklets of 14 stamps for use on mail within France weighing 20 grams or less.



1811 Geoffroy



1812 Chouette, des nouvelles

(Des René Goscinny and Jean-Jaques Sempé)

2009 (19 Sept). 'Sourires', Le Petit Nicolas. Booklet Stamps. No Value Expressed. T 1792, 1793 and similar multicoloured designs. Two phosphor bands. Self-adhesive. Die-cut perf 11%.

4677 (56c.) Type 1811 (20x26 mm)

4678 (56c.) 'Nicolas' (20x26 mm)

4679 (56c.) 'Joachim' (20x26 mm)

4680 (56c.) Type 1812 (37x23 mm)

4681 (56c.) 'Vous me ferez cent lignes' (37x23 mm)

4682 (56c.) 'J'ai fait le bonheur de tout le monde' (23x37 mm)

4683 (56c.) 'C'est pour toi, Maman!' (23x37 mm)

4684 (56c.) 'Nicolas' (20x26 mm)

4685 (56c.) 'Eudes' (20x26 mm)

4686 (56c.) 'Nicolas' (20x26 mm)

4687 (56c.) Nicolas writing on typewriter (37x23 mm)

4688 (56c.) 'Chère Maman' (37x23 mm)

4689 (56c.) 'C'est toi la plus jolie' (23x37 mm)

4690 (56c.) 'moi, je veux pas grand chose réellement' (23x37 mm)

The vertical stamps were laid at right angles giving the appearance of horizontal stamps.

Nos. 4677/90 were issued in booklets of 14 stamps for use on mail within France weighing 20 grams or less.

COUNCIL OF EUROPE



C 17 '60'

2009 (16 May). 60th Anniv of Council of Europe. T C 17 and similar horiz design. Multicoloured. Two phosphor bands. P 13%.

C65 56c. Type C 17

C66 70c. Court Building (50th Anniv of European Court of Human Rights)

COMMEMORATIVE AND CHARITY STAMP BOOKLETS

CS899 5.9.09 Greetings. Self-adhesive

Nos. 4663/76 (€7.84)

CS8100 19.9.09 Sourires. Self-adhesive

Nos. 4677/90 (€7.84)

GERMANY (Pt. 7)

(December 2009)



1668 Cowboy and Indian

(Des Aisha Francis. Litho German Bank Ptg Co. Leipzig)

2009 (3 Sept). 'For us Children'. P 14.

3619 1668 55c. multicoloured



1669 Celebration

(Des Stefan Klein and Olaf Neumann. Litho Bagel Security-Print, Mönchengladbach)

2009 (3 Sept). 60th Anniv of Basic Law and 20th Anniv of Fall of Berlin Wall. P 14.

3620 1669 55c. multicoloured



1670 Bundestag, Reichstag Building (parliament)

(Des Andrea Voß-Acker. Litho Bagel Security-Print, Mönchengladbach)

2009 (3 Sept). Government. Sheet 130x90 mm containing T 1670 and similar horiz design. Multicoloured. P 14.

MS3621 55c. Type 1670; 90c. Bundesrat, Prussian Manor, Berlin (federal council)

BULGARIA (Pt. 3)

(November 2009)

Change footnote to No. 4734a, Owls (October 2009 GSM):

Nos. 4734/7 were printed, se-tenant, in strips or blocks of four stamps within sheets of eight.



1698 Neil Armstrong and Lunar Module

(Des Natalia Kuruch, Litho)

2009 (20 July). 40th Anniv of First Moon Landing. Sheet 101x84 mm. P 13.

MS4742 1698 60st. multicoloured
a. Overprinted for Bulgaria 2009. Imperf

CHILE (Pt. 20)

(September 2009)

Add to Nos. 2252 etc. Preserve Polar Regions and Glaciers:

MS2254 80x118 mm. 1500p. x2. Emblem and Arctic Antarctic emblem

The stamps and margins of MS2254 form a composite design.



848 Oath of Independence

(Des M. Navarro)

2009 (20 Apr). Bicentenary (2010) of Chile. T 848 and similar horiz designs as Type 31 of 1910. Multicoloured. P 13½.

2255 310p. Type 848

a. Sheetlet. Nos. 2255/64

2256 310p. Battle of Chacabuco

2257 310p. Battle of Roble

2258 310p. Battle of Maipo

2259 310p. Frigates Lautaro and Esmeralda

2260 310p. Capture of Maria Isabella

2261 310p. First sortie of liberating forces

2262 310p. Abdication of O'Higgins

2263 310p. First Chilean Congress

2264 310p. 'BICENTENARIO CHILE 2010' and stars

Nos. 2255/64 were printed, se-tenant, in sheetlets of ten stamps.

Nos. 2265/70 are left.



849 Monument to Founders (Samuel Roman)

(Des C. Mella, Litho)

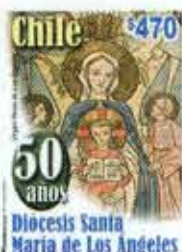
2009 (14 May). 90th Anniv of University of Concepción. T 849 and similar vert design. Multicoloured.

2271 310p. Type 849

a. Pair. Nos. 2271/2

2272 310p. Campanile (Enrique San Martín (architect))

Nos. 2271/2 were printed, se-tenant, in horizontal pairs within the sheet.



850 Virgin Mary Of the Angels

(Des R. Sepulveda, Litho)

2009 (10 June). 50th Anniv of Diocese of Santa Maria de Los Angeles. T 850 and similar vert design. Multicoloured. P 13½.

2273 470p. Type 850

a. Pair. Nos. 2273/4

2274 470p. Cathedral de Los Angeles

Nos. 2273/4 were printed, se-tenant, in horizontal pairs within the sheet.

CHINA (Pt. 17)

Hong Kong

(October 2009)



316 Flowers

(Des Jason Chum, Litho)

2009 (25 June). Greetings Stamps. With service indicator. T 316 and similar square designs showing felt appliqué. Two phosphor bands (\$1.40) or one phosphor band (\$3). Multicoloured. Granite paper. P 13½ (with one elliptical hole on each vert side).

(a) Inscr 'Local Mail Postage'

1553 (\$1.40) Type 316

a. Strip of 4. Nos. 1553/6

1554 (\$1.40) Lion costume

(b) AIR. Inscr 'Air Mail Postage'

1555 (\$3) Conical hats and musical notes

1556 (\$3) Butterflies

Nos. 1553/4 were for use on letters up to 30 grams within Hong Kong and 1555/6 were for use on airmail letters up to 20 grams to addresses outside Hong Kong.

Nos. 1553/6, were issued both in large sheets and in vertical se-tenant strips of four stamps, each with a label attached at right, within sheets of 20 stamps and 20 labels. The labels could be personalised by the addition of a photograph.

CROATIA (Pt. 3)

(November 2009)



484 *Acipenser naccarii* (Adriatic sturgeon)

(Des Jasna Bolanca Popovic, Litho Zrinski Ptg Co, Cakovec)

2009 (1 Sept). Freshwater Fish. T 484 and similar vert designs. Multicoloured. P 14.

989 3k.50 Type 484

990 5k. *Krnpowitschia mrakovici*

(Visovac goby)

991 5k. *Ballerus sapa* (Danube bream)



485 Postmark

(Des Arian Norsic, Litho Zrinski Ptg Co, Cakovec)

2009 (9 Sept). Tenth Anniv of CP-Croatian Post. P 14.

992 485 3k.50 multicoloured



486 Stazica Lighthouse

(Des Ivana Vucic and Orsat Frankovic, Litho Zrinski Ptg Co, Cakovec)

2009 (11 Sept). Lighthouses. T 486 and similar vert designs. Multicoloured. P 14.

993 3k.50 Type 486

994 3k.50 Grisca

995 8k. Voscica



487 St. Francis of Assisi (Celestin Medovic)

(Des Ivana Vucic and Orsat Frankovic, Litho Zrinski Ptg Co, Cakovec)

2009 (17 Sept). 800th Anniv of Franciscan Order. P 14.

996 487 3k.50 multicoloured



488 Kazun, Pazin

(Des Jasna Bolanca Popovic, Litho Zrinski Ptg Co, Cakovec)

2009 (25 Sept). Kazun and Hiska (primitive dry stone buildings). Sheet 112x73 mm containing T 488 and similar horiz design. Multicoloured. P 14.

MS997 8k.x2, Type 488; Hiska, Kopriva na Krasi. Stamps of a similar design were issued by Slovenia.

CZECH REPUBLIC (Pt. 5)

(December 2009)



339 Czech Lion and Linden Twig

(Des and eng Bedrich Housa, Recess*)

2009 (14 Oct). 175th Anniv of *Where is my Home* (song which became national anthem in 1993). P 12.

591 339 10k. multicoloured



340 Empire Style, c. 1810

(Des Michael Vitanovsky, Eng Bohumil Schneider, Recess*)

2009 (14 Oct). Traditional Stoves. T 340 and similar vert design. Multicoloured. P 12.

592 10k. Type 340

593 14k. Beidermeir style, c. 1835



341 Barbra Ellasova

(Des Vladimir Novak, Eng Milos Ondracek, Recess*)

2009 (14 Oct). 135th Birth Anniv of Barbra Marketa Ellasova (professional traveler). P 12.

594 341 18k. multicoloured

DENMARK (Pt. 11)

(November 2009)



590 First Official Map of Denmark, 1841

(Des Des Morten Sturup, Litho)

2009 (10 June). Early Maps. T 590 and similar multicoloured designs. P 13½.

1559 5k.50 Type 590

1560 6k.50 Map by Johannes Mejer, 1650 (24x40 mm)

1561 12k. Map by Marcus Jordan, 1585 (24x40 mm)

1562 18k. First printed map of Denmark by Abraham Ortelius, 1570 (24x40 mm)

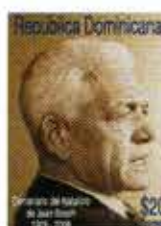
DOMINICAN REPUBLIC (Pt 15)

(November 2009)



2009 (17 June). 50th Anniv of Failed Expedition to remove Rafael Trujillo's Dictatorship. P 13½.

2317 754 \$10 multicoloured



755 Juan Bosch



274 5th-6th Century Korean Earrings

(Des Chin Jaeyong, Bayarsaikhan Daminbazar and Danijar Mukhamedjanov)
2009 (12 June). Earrings. T 274 and similar horiz designs. Multicoloured. P 13.

604 180t. Type 274
 605 180t. 17th-19th century Mongolian
 606 180t. 1st-2nd century BC Kazakhstan



275 Telescope

(Des Nikolaj Sokolov)

2009 (25 June). Astronomy and Space. T 275 and similar square design. Multicoloured. P 13.
 607 180t. Type 275
 608 230t. Observatory



276 18th Century Shield

(Des Danijar Mukhamedjanov)

2009 (9 July). Armour. P 13.
 609 **276** 190t. multicoloured



277 Marija Lizogub

(Des Nikolaj Sokolov)

2009 (25 Aug). Birth Centenary of Marija Lizogub (artist). P 11½.
 610 **277** 180t. multicoloured

No.611 and Type **278** are left for 125th Birth Anniv of Kenen Azerbaev, issued 2 September 2009, not yet received.



279 Garifolla Kurmangaliev

(Des Nikolaj Sokolov)

2009 (8 Sept). Birth Centenary of Garifolla Kurmangaliev (singer). P 11½.
 612 **279** 180t. multicoloured

KOREA (Pt. 18)

North Korea
 (December 2009)

Add to Nos. N2431/33 Paintings (30 September 1984):

(1984 (30 Sept). Paintings. T 831 and similar multicoloured designs. Litho. P 12 (10ch.) or 13½ (others)).

MSN2434 85x43 mm. 80ch. Autumn Night

Stamp now received.



1463 Kim Il Sung and Children

2004 (16 Dec). 45th Anniv of Repatriation. Sheet 85x77 mm. P 10.

MS4464 **1463** 80w. multicoloured
 No. 4463 is vacant.

LAOS (Pt 21)

(November 2009)

Stamps now received.



444 Traditional House, Laos

2007 (8 Aug). 40th Anniv of ASEAN. T 444 and similar horiz designs. Multicoloured. P 13.

1998 700k. Type 444
 a. Sheetlet. Nos. 1998/2007
 2000 700k. Secretariat Building, Bandar Seri Bagwan, Brunei
 2001 700k. National Museum of Cambodia
 2002 700k. Fatahillah Museum, Jakarta, Indonesia
 2003 700k. Railway Headquarters Building, Kuala Lumpur, Malaysia
 2004 700k. Post Office, Yangon, Myanmar
 2005 700k. Malcanang Palace, Philippines
 2006 700k. National Museum of Singapore
 2007 700k. Vimanmek Mansion, Bangkok, Thailand
 2008 700k. Presidential Palace, Hanoi, Vietnam
 2008 7000k. As Type 444 with additional Laotian script
 Nos. 1998/2007 were printed, se-tenant, in sheetlets of ten stamps.



446 Aircraft

2008 (Feb). Transport. T 446 and similar horiz designs. Multicoloured. P 13.

2012 2000k. Type 446
 2013 5000k. Ferry
 2014 7500k. Lorry convoy

LITHUANIA (Pt. 10)

(November 2009)



331 Commuter Train

(Des H. Ratkevicius. Litho Austrian State Ptg Wks)

2009 (8 Aug). 150th Anniv of Lithuanian Railways. P 14.

982 **331** 21.90 multicoloured



332 Grand Cross

(Des H. Ratkevicius. Litho Austrian State Ptg Wks)

2009 (19 Sept). Grand Cross of the Order of Vytautas (awarded for courage and bravery). P 14.
 983 **332** 7l. multicoloured

MACEDONIA (Pt. 3)

(November 2009)

Add into listing in date order.



333a Figure

2008 (14 Sept). OBLIGATORY TAX. Anti-Tuberculosis Week. Litho. P 13½.
 622a **333a** 6d. multicoloured
 For compulsory use from 14 to 21 September

Add into listing in date order.



341a Emblem

2008 (1 Dec). OBLIGATORY TAX. Anti-Cancer Week. Litho. P 13½.
 630a **341a** 6d. multicoloured
 For compulsory use from 1 to 8 December

Stamps now received.



340 Congress Members, Buildings and Script

2008 (14 Nov). Centenary of Congress of Monastir (to decide on the use of Latin script for written Albanian). P 13½.

629 **340** 12d. multicoloured



342 Street, Ohrid

2008 (4 Dec). Architecture. T 342 and similar vert designs. P 13½.

631 12d. brown, salmon and black
 632 12d. indigo, new blue and black
 633 12d. indigo, greenish slate and black

634 12d. deep yellow-green and scarlet-vermilion

635 12d. black and bright green

Designs: 631 Type 342; 632 Street, Bitola; 633 Bridge, Skopje; 634 Building, Tetovo; 635 Building, Stip



343 Lech Walesa

2008 (8 Dec). Macedonia-Poland Friendship. P 13½.

636 **343** 50d. multicoloured



344 Anvil

(Des Z. Donev and L. Kufalo)

2009 (21 Jan). Cultural Heritage. T 344 and similar multicoloured design. P 13½.
 637 10d. Type 344
 638 20d. Hand made horse shoe

New Listing.



350 Prague

(Des Z. Donev)

2009 (9 May). Macedonia in Europe. T 350 and similar multicoloured design. P 13½.
 648 10d. Type 350
 649 60d. Pippi Longstocking (Swedish children's book character) and European flag (vert)



351 Vrelo

(Des Z. Donev)

2009 (5 June). Caves. P 13½.
 650 **351** 12d. multicoloured



352 Charles Darwin (evolutionary theorist) and Anthropoid Progress

(Des I. Stevkovski)

2009 (17 June). Science. Birth Centenaries. T 352 and similar horiz design. P 13½.
 651 18d. multicoloured
 652 18d. black, scarlet-vermilion and orange
 Designs: 651 Type 352; 652 Louis Braille (inventor of Braille writing for the blind) and Braille letters



353 Galeb

(Des I. Stevkovski)
2009 (24 June), P 13½.
653 353 18d. multicoloured



354 Ship's Prow

(Des L. Kufalo)
2009 (24 June), P 13½.
654 354 18d. multicoloured

MAYOTTE (Pt 6) (January 2008)

No. 214 and Type 96 are left for Mamoudzou, issued on 12 September 2005, not yet received.

No. 215 and Type 97 are left for Canoe Fishing, issued on 12 September 2005, not yet received.

No. 216 and Type 98 are left for Canoe Fishing, issued on 14 November 2005, not yet received.



99 Woman grating Coconut

(Des R. Reboul)
2006 (16 Jan), P 13½x13½.
217 99 53c. multicoloured

No. 218 and Type 100 are left for Market, issued on 15 May 2006, not yet received.

No. 219 and Type 101 are left for Les Amphidromes, issued on 15 May 2006, not yet received.

No. 220 and Type 102 are left for Moya Beach, issued on 20 May 2006, not yet received.

No. 221 and Type 103 are left for Turtle Protection, issued on 20 May 2006, not yet received.



104 *Aloe mayottensis* (inscr 'Aloès mayottensis')

(Des H. Louze)
2006 (3 July), P 13½x13.
222 104 53c. multicoloured



105 Frangipani

(Des C. Louze)
2006 (11 Sept), P 13½x13½.
223 105 53c. multicoloured



106 Moulidi Dance

(Des Mourat Thevenot)
2006 (11 Sept), P 13½x13½.
224 106 75c. multicoloured



107 Tropicbird

(Des Mourat Thevenot)
2006 (20 Nov), P 13.
225 107 54c. multicoloured



108 Stamps as Map

(Des H. Louze)
2007 (22 Jan), Tenth Anniv of Mayotte Philately.
P 13½x13.
226 107 54c. multicoloured



109 Phaeolopsis

(Des G. Renaud)
2007 (22 Jan), P 13½x13½.
227 109 54c. multicoloured



110 Building Façade

(Des and eng A. Laverne, Recess)
2007 (19 Mar), Bicentenary of Court of Auditors.
P 13½.
228 110 54c. new blue and vermillion



111 *Phyllostachys edulis*

(Des H. Louze)
2007 (19 Mar), Giant Bamboos, P 13½x13.
229 111 €1.01 multicoloured



112 Seahorse

2007 (14 May), 30th Anniv of General Council.
P 13½x13.
230 112 54c. multicoloured



113 Traditional House

(Des V. Rocher)
2007 (14 May), P 13½x13.
231 113 54c. multicoloured

No. 232 and Type 114 are left for Corals, issued on 2 July 2007, not yet received.



115 Mango Tree

(Des C. Louze)
2007 (17 Sept), P 13½x13½.
233 115 54c. multicoloured



116 Chameleon

(Des Mourat Thevenot)
2007 (17 Sept), P 13½x13½.
234 116 54c. multicoloured



117 N'Gouja Beach

(Des C. Louze)
2007 (12 Nov), P 13½x13½.
235 117 54c. multicoloured



118 'Le voule'

(Des V. Rocher)
2007 (12 Nov), P 13½x13½.
236 118 54c. multicoloured

No. 237 and Type 119 are left for Coconut Palm, issued on 28 January 2008, not yet received.

No. 238 and Type 120 are left for Zebu, issued on 28 January 2008, not yet received.



121 Cinnamon

(Des C. Louze)
2008 (28 Jan), Spices. Sheet 100x80 mm containing T 121 and similar horiz designs. Multicoloured. P 13½x13½.
MS239 55c x4, Type 121: Nutmeg; Circum: Ginger



122 Hibiscus

(Des C. Louze)
2008 (26 May), P 13½x13.
240 122 55c. multicoloured



123 'Le Grand Mariage'

(Des C. Louze)
2008 (26 May), P 13.
241 123 55c. multicoloured



124 Younoussa Bamana

2008 (23 June), Younoussa Bamana (politician and first prefect) Commemoration. P 13½x13.
242 124 55c. multicoloured



125 'Le M'Biwi' (dance)

(Des C. Louze)
2008 (22 Sept), P 13½x13½.
243 125 55c. multicoloured



126 Embroidery

(Des H. Louze)
2008 (10 Nov), P 13½x13½.
244 126 55c. multicoloured



127 Building Façade

(Des G. Renaud)
2008 (8 Dec), Inauguration of New Town Hall, Mamoudzou. P 13½x13½.
245 127 55c. multicoloured



128 'Le Cardinal' (red cardinal fody)

(Des C. Louze)

2009 (12 Jan). P 13.

246 128 55c. multicoloured.



129 Central Electricity Plant, Longini

(Des G. Renaud)

2009 (12 Jan). P 13x13½.

247 129 55c. multicoloured



130 'La pêche au pétromax' (night fishing with petromax lantern)

2009 (9 Mar). P 13x13½.

248 130 56c. multicoloured



131 Tamarind Tree and Fruit

2009 (9 Mar). P 13x13½.

249 131 56c. multicoloured



132 Oranges

(Des H. Louze)

2009 (18 May). Fruit. Sheet 100x80 mm containing T 132 and similar horiz designs. Multicoloured P 13.

MS250 56c.x4, Type 132: Grapefruit; Lemon; Combava (kaffir lime)



133 'Les Quatres Frères'

(Des S. Cadalbert)

2009 (29 June). Les Quatres Frères Islands. Sheet 120x110 mm containing T 133 and similar horiz design. Multicoloured. P 13.

MS251 56c.x2, Type 133: Les Quatres Frères at sunset

PARAGUAY (Pt. 20)

(May 2009)

Relist No. 1800 America 2007, to show correct stamps:



507a Teacher and Pupils in Primitive School

2007 (6 Sept). America. Education for All. T 507a and similar horiz design. Multicoloured. P 13½.

1800 5000g. Type 507a

1800a 6000g. Teacher and pupils

Type 507 is deleted.

Relist No. 1801/2 Mercosur 2007, to show correct stamps:



508a Nautilus Building

2007 (10 Sept). Mercosur. Architecture. T 508a and similar multicoloured design. P 13½.

1801 6000g. Type 508a

1802 7000g. Barro Museum (horiz)

Type 508 is deleted.

Stamps now received.



509 Martin McMahon

2007 (19 Sept). General Martin McMahon Commemoration. P 13½.

1803 509 700g. multicoloured



510 Anniversary Emblem

2007 (19 Sept). 40th Anniv of Peace Corps. P 13½.

1804 510 7000g. multicoloured



511 Scouts and Campfire

2007 (11 Oct). Centenary of Scouting. T 511 and similar horiz design. Multicoloured. P 13½.

1805 700g. Type 511

1806 6000g. Girl Scout



512 Stadium Façade

2007 (22 Oct). Inauguration of New Stadium. P 13½.

1807 512 700g. multicoloured



519 Flower

(Des Claudia Boettner (700g.) or Roberto Vero (5000g.))

2008 (1 Apr). 40th Anniv of Nasta Advertising. T 519 and similar multicoloured design. P 13½.

1818 700g. Type 519

1819 5000g. Stylized tulip (vert)

New Listing.



522 *Coryphospingus cucullatus* (red crested finch)

(Des Ricardo Magliorisi)

2008 (10 July). Mercosur. Birds. T 522 and similar vert design. Multicoloured. P 13½.

1822 5000g. Type 522

1823 6000g. *Pitangus sulphuratus* (great kiskadee)



523 Building Façade

(Des Michael Burt)

2008 (28 July). 125th Anniv of Fundacion del Anteo Paraguayo. P 13½.

1824 523 700g. multicoloured



524 Celebration

(Des Ysanne Gayet)

2008 (30 July). America. Festivals. P 13½.

1825 524 11000g. multicoloured



525 Signing

2008 (14 Aug). 30th Anniv (2007) of Torrijos-Carter Treaties (two treaties signed by the United States and Panama guaranteeing Panama control of Panama Canal after 1999). T 525 and similar horiz design. Multicoloured. P 13½.

1826 700g. Type 525

1827 7000g. Pres. Omar Torrijos, Pres. Jimmy Carter and Panama Canal



526 Scouts and Tent

2008 (11 Oct). 70th Anniv of Scouting in Paraguay. T 526 and similar horiz design. Multicoloured. P 13½.

1828 3000g. Type 526

1829 4000g. Capitan Figan troop



527 Virgin and Child

2008 (17 Oct). Christmas. T 527 and similar vert design. Multicoloured. P 13½.

1830 700g. Type 527

1831 5000g. Holy Family



528 Cathedral and Cotton

2008 (28 Oct). 250th Anniv of Corniel Oviedo City. T 528 and similar horiz design. Multicoloured. P 13½.

1832 3000g. Type 528

1833 7000g. Approach to city

No. 1834 and Type 529 are left for 130th Anniv of Pres. Hayes' Arbitration, issued on 10 November 2008, not yet received.



530 Children and Flower

2008 (18 Nov). 25th Anniv of SOS Children's Village, Zeballos Cue. T 530 and similar design. Multicoloured. P 13½.

1835 2000g. Type 530

1836 7000g. Emblem

PHILIPPINES (Pt. 21)

(December 2008)

Stamps now received.



1202 Assembly building

2007 (16 Oct). Centenary of First Assembly. T 1202 and similar horiz design. Multicoloured. P 14.
3982 7p. Type 1202.
3983 7p. Members

Add to 3984 etc.:

(Des David Dujunco. Litho)

2007 (24 Oct). 150th Birth Anniv of Juan Luna (artist). T 1203 and similar vert designs. Multicoloured. P 14.
3984 7p. Type 1203.
3985 7p. Indio Bruto
3986 7p. El Violinista
3987 7p. Old Man with Pipe

New Listing.

Add to Nos. 3991 etc Birds:

(2007 (30 Oct). Birds. T 1205 and similar vert designs. Multicoloured. P 14.)

- 3990 1p. Black-naped oriole (2007)
3990a 1p. Black-naped oriole (6.5.08)
3990aa 1p. Black-naped oriole (2008) (inscr 2008A)
3990ab 1p. Black-naped oriole (2008) (inscr 2008B)
3990b 1p. Mugimaki flycatcher (2009)
3991a 2p. As Type 1205 (2008) (inscr 2008A)
3991ab 2p. As Type 1205 (2008) (inscr 2008B)
3991b 2p. Narcissus flycatcher (2009)
3992b 3p. Mountain verditer flycatcher (2009)
3993a 4p. Crimson sunbird (2008)
3993b 4p. Blue rock thrush (2009)
3994 5p. Barn swallow (2007)
3994a 5p. Barn swallow (23.9.08)
3994b 5p. Brown shrike (2009)
3995a 7p. Mindanao bleeding heart pigeon (2008)
a. Block of 10.
Nos. 3995a/4004a
3996a 7p. Nicobar pigeon (2008)
3997a 7p. Black-chinned fruit dove (2008)
3998a 7p. Metallic pigeon (2008)
3999a 7p. Pink-necked green pigeon (2008)
4000a 7p. Amethyst brown dove (2008)
4001a 7p. Grey Imperial pigeon (2008)
4002a 7p. Red turtle dove (2008)
4003a 7p. Pied Imperial pigeon (2008)
4004a 7p. Spotted Imperial pigeon (2008)
4004b 7p. Olive-backed sunbird (2009)
a. Block of 10. Nos. 4004b/k
4004c 7p. Metallic-winged sunbird (2009)
4004d 7p. Plain-throated sunbird (2009)
4004e 7p. Lina's sunbird (2009)
4004f 7p. Purple-throated sunbird (2009)
4004g 7p. Apo sunbird (2009)
4004h 7p. Copper-throated sunbird (2009)
4004i 7p. Flaming sunbird (2009)
4004j 7p. Grey-hooded sunbird (2009)
4004k 7p. Lovely sunbird (2009)
4005b 8p. Apo myna (2009)
4006b 9p. Crested serpent eagle (2009) (inscr 2009A)
4007a 10p. Blue-winged pitta (2008)
4007aa 10p. Blue-winged pitta (2008) (inscr 2008A)
4007b 10p. Blue-crowned racquet tail (2009)
4007c 17p. Common flameback (2009)
4011b 20p. Palawan flower pecker (2009)
a. Block of 4. Nos. 4011b/e
4011c 20p. Fire-breasted flower pecker (2009)
4011d 20p. Cebu flower pecker (2009)
4011e 20p. Red-keeled flower pecker (2009)
4016a 26p. Great billed parrot (2008)
a. Block of 4. Nos. 4016a/19a
4016aa 26p. Great billed parrot (2008) (inscr 2008A)
a. Block of 4. Nos. 4016aa/19aa
4017a 26p. Philippine cockatoo (2008)
4017aa 26p. Philippine cockatoo (2008) (inscr 2008A)

- 4018a 26p. Blue naped parrot (2008)
4018aa 26p. Blue naped parrot (2008) (inscr 2008A)
4019a 26p. Blue backed parrot (2008)
4019aa 26p. Blue backed parrot (2008) (inscr 2008A)
4019b 26p. Philippine tailorbird (2009)
a. Block of 4. Nos. 4019b/e
4019c 26p. Mountain tailorbird (2009)
4019d 26p. Black-headed tailorbird (2009)
4019e 26p. Ashy tailorbird (2009)
4020a 50p. Philippine eagle (29x39 mm) (2008)
4020aa 50p. Philippine eagle (29x39 mm) (9.9.08) (inscr 2008A)
4021 50p. Grey fish eagle (29x39 mm) (2009)
4021a 50p. Grey fish eagle (29x39 mm) (2009) (inscr 2009A)
4022 100p. Philippine eagle perched (29x39 mm) (2007)
4022a 100p. Philippine eagle perched (29x39 mm) (2008)
4022aa 100p. Philippine eagle perched (29x39 mm) (9.9.08) (inscr 2008A)
4023 100p. Philippine hawk eagle (29x39 mm) (2009)
4023a 100p. Philippine hawk eagle (29x39 mm) (2009) (inscr 2009A)

Nos. 4011b/e, 4016a/19a, 4016aa/19aa and 4019b/e, respectively, were issued in se-tenant blocks of four stamps within the sheet.
Nos. 3995a/4004a and 4004b/k, respectively, were issued in se-tenant blocks of ten stamps within the sheet.



1214 St. Dominic de Guzman

(Des Rhona Velayo. Litho)

2008 (1 Feb). 50th Anniv of Dominican School, Manila. T 1214 and similar horiz designs. Multicoloured. P 14.

- 4074 7p. Type 1214
a. Block of 4. Nos. 4074/7
4075 7p. School campus
4076 7p. School and anniversary emblems
4077 7p. School building



1215 Heart filled with Roses

(Des Corazon Loza. Litho)

2008 (6 Feb). St. Valentine's Day. T 1215 and similar vert design. Multicoloured. P 14.

- 4078 7p. Type 1215
a. Pair. Nos. 4078/9
4079 7p. Cupid and hearts
Nos. 4078/9 were printed, se-tenant, in horizontal pairs, both in large sheets and in small heart-shaped sheets of ten stamps.



1216 St. Therese, Alfredo Maria Obviar and Anniversary Emblem

(Des Vivian de la Cruz, Reynalyn Bajar and Robinson Cruz. Litho)

2008 (23 Feb). 50th Anniv of Missionary Catechists of St. Therese of the Infant Jesus. T 1216 and similar horiz design. Multicoloured. P 14.

- 4080 7p. Type 1216
a. Pair. Nos. 4080/1
4081 7p. MCST emblem
Nos. 4080/1 were printed, se-tenant, in horizontal pairs, both in large sheets and in small sheets of eight stamps.

1217 *Botomys granti* (Luzon furry-tailed rat)

(Des Corazon Loza. Litho)

2008 (7 Mar). Rats and Mice of Luzon Island. T 1217 and similar multicoloured designs. P 14.

- 4082 7p. Type 1217
4083 7p. *Chrotomys whiteheadi* (Luzon striped earth rat)
4084 7p. *Apomys datae* (Cordillera forest mouse)
4085 7p. *Archboldomys* (Cordillera shrew mouse)
MS4086 115x85 mm. 7p. *Pholeomys pallidus* (northern giant cloud rat); 7p. *Carpomys phaeurus* (lesser dwarf cloud rat); 20p. *Crateromys schadenbergi* (bushy-tailed cloud rat) (40x70 mm. Imperf)
The 20p. stamp of MS4086 is imperforate and is separated from the other, perforated, stamps by a line of perforations

2008 (7 Mar). Taipei 2008-International Stamp Exhibition. Sheet 130x155 mm containing vert stamps as Type 1205. Multicoloured. P 14.

MS4087 7p.x10. As Nos. 3995a/4004a but without micropointing; 7p. Philippine eagle perched; 7p. As No. 4017a but without micropointing; 7p. Java sparrow; 7p. Blue-capped wood kingfisher
No. MS4087 was on sale for 125p.



1218 Emblem

(Des Jowi Carteciano. Litho)

2008 (12 Mar). 75th Anniv of National Research Council. P 14.
4088 1218 7p. multicoloured



1219 Tents

2008 (10 May). Centenary of Teachers' Camp, Baguio. T 1219 and similar horiz design. Multicoloured. P 14.

- 4089 7p. Type 1219
a. Pair. Nos. 4089/90
4090 7p. Teachers
Nos. 4089/90 were printed, se-tenant, in horizontal pairs within the sheet.



1220 Gagan Bridge, Marinduque

(Des Angelo Buriy and Vic Serevo. Litho)

2008 (18 May). American Colonial Bridges. T 1220 and similar horiz design. Multicoloured. P 14.

- 4091 7p. Type 1220
a. Block of 4. Nos. 4091/4
4092 7p. Hinigaran Bridge, Negros Occidental
4093 7p. Wahig Bridge, Dagohoy, Bohol
4094 7p. Pan-ay Bridge, Capiz
MS4095 170x60 mm. 7p.x4. Quezon Bridge, Quiapo, Manila; Governor Reynolds Bridge, Guinobatan, Albay; Maucua Railway Bridge, Ragay, Camarines Sur; Balucuan Bridge, Dao, Capiz
Nos. 4091/4 were printed, se-tenant, in blocks of four stamps within the sheet.



1221 Manny Pacquiao

2008 (30 May). Emmanuel 'Pacman' Pacquiao (champion boxer). Sheet 100x100 mm containing T 1221 and similar vert designs showing Manny Pacquiao. Multicoloured. P 14.

MS4096 7p.x4. Type 1221; Wearing robe; Wearing champion's belt; Looking right



1222 Building Façade

2008 (4 June). 50th Anniv Department of Science and Technology (4097) or 50th Anniv of Nuclear Research Institute (4098). T 1222 and similar horiz design. Multicoloured. P 14.

- 4097 7p. Type 1222
4098 7p. Institute building

Type 1223 is vacant.



1224 Tai Bei Kong (Most Honored Ancestor)

(Des Joaquin Soliman and Ngo Sin Sing)

2008 (16 June). Centenary of Liong Tek Go Family Association. T 1224 and similar horiz design. Multicoloured. P 14.

- 4099 7p. Type 1224
a. Pair. Nos. 4099/100
4100 7p. Anniversary emblem
Nos. 4099/100 were printed, se-tenant, in horizontal pairs both in large sheets and small sheets of eight stamps.



1225 University Seal

(Des Corazon Loza)

2008 (18 June). Centenary of University of the Philippines. T 1225 and similar multicoloured designs. P 14.

- (a) Size 21x25 mm.
4101 7p. Type 1225
a. Block of 4. Nos. 4101/4
4102 7p. Carillon (Juan Nakpil)
4103 7p. Oblation (statue) (Guillermo Tolentino)
4104 7p. Centenary emblem

- (b) Size 40x30 mm.
4105 7p. As No. 4102
a. Block of 4. Nos. 4105/8
4106 7p. As No. 4104
4107 7p. As Type 1225
4108 7p. As No. 4103

MS4109 181x75 mm. 7p.x4. As Nos. 4105/8
Nos. 4101/4 and 4105/8, respectively, were printed, se-tenant, in blocks of four stamps within the sheet.

The stamps of No. MS4109 are arranged in two vertical pairs separated by a large central gutter showing Oblation.
A sheet consisting of Nos. 4105/8, each four, with foil overprinting was on sale in limited numbers for 160p.
A miniature sheet as No. MS4109, also with foil overprinting and in limited numbers, was on sale for 150p.



1226 Fr. Andres de Urdaneta and Monument

2008 (26 June). 500th Birth Anniv of Fr. Andres (Fray) de Urdaneta. Spanish-Philippine Friendship Day. P 14.

4110 1226 7p. multicoloured



1227 Immaculate Conception Chapel

(Des Corazon Loza)

2008 (26 June). 75th Anniv of Xavier University, Ateneo de Cagayan. T 1227 and similar horiz designs. Multicoloured P 14.

4111 7p. Type 1227
a. Block of 4. Nos. 4111/14
4112 7p. St. Francis Xavier (statue)
4113 7p. Archbishop T. G. Hayes
4114 7p. Science centre
Nos. 4111/14 were printed, se-tenant, in blocks of four stamps within the sheet.



1228 College Building

(Des Blue Iguana. Litho)

2008 (31 July). 60th Anniv of Ateneo de Davao University. T 1228 and similar horiz designs. Multicoloured P 14.

4115 7p. Type 1228
a. Block of 4. Nos. 4115/18
4116 7p. High School Building
4117 7p. Preschool and Grade School Building
4118 7p. Assumption (stained glass)
MS4119 181x75 mm. 7p.x4. As Nos. 4115/18. Nos. 4115/18 were printed, se-tenant, in blocks of four stamps within the sheet. The stamps of No. MS4119 are arranged in two vertical pairs separated by a large central gutter.



1229 Archery

(Des Corazon Loza and Noel Henry Siatela. Litho)

2008 (8 Aug.). Olympic Games, Beijing. T 1229 and similar horiz designs showing stylized athletes. Multicoloured. P 14.

4120 7p. Type 1229
4121 20p. Taekwondo
4122 24p. Equestrian
4123 26p. Weight lifting



1230 Pi Kan (Great Ancestor)

(Des Roven Bermejo. Litho)

2008 (22 Aug.). Centenary of Se Jo Tong Lim Family Association. T 1230 and similar horiz designs. Multicoloured P 14.

4124 7p. Type 1230
a. Block of 4. Nos. 4124/7
4125 7p. Gen. Vicente Lim (WW II Hero) and Senator Roseller Lim
4126 7p. Binondo Church and Chinese Gate
4127 7p. Se Jo Tong emblem over symbolic Philippine flag
MS4128 181x75 mm. 7p.x4. As Nos. 4124/7. Imperf between vertical pairs
Nos. 4124/7 were printed, se-tenant, in blocks of four stamps within the sheet. The stamps of No. MS4128 are imperforate between the vertical pairs, ie Nos. 4124 and 4126; 4125 and 4127.



1231 Pemphis acidula

(Des Roven Bermejo. Litho)

2008 (17 Oct.). 35th Anniv of Philippine Bonsai Association. T 1231 and similar multicoloured designs. P 14.

4129 7p. Type 1231
a. Block of 8. Nos. 4129/36
4130 7p. Ficus microcarpa
4131 7p. Serissa foetida
4132 7p. Pemphis acidula with wide shallow pot
4133 7p. Pemphis acidula leaning to lower left with deep pot
4134 7p. Triphasia trifolia
4135 7p. Pemphis acidula leaning left with wide pot
4136 7p. Bougainville
4137 7p. Murraya (vert)
a. Block of 8. Nos. 4137/44
4138 7p. Pemphis acidula short upright growth, one large and one smaller branches (vert)
4139 7p. Pemphis acidula single branch on thick bare stem (vert)
4140 7p. Pemphis acidula short twisted growth, single stem with wide base (vert)
4141 7p. Pemphis acidula, two branches, wide base in shallow tray (vert)
4142 7p. Antidesma bunius (vert)
4143 7p. Maba buxifolia (vert)
4144 7p. Ficus concinna (vert)
MS4145 181x75 mm. 7p.x4. Lagerstroemia indica; Pemphis acidula hexagonal pot and stand; Vitex; Ixora chinensis
Nos. 4129/36 and 4137/44, respectively, were printed, se-tenant, in blocks of eight stamps within the sheet. The stamps of No. MS4145 are placed in a block of four to the left of the sheet, with a brief description of the society in the right margin.

2008 (23 Oct.). Jakarta 2008-International Stamp Exhibition. Sheet 140x175 mm containing vert stamps as Type 1205. Multicoloured. P 14.

MS4146 7p. Brahminy kite; 7p. Olive-backed sunbird; 7p. Purple-throated sunbird; 7p. Metallic-winged sunbird; 7p. Grey-headed fish eagle; 7p. Plain-throated sunbird; 7p. Lina's sunbird; 7p. Apo sunbird; 7p. Copper-throated sunbird; 7p. Flaming sunbird; 7p. Grey-hooded sunbird; 7p. Lovely sunbird; 7p. Crested serpent eagle; 7p. Philippine hawk eagle; 7p. Blue-crowned racquet tail; 7p. Philippine eagle owl; 7p. Common flameback
No. MS4087 was on sale for 150p.



1232 Ban Ki-moon

2008 (29 Oct.). Visit of United Nations Secretary General Ban Ki-moon. T 1232 and similar vert design. Multicoloured. P 14.

4147 7p. Type 1232
4148 26p. Ban Ki-moon with President Gloria Macapagal



1233 Boracay Beach, Aklan

(Des Roven Bermejo. Litho)

2008 (3 Nov.). 110th Anniv of Postal Service. Tourism. T 1233 and similar horiz designs. Multicoloured. P 14.

4149 7p. Type 1233
a. Block of 4. Nos. 4149/52
4150 7p. Intramuros, Manila
4151 7p. Banaue Rice Terraces, Mountain Province
4152 7p. Mayon Volcano, Bicol
4153 20p. Puerto Princesa Underground River, Palawan
4154 24p. Chocolate Hills, Bohol
4155 26p. Tubbataha Reef, Palawan
Nos. 4149/52 were printed, se-tenant, in blocks of four stamps within the sheet.



1234 Mother and Child

2008 (10 Nov.). Christmas-Mother and Child. T 1234 and similar vert designs. Multicoloured. P 14.

4156 7p. Type 1234
4157 20p. Mother and child (facing left)
4158 24p. Mother and child holding dove
4159 26p. Mother carrying child in sling
MS4160 118x95 mm. 7p. Virgin and Child; 26p. Mother and child



1235 Joaquin Bordado

2008 (18 Nov.). National Stamp collecting Month. Comics. T 1235 and similar vert designs showing comic book heroes created by Carlo J. Caparas (Magno Jose J. Caparas). Multicoloured. P 14.

4161 7p. Type 1235
a. Block of 4. Nos. 4161/4
4162 20p. Totoy Bato
4163 24p. Gagambino
4164 26p. Pieta
MS4165 89x79 mm. 7p. Ang Panday; 20p. Panday
Nos. 4161/4 were printed, se-tenant, in blocks of four stamps within the sheet.



1236 Benigno Aquino Jr.

(Des Corazon Loza. Litho)

2008 (27 Nov.). 25th Death Anniv of Benigno S. Aquino Jr. (senator, governor of Tarlac and opposition leader to Pres. Ferdinand Marcos. He was assassinated at Manila International Airport). T 1236 and similar vert design. Multicoloured. P 14.

4166 7p. Type 1236
a. Pair. Nos. 4166/7
4167 26p. Pen and ink portrait
Nos. 4166/7 were printed, se-tenant, in horizontal pairs within the sheet.



1237 Fernando Bautista

(Des Corazon Loza. Litho)

2008 (8 Dec.). Birth Centenary of Fernando Bautista (founder of University of Baguio). P 14.

4168 1237 7p. multicoloured



1238 Ox

(Des Jesus Alfredo de los Santos. Litho)

2008 (10 Dec.). Chinese New Year, Year of the Ox. T 1238 and similar horiz designs. Multicoloured. P 14.

4169 7p. Type 1238
4170 20p. Ox facing left
MS4171 139x80 mm. Nos. 4169/70, each x2



1239 Corinoplax nana

(Des Corazon Loza. Litho)

2008 (19 Dec.). Crabs. T 1239 and similar horiz designs. Multicoloured. P 14.

4172 7p. Type 1239
a. Block of 4. Nos. 4172/5
4173 7p. Cyrtomaia largor
4174 7p. Hirsutodromene vespertilio
4175 7p. Dicranodromia danileae
MS4176 170x110 mm. 20p. Oxyleurodon stimpsoni; 20p. Cyrtomaia ericina
Nos. 4172/5 were printed, se-tenant, in blocks of four stamps within the sheet. No. MS4176 was cut around in the shape of a crab and was on sale for 50p.



1240 Manuel S. Enverga

(Des Fernando Tiu. Litho)

2009 (1 Jan.). Birth Centenary Manuel Sarmiento Enverga (founder Manuel S. Enverga University Foundation, Lucena City). P 14.

4177 1240 7p. multicoloured



1241 Envelope of Hearts

(Des Corazon Loza. Litho)

2009 (2 Feb.). St. Valentine's Day. T 1241 and similar vert design. Multicoloured. P 14.

4178 7p. Type 1241
a. Pair. Nos. 4178/9
4179 7p. Heart and roses
Nos. 4178/9 were printed, se-tenant, in horizontal and vertical pairs within the sheet.



1242 'SINING BISWAL' (Visual Arts)

2009 (16 Feb). International Arts Festival. T 1242 and similar horiz designs. Multicoloured. P 14.

- 4180 7p. Type 1242
a. Block of 4. Nos. 4180/3
4181 7p. Masks (drama and poetry)
4182 7p. Dances (music and dance)
4183 7p. Building and film credits (architecture and cinema)

Nos. 4180/3 were printed, se-tenant, in blocks of four stamps within the sheet.



1243 Panagbenga Flower Festival, Philippines

(Des Corazon Loza. Litho)

2009 (3 Mar). 60th Anniv of Philippines-South Korea Diplomatic Relations. T 1243 and similar horiz design. Multicoloured. P 14.

- 4184 7p. Type 1243
a. Pair. Nos. 4184/5
4185 7p. Hangawi Sonori (cow play), Korea

Nos. 4184/5 were printed, se-tenant, in horizontal pairs within the sheet.



1244 Quartz

(Des Corazon Loza. Litho)

2009 (30 Mar). Minerals. T 1244 and similar horiz designs. Multicoloured. P 14.

- 4186 7p. Type 1244
a. Block of 4. Nos. 4186/9
4187 7p. Rhodochrisite
4188 7p. Malachite
4189 7p. Nickel

MS4190 136x80 mm 7p.x4, Cinnabar, Gold, Copper, Magnetite
Nos. 4186/9 were printed, se-tenant, in blocks of four stamps within the sheet.



1245 Mother Dionisia Talangpaz and Mother Cecilia Rosa Talangpaz

2009 (28 Apr). Augustinian Recollect Sisters. P 14.
4191 1245 7p. multicoloured



1246 King's Theatre

2009 (8 May). Architectural Heritage, Art Deco Theatres and Cinemas. Sheet 100x102 mm containing T 1246 and similar horiz designs. Multicoloured. P 14.

- 4192 7p. Type 1246
4193 7p. Capitol Theatre

- 4194 7p. Joy Theatre
4195 7p. Scala Theatre
MS4196 7p.x4, Life Theatre; Times Theatre; Bellevue Theatre; Pines Theatre



1247 Rodolfo Cornejo

2009 (15 May). Birth Centenary of Rodolfo S. Cornejo (musician and composer). P 14.

- 4197 1247 7p. multicoloured



1248 City Hall

2009 (5 June). Taguig-Global City. T 1248 and similar horiz designs. Multicoloured. P 14.

- 4198 7p. Type 1248
a. Block of 4. Nos. 4198/201
4199 7p. 'Global City'
4200 7p. St. Ana Church
4201 7p. Blue Mosque

Nos. 4198/201 were printed, se-tenant, in blocks of four stamps within the sheet.



1249 Tinikling, Philippine Folk Dance

(Des Corazon Loza. Litho)

2009 (14 June). 60th Anniv of Philippines-Thailand Diplomatic Relations. T 1249 and similar horiz design. Multicoloured. P 14.

- 4202 7p. Type 1249
a. Pair. Nos. 4202/3
4203 7p. Ten Krathop Sark, Thailand Folk Dance

Nos. 4202/3 were printed, se-tenant, in horizontal pairs within the sheet.



1250 Anniversary Emblem

2009 (14 June). 150th Anniv of Ateneo de Manila University. T 1250 and similar horiz designs. Multicoloured. P 14.

- 4204 7p. Type 1250
a. Block of 4. Nos. 4204/7
4205 7p. Blue Eagle
4206 7p. Ignatius de Loyola
4207 7p. Dr. Jose Rizal
MS4208 192x101 mm. 7p.x4, As Nos. 4204/7
Nos. 4204/7 were printed, se-tenant, in blocks of four stamps within the sheet.



1251 Early Church

2009 (30 June). 400th Anniv of Baler. T 1251 and similar horiz design. Multicoloured. P 14.

- 4209 7p. Type 1251
a. Pair. Nos. 4209/10
4210 7p. New Church
Nos. 4209/10 were printed, se-tenant, in horizontal pairs within the sheet.



1252 Chua Tiong (Ancestor)

2009 (15 July). Centenary of Che Yong Cua and Chua Family Association. T 1252 and similar horiz designs. Multicoloured. P 14.

- 4211 7p. Type 1252
a. Pair. Nos. 4211/12
4212 7p. Chua Siok To (Grand Ancestor)
MS4213 167x89 mm. 7p.x4, As Nos. 4214/7, each x2. Imperf between horizontal pair
Nos. 4211/12 were printed, se-tenant, in horizontal pairs within the sheet.
The stamps of No. MS4213 are arranged as two single stamps in upper left and right corners and a central imperforate pair.

ROMANIA (Pt 3)

(December 2009)

Add to Nos. 6964 etc:

((Des Mihai Vamasescu. Litho)

2009 (25 May). European Capitals' Police Agencies Conference, Bucharest. T 1573 and similar horiz design. Multicoloured. P 13½.

- 6964 11. Type 1573
a. Tete beche pair. No. 6964x2
b. Horiz pair. Nos. 6964/5
6965 11.60 Police badge
a. Tete beche pair. No. 6965x2
Nos. 6964/5, respectively were printed, tete beche, within sheets of ten stamps.
Nos. 6964/5 were also printed, se-tenant, in horizontal pairs within sheets of ten stamps, each pair forming a composite design of map.

Add to Nos. 6972 etc:

((Des Radu Olteanu)

2009 (24 July). Sighisoara-UNESCO World Heritage Site. T 1576 and similar multicoloured designs. P 13½.

- MS6975a 151x140 mm. Nos. 6972/4

THAILAND (Pt. 21)

(January 2009)



920 Phra Buddha Saiyat (The Reclining Buddha Image), Wat Phra Chetuphon Wimon Mangkhalaram

(Des Sawas Poonsawat. Litho Thai British Security Ptg Co)

2008 (11 July). Amazing Thailand. Bangkok. T 920 and similar horiz designs. Multicoloured. Granite paper. P 14½x14.

- 2899 3b. Type 920
a. Sheetlet of 10. Nos. 2899/908
2900 3b. The Giant Swing, Wat Suthat Thewararam
2901 3b. Namphrik (chili dipi)
2902 3b. Ring Road Bridges at night
2903 3b. Chao Phraya River, Wat Arun Ratchawaram
2904 3b. Phra Mondop, Wat Phra Si Rattanasatsadaram
2905 3b. Ramakian mural painting, enclosure gallery, Wat Phra Si Rattanasatsadaram
2906 3b. Trade and business centre
2907 3b. Ratchadamnoen Avenue at night
2908 3b. Chatuchak weekend market
Nos. 2899/908 were printed, se-tenant, in sheetlets of ten stamps.

Nos. 2909/18 and Type 921 are left for Mountains, issued on 11 July 2008, not yet received.



922 Young Postman

2008 (1 Aug). Granite paper. P 14½
2919 922 3b. multicoloured



923 1883 1 solot Stamp (As Type 1)

(Des Udom Niyomthum. Litho and holography Cartor)

2008 (1 Aug). 125th Anniversary of Thai Postal Service (1st series). Sheet 125x168 mm containing T 923 and similar vert designs. Multicoloured. Granite paper. P 13½.

MS2920 5b. Type 923: 5b. 1883 1 solot Stamp (As Type 1) (different); 5b. 1883 1 sik stamp (As Type 2); 10b. 1883 1 salung stamp (As Type 3); 25b. 1883 1 solot stamp (As Type 1) (hologram).



924 Telegraph

(Des Thaneth Ponchaiwong. Litho Thai British Security Ptg Co)

2008 (4 Aug). National Communications Day. Granite paper. P 14½.

- 2921 924 3b. multicoloured



925 Flowers

(Des Veena Chantanarat. Litho Thai British Security Ptg Co)

2008 (4 Aug). Princess Maha Chakri Sirindhorn's Painting. Granite paper. P 13½.

- 2922 925 5b. multicoloured



926 Early and Modern Mail Vans

(Des Udom Niyomthum. Litho Thai British Security Ptg Co)

2008 (4 Aug). 125th Anniv of Thai Postal Service (2nd series). T 926 and similar horiz designs. Multicoloured. Granite paper. P 14.

- 2923 3b. Type 926
2924 3b. Early and modern Post Offices
2925 3b. Early and modern postmen

- 2926 3b. Early and modern Post Office counters
2927 3b. 1883 1 solot Stamp (As Type 1) and modern stamps



927 Thai Peacock

(Des Mayuree Narknisorn, Litho, varnished and embossed Thai British Security Ptg Co)
2008 (9 Aug). Peacocks, T 927 and similar vert design showing peacocks. Multicoloured. Granite paper, P 14.
2928 10b. Type 927
2929 10b. Perching
MS2930 181x122 mm. Nos. 2928/9. Sold at 30b.
The stamps and margins of No. MS2930 form a composite design.



928 Grand Palace (Thailand)

(Des Thaneth Ponchaiwong (2931) or Jiwon Mo (2932). Litho Thai British Security Ptg Co)
2008 (1 Oct). 50th Anniv of Thailand-Korea Diplomatic Relations. T 928 and similar horiz design. Multicoloured. Granite paper, P 14½x14.
2931 3b. Type 928
a. Pair, Nos. 2931/2
2932 3b. Changdeokkung Palace (Korea)
Nos. 2931/2 were printed, se-tenant, in horizontal pairs within the sheet.



929 Shiva

(Litho Thai British Security Ptg Co)
2008 (4 Oct). International Letter Writing Week. Thai Shadow Play Puppets, T 929 and similar vert designs. Multicoloured. Granite paper, P 13½.
2933 3b. Type 929
2934 3b. Preluder
2935 3b. Rishi
2936 3b. Theng the jester
MS2937 145x110 mm. Nos. 2933/6. Sold at 18b.

(Des Udon Niyomthum. Litho Enschedé)
2008 (10 Oct). Local Identity. Sheet 254x126 mm containing square designs as T 903 showing provincial seals. Multicoloured. Granite paper, P 13½.
MS2938 3b x 10. Pattani; Pha Nakhon Si Ayutthaya; Phangnga; Phatthalung; Phayao; Phichit; Pitsanulok; Phetchaburi; Petchabun; Phrae
The stamps of MS2938 are each perforated in a circle enclosed in an outer perforated square.



930 1908 2t. Stamp (As No. 119)

(Des Udon Niyomthum, Litho Thai British Security Ptg Co)
2008 (23 Oct). Centenary of Equestrian Statue of King Chulalongkorn, P 13½.
2939 930 5b. multicoloured



931 Princess Galyani Vadhana as a Child

(Des Veena Jantanat. Litho Thai British Security Ptg Co)
2008 (11 Nov). Princess Galyani Vadhana's Cremation Ceremony. Sheet 170x127 mm containing T 931 and similar vert designs. Multicoloured. Granite paper, P 13½.
MS2940 5b x 4. Type 931; As a young woman; Wearing uniform; Wearing red dress



932 Suwanna Water Lily

(Des Parichart Thatsanatep, Litho Thai British Security Ptg Co)
2007 (15 Nov). New Year Flowers. Water Lilies, T 932 and similar vert designs. Multicoloured. Granite paper, P 14½.
2941 3b. Type 932
2942 3b. Tan-khwan
2943 3b. Tanpong
2944 3b. Mangala-ubol
MS2945 100x85 mm. Nos. 2941/4. Sold at 18b.
The stamps and margins of MS2945 form a composite design.



933 King Bhumibol Adulyadej

(Litho Thai British Security Ptg Co)
2008 (5 Dec). 81st Birth Anniv of King Bhumibol Adulyadej. Granite paper, P 13½.
2946 933 3b. multicoloured



934 Chuang Bunnag

(Litho Chan Wanich Security Ptg Co)
2008 (23 Dec). Birth Bicentenary of Somdet Chao Phraya Borom Maha Sisuriyawong (Chuang Bunnag) (regent during the early years of the reign of King Chulalongkorn). Granite paper, P 14.
2947 934 3b. multicoloured



935 Ox

(Des Attasart Tularak, Litho Chan Wanich Security Ptg Co)
2009 (1 Jan). Chinese New Year, Year of the Ox. Granite paper, P 13.
2948 935 3b. multicoloured



936 Phra Abhai Manee

(Des Thaneth Ponchaiwong, Litho Chan Wanich Security Ptg Co)
2009 (10 Jan). Children's Day, Scenes from Phra Abhai Manee by Phra Sunthorn, T 936 and similar horiz designs. Multicoloured. Granite paper, P 15x14.
2949 3b. Type 936
a. Sheetlet, Nos. 2949/56
2950 3b. Phra Abhai Manee playing flute
2951 3b. Mermaid
2952 3b. Giantess
2953 3b. Falling
2954 3b. Phra Chao Ta (Old Hermit)
2955 3b. Chee Pleuy (Naked Maniac)
2956 3b. Nang Laveng
Nos. 2949/56 were printed, se-tenant, in sheetlets of ten stamps.



937 Prince Bhanurangsi as Child

(Des Veena Chantanat. Litho Thai British Security Ptg Co)
2009 (11 Jan). Prince Somdet Phra Raja Pitula Boromphongsabhimuk Chaofa, Bhanurangsiwangwong Krom Phraya Bhanuphandhuwongworadej (Prince Bhanurangsi) (Commander-in-Chief of Royal Siamese Army and founder of Thai postal service) Commemoration, T 937 and similar vert designs. Multicoloured. Granite paper, P 13½.
2957 3b. Type 937
2958 3b. As young man
2959 3b. Wearing uniform
2960 3b. Wearing uniform with white jacket

MS2961 180x130 mm. Nos. 2957/60. Sold at 20b.



938 Rose

(Des Mayuree Narknisorn, Litho and embossed Thai British Security Ptg Co)
2009 (6 Feb). Granite paper, P 13.
2962 938 5b. multicoloured
Nos. 2962 was impregnated with the scent of roses.



939 Buildings

(Des Adisorn Pradit, Litho Thai British Security Ptg Co)
2009 (22 Feb). 120th Anniv of Postal School. P 13½.
2963 939 3b. multicoloured



940 Queen Sirikit Centre for Treatment of Cancer and Queen Sirikit

(Des Udon Niyomthum, Litho Thai British Security Ptg Co)
2009 (30 Mar). Red Cross, P 13½.
2964 940 3b. multicoloured



941 Krom Luang Wongsa Dhiraj Snid

(Des Adisorn Pradit, Litho Thai British Security Ptg Co)
2009 (30 Mar). Birth Bicentenary (2008) of Krom Luang Wongsa Dhiraj Snid (scholar, medical practitioner and poet), P 13½.
2965 941 3b. multicoloured



942 Ta Muean Sanctuary

(Des Udon Niyomthum, Litho Thai British Security Ptg Co)
2009 (2 Apr). Heritage Conservation Day, Stone Sanctuaries, T 942 and similar horiz designs. Multicoloured. Granite paper, P 15x14.
2966 3b. Type 942
2967 3b. Ta Muean Thom
2968 3b. Ta Muean Tot
2969 3b. Sadok kok Thom
MS2970 125x175 mm. Nos. 2966/9. Sold at 20b.

NEW INFORMATION

The editor is always interested to correspond with people who have new information that will improve or correct the catalogue



943 Gold Brocade Hat

(Des Adisorn Pradit, Litho Thai British Security Ptg Co)

2009 (6 Apr). Royal Headgear. T 943 and similar square designs. Multicoloured. Granite paper. P 13.

2971 5b. Type 943
2972 5b. Felt hat with feather
2973 5b. Battle helmet
2974 5b. Diamond covered hat
MS2975 101x129 mm. Nos. 2971/4. Sold at 25b.

No. 2976 and Type 944 are left for Visakhapuja Day, issued on 8 May 2009, not yet received.

No. 2977/81 and Type 945 are left for Hindu Gods, issued on 2 June 2009, not yet received.

No. 2982/9 and Type 946 are left for Orchids, issued on 5 June 2009, not yet received.



947 Ten Krathoh Sark, Thailand Folk Dance

(Des Parichart Thatsanateb, Litho Thai British Security Ptg Co)

2009 (14 June). 60th Anniv of Thailand-Philippines Diplomatic Relations. T 947 and similar horiz design. Multicoloured. Granite paper. P 14½.

2990 3b. Type 947
a. Pair. Nos. 2990/1
2991 3b. Tinkling, Philippine Folk Dance
Nos. 2990/1 were printed, se-tenant, in horizontal pairs within the sheet.



948 University Building and Pridi Banomyong (founder) (statue)

(Des Thanet Ponchaivong, Litho Thai British Security Ptg Co)

2009 (27 June). 75th Anniv of Thammasat University
2992 948 3b. multicoloured



949 Gods and Demons

(Des Adisorn Pradit, Litho Thai British Security Ptg Co)

2009 (6 July). Traditional Festivals. Ubon Ratchaburi Candle Procession Festival. T 949 and similar horiz designs. Multicoloured. Granite paper.

2993 3b. Type 949
2994 3b. Hand

2995 3b. Riders on mythical beasts
2996 3b. Buddha and acolytes
MS2997 145x110 mm. Nos. 2993/6. Sold at 20b.

UNITED STATES OF AMERICA (Pt 22)

(December 2009)

Stamps now received.

Add to Nos. 4851 etc Great Americans:



3039a Mary Lasker

(Des Edith Kessler)

2009 (15 May).

(b) Ashton-Potter (USA) Ltd, Williamsville, New York. Die-cut perf 11½x11.
4852a 3039a 78c. multicoloured



3114 Rings



3115 Wedding Cake

(Des Edith Kessler)

2009 (1 May). Greetings Stamps. Weddings. Self-adhesive. Die-cut perf 11.

(a) Litho Banknote Corporation of America Inc, Browns Summit, North Carolina
4950 3114 44c. multicoloured

(b) Photo Avery Dennison, Clinton, South Carolina
4951 3115 61c. multicoloured



3121 King of Hearts



3121a Queen of Hearts

(Des Jeanne Greco, Photo Avery Dennison, Clinton, South Carolina)

2009 (8 May). Love. Booklet Stamps. Self-adhesive. Die-cut perf 11.
4957 3121 44c. multicoloured
4957a 3121a 44c. multicoloured
Nos. 4957/a were printed in booklets of 20 (10x2; 10x2) stamps.
Nos. 4957/a were perforated on two, three or four sides depending on position.

New Listing.



3125 Bottlenose Dolphin

(Des Nancy Stahl, Photo Avery Dennison, Clinton, South Carolina)

2009 (12 June). Wildlife. Self-adhesive. Die-cut perf 11.

4961 3125 64c. multicoloured



3126 Zion National Park, Utah

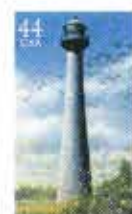


3127 Zion National Park, Utah

(Des Edith Kessler)

2009 (28 June). AIR. Self-adhesive. Die-cut perf 11.

(a) Litho Ashton-Potter (USA) Ltd, Williamsville, New York
A4962 A 3126 79c. multicoloured
(b) Photo Avery Dennison, Clinton, South Carolina
A4963 A 3127 98c. multicoloured



3128 Matagorda Island, Texas



3129 Sabine Pass, Louisiana



3130 Biloxi, Mississippi



3131 Sand Island, Alabama



3132 Fort Jefferson, Florida

(Des Howard Koslow, Litho Ashton-Potter (USA) Ltd, Williamsville, New York)

2009 (23 July). Gulf Coast Lighthouses. Self-adhesive. Die-cut perf 11.

4964 3128 44c. multicoloured
4965 3129 44c. multicoloured
4966 3130 44c. multicoloured
4967 3131 44c. multicoloured
4968 3132 44c. multicoloured

a. Strip of 5. Nos. 4964/8
Nos. 4964/8 were printed, se-tenant, in horizontal strips of five stamps within the sheet.



3133 Kentucky



3134 Louisiana



3135 Maine



3136 Maryland



3137 Massachusetts



3138 Michigan



3139 Minnesota



3140 Mississippi



3141 Missouri



3142 USA

(Des Howard Paine, Photo American Packaging Corporation, Columbus, Wisconsin)

2009 (6 Aug). Flags of the Nation. Coil Stamps. Self-adhesive. Die-cut imperf x perf 11.
4969 3133 44c. multicoloured
4970 3134 44c. multicoloured

4971 3135 44c, multicoloured
4972 3136 44c, multicoloured
4973 3137 44c, multicoloured
4974 3138 44c, multicoloured
4975 3139 44c, multicoloured
4976 3140 44c, multicoloured
4977 3141 44c, multicoloured
4978 3142 44c, multicoloured
Nos. 4969/78 were issued in coils of 50 stamps with the designs alternating.



3143 Texaco Star Theatre



3144 I Love Lucy



3145 Red Skelton Show



3146 Howdy Doody



3147 Dragnet



3148 Lassie



3149 Hopalong Cassidy



3150 You Bet Your Life



3151 Dinah Shore Show



3152 Ed Sullivan Show



3153 Kukla, Fran and Ollie



3154 Phil Silvers Show



3155 Lone Ranger



3156 Perry Mason



3157 Alfred Hitchcock Presents



3158 Burns and Allen



3159 Ozzie and Harriet



3160 Tonight Show



3161 Twilight Zone



3162 Honeymooners

(Des Carl T. Herrman, Litho Ashton-Potter (USA) Ltd, Williamsville, New York)

2009 (11 Aug). Early TV Memories. Self-adhesive. Die-cut perf 11x10½.

4979 3143 44c, multicoloured
4980 3144 44c, multicoloured
4981 3145 44c, multicoloured
4982 3146 44c, multicoloured
4983 3147 44c, multicoloured
4984 3148 44c, multicoloured
4985 3149 44c, multicoloured
4986 3150 44c, multicoloured
4987 3151 44c, multicoloured
4988 3152 44c, multicoloured
4989 3153 44c, multicoloured
4990 3154 44c, multicoloured
4991 3155 44c, multicoloured
4992 3156 44c, multicoloured
4993 3157 44c, multicoloured
4994 3158 44c, multicoloured
4995 3159 44c, multicoloured
4996 3160 44c, multicoloured
4997 3161 44c, multicoloured
4998 3162 44c, multicoloured

a. Sheetlet. Nos. 4979/98
Nos. 4979/98 were printed, se-tenant, in sheetlets of 20 stamps.
The backing paper of the sheet has a brief description of the television shows shown in the design.



3163 Surfer and Outrigger Canoe

(Des Phil Jordan, Photo Avery Dennison, Clinton, South Carolina)

2009 (21 Aug). Hawaii Statehood. Self-adhesive. Die-cut perf 11.

4999 3163 44c, multicoloured



3165 Justices of Supreme Court (illustration reduced size 213x87 mm)

(Litho Ashton-Potter (USA) Ltd, Williamsville, New York)

2009 (22 Sept). Justices of Supreme Court. Sheet 213x86 mm containing T 3164 and forming the overall design T 3165. Multicoloured. Self-adhesive. Die-cut perf 11.
MS5000 44c, Type 3164; William Brennan; Louis Brandeis; Joseph Story

The backing paper of the sheet has a brief description of the personalities shown in the design.

VIETNAM (Pt. 21) (December 2008)



674 Tran Quy Cap

(Des Dung Tuan)

2008 (8 June). Death Centenary of Tran Quy Cap (writer). P 13.

2767 674 1000d, multicoloured



675 Landscape, Binh Thuan Province

(Des Nguyen Du)

2008 (1 Sept). P 13.

2768 675 800d, multicoloured



676 Strait of Bonifacio, France

(Des Vu Kim Lien, Photo)

2008 (15 Oct). Vietnam—France Relations. T 676 and similar horiz design. P 13½x13.

2769 800d, Type 676

2770 14000d. Ha Long Bay, Vietnam
Stamps of a similar design were issued by France.



677 Lady Trieu riding Elephant into Battle

(Des Le Tri Dung)

2008 (20 Oct). 1760th Anniv of Lady Trieu's Rebellion against Chinese. P 13½x14 (with one notched elliptical hole on each vert side).

2771 677 1000d, multicoloured



678 Ceiba chodatii

(Des Martin Comoglio)

2008 (25 Oct). Flowers. T 678 and similar horiz design. Multicoloured. P 13x13½.

2772 800d, Type 678

2773 10000d. Nelumbo nucifera



679 Durio zibethinus (durian)

(Des Tze Ngan (2000d.) or Nguyen Du (8000d.))

2008 (18 Nov). Fruits. T 679 and similar square design. Multicoloured. P 13½.

2774 2000d, Type 679

2775 8000d. Hylocereus undatus (dragon fruit)

Stamps of similar designs were issued by Singapore.



680 Ox

(Des Nguyen Du)

2008 (1 Dec). Chinese New Year. Year of the Ox. T 680 and similar square design. Multicoloured. P 14.

2776 2000d. Type 680
2777 9000d. Cow and calf
MS2778 105x75 mm. 2000d. As Type 680; 9000d. As No. 2777



682 Charles Darwin

(Des Hoang Thuy Lieu)

2009 (12 Feb). Birth Bicentenary of Charles Robert Darwin (evolutionary theorist). P 13; 2780 682 2000d, multicoloured



684 Lampshade

(Des T. M. Trang)

2009 (15 May). Bamboo Lamps and Lantern. T 684 and similar vert designs. Multicoloured. P 13x13 1/2 (with one elliptical hole on each horiz side).

2782 1200d Type 684
2783 2000d. As Type 684
2784 2500d. As Type 684
2785 4500d. As Type 684
2786 5000d. Square lantern
2787 6500d. As No. 2786
2788 9500d. As No. 2786
2789 10500d. As No. 2786
2790 13500d. Upright lamp with three lampshades
2791 14500d. As No. 2790
2792 17500d. As No. 2790
2793 18500d. As No. 2790



686 Mantis religiosa

(Des T. M. Trang (1500d.) or V. K. Lien (125000d.))

2009 (1 July). Mantises. T 686 and similar square design. Multicoloured. P 13 1/2.
2795 1500d. Type 686
2796 12500d. Tenodera aridiflora (dragon fruit)



681 Nguyen Khuyen

(Des Hoang Thuy Lieu)

2009 (5 Feb). Death Centenary of Nguyen Khuyen (writer). P 13.
2779 681 2000d, multicoloured



683 Service Personnel

(Des V. K. Lien)

2009 (1 Mar). 50th Anniv of Day of Vietnamese People's Border and Coast Guard and 20th Anniv Frontier Guard Day. P 13.
2781 683 2000d, multicoloured



685 Soldiers

(Des V. K. Lien)

2009 (19 May). 50th Anniv of Ho Chi Minh Trail and Day of Trung Son Soldiers. P 13.
2794 685 2000d, multicoloured



687 Rhododendron fortunei

(Des Hoang Thuy Lieu)

2009 (1 Aug). Ericaceae Shrubs. T 687 and similar horiz designs. Multicoloured. P 13 1/2x13 (with one notched elliptical hole on each vert side).

2797 500d. Type 687
2798 1200d. Rhododendron simsii
2799 4500d. Rhododendron
2800 14500d. Enkianthus quinqueflorus



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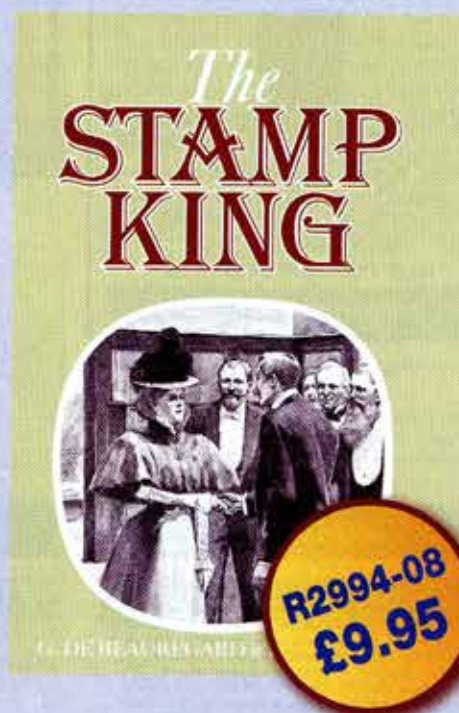
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